

## THE PARENTS WHO WON'T GROW UP

Libby Purves  
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## ANATOLE KALETSKY

Why Gordon Brown has money to spend  
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Erica Wagner samples the new British Library  
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'Domesday survey' lists treasures

# Go-ahead for Whitehall sale of assets

By Valerie Elliott, Whitehall Editor

ALL government departments will be allowed to sell their assets and go into business as commercial enterprises under proposals unveiled by the Treasury yesterday.

Alastair Darling, the Treasury Chief Secretary, published a 550-page *National Asset Register* listing the land, buildings, equipment and art owned by the Government. It gave no overall valuation for the assets, but Treasury sources believed it was at least £300 billion.

From next April departments will be able to sell assets of a maximum single-item value of £100 million and retain the money. The value of total sales for any financial year may not be more than 3 per cent of a department's overall spending and the money can be used only to finance capital spending — such as investment in buildings — but not to boost its current running costs.

If departments gamble on a commercial venture by renting out their land, houses or office space, they will be able to keep the profits. However, Mr Darling said last night that the Government could decide at any time to transfer resources from one department to another.

The register, dubbed the "Government Domesday Book", disclosed that Chris Smith, the Culture Secretary, presides over the biggest treasure trove of historic buildings, landmarks and works of art, including the National Gallery, the Government Art Collection, the Royal Parks

and the BBC. The department, which admits to a modest 4.75-acre landholding north of St Pancras Station in London, also owns five heritage assets: Trafalgar Square, Apsley House, part of Osborne House, Marble Arch and Wellington Arch. And Mr Smith is responsible for keeping the pigeons off 58 London statues.

The Foreign Office owns 136 embassies, 157 ambassadorial residences and 1,054 houses and flats for diplomats. It also owns 94 other properties such as tennis courts, garages, guardrooms and stores.

But the report said that the great majority of the Foreign Office's heritage assets were held in 26 major posts "where the buildings are of exceptional historic and architectural interest".

There were some surprises in the register. The Defence Ministry owns a church, St George's at Biggin Hill, south-east London, as well as 709 works of art and 226 antiques.

The Scottish Office owns 34 offices and homes, ranging from 28,000 square yards at Victoria Quay in Leith, Edinburgh, to a wooden hut at Scorrybreck in Portree.

government land or more car parks. The Education Department may even publish school textbooks and cramblers.

Mr Darling said that the Treasury intended keeping a firm control on all commercial activity and would be maintaining "a watchful eye" on departmental decisions to sell any buildings, land, equipment, furniture or paintings and antiques.

He said the Government was not about to embark on a sell-off of national treasures and denied he was selling the family silver. He added: "This is not a sales catalogue and there are no price tags on individual items. This is an attempt to make it easier for departments to deal with their assets more efficiently, just like businesses do."

He said that the purpose of the register was to be open with the public about the extent of government assets and to allow greater public access to them. "There are many heritage items that the Government holds for the nation in perpetuity. Now that all the assets are out in the open, the public can put pressure on ministers to be able to view these assets."

He confirmed that ministries would not be selling anything bequeathed to the nation.

Mr Darling accepted that the Treasury had to set an example and that he had already inquired whether the department really needed the use of fork-lift trucks.

Full details, page 6



Humphrey, the former Downing Street cat, with his new friend, Moby the goldfish, at a secret location in south London yesterday

## No mystery cat, but still the hidden paw

By Andrew Pierce, Political Correspondent

DOWNING Street went to extraordinary lengths yesterday to disprove reports that Humphrey the cat had not been killed off by Cherie Blair but was alive and well in a new home in the suburbs.

Under strict security conditions normally reserved for the Budget, one handpicked camera crew and photographer were led, in a cloak-and-dagger chase, to the 11-year-old cat's new home with a civil servant and his wife in a south London suburb.

Downing Street's damage-limitation team swung into action after fur began to fly. No 10 was deluged with telephone calls and letters from cat lovers alarmed at the abrupt disappearance on November 13 of Margaret Thatcher's favourite feline.

A rare on-the-record statement from Cherie Blair was

rushed out by Downing Street. It not only denied that she had signed the death warrant, but proclaimed her affection for the pet everyone knew she hated.

Having insisted that the namesake of Sir Humphrey Appleby, fictional Permanent Secretary of BBC Television's *Yes Minister*, was the last feline resident when he was pensioned off, Downing Street announced a U-turn yesterday: a replacement has been appointed.

The well-oiled government public relations operation, which presided over the shambles of the Formula One affair, came unstuck again. A photocall was staged with the bemused black and white cat who, according to the official version of events, was retired from public life because of kidney failure, at his new



Cherie Blair appearing in her own defence

home. A daily newspaper would be on display, the date showing clearly.

But the plan, with its echoes of the John McCarthy and Terry Waite hostage photos, was almost abandoned after a squabble over which newspaper would be used. In the end he posed with half a dozen. Far from looking at death's door, as Downing Street had stated when he was

sent into exile with basket and favourite toy mouse, Humphrey looked a picture of health, prompting renewed suspicion that he was ousted because Mrs Blair could not stand the sight of him.

However, one thing has become clear. The cat, adopted as a stray by Margaret Thatcher in 1989, has been the victim of the only conclusive leak inquiry in Downing Street's history. Humphrey, who lived happily under the Thatcher and Major administrations, became incontinent under the new regime — as damp patches on the entrance mat proved.

At yesterday's Downing Street press briefing — a time normally reserved for pressing issues of state — Humphrey's fate dominated proceedings. Many questions were asked. Was he still around or had he gone to the great catery in the sky? One

journalist asked: "How do you respond to speculation that Mrs Blair wanted Humphrey dead... and someone took this literally?" The reply came: "It's not what happened. It's a lie, a calumny."

To underline the point Mrs Blair, who once cuddled Humphrey to dispel reports that she thought cats unhygienic, said in a statement: "The whole family was sorry that Humphrey's failing health meant that he had to retire somewhere quiet away from the hectic pace of life in Downing Street, especially as the children were only just getting to know him."

Should Humphrey have swapped homes? Bob Stevenson, a former officer of the British Veterinary Association, said: "I am not sure whether a move from the household a cat knows would be high on any vet's agenda if he had kidney failure."

## The stud that Straw runs

By Richard Ford, Home Correspondent

EIGHT stallions with an impressive record in siring race-track winners are the prize assets of the Home Office.

A ninth has yet to prove its worth at the National Stud but hopes are high that Hector Proctor will match the impressive record of First Trump and secure a more than 90 per cent success rate in putting mares in foal.

The stallions are either wholly or partly owned or leased by the National Stud. First Trump, who charges a £4,000 fee for each covering with a mare, is wholly owned by the stud. His first foals sold

for up to 53,000 guineas. Miles Littlewood, chief executive of the stud, said: "We do not race horses but buy them at the end of their racing careers in the hope that they will pass on their genetic ability to their off spring."

State ownership of the stud is a legacy of an offer made during the First World War. In 1916 Colonel William Hall Walker, later Lord Waverley, gave his stud and bloodstock to the nation on condition that it bought his breeding establishment at Tully in Co Kildare.

Until 1943, the British national stud remained in southern Ireland, but after deciding it was impractical to remain there, it was moved to Dorset before finally making its way to Newmarket. Responsibility for the stud was transferred from the Ministry of Agriculture to the Home Office which has overall responsibility for horse racing and gambling. A committee of inquiry decided that the stud should "stand" only high class stallions and two years later, under the wing of the Horse Race Betting Levy



First Trump: stallion with a superb record

Board, the stud moved to Newmarket and leased 550 acres from the Jockey Club. The stud can board up to 200 mares on a permanent or seasonal basis and it prepares yearling and foals for sale. In addition to breeding, the stud is also involved in providing education and training for students from England and abroad.

While the stud is probably the most exotic asset under the control of Jack Straw, the Home Secretary, he also has responsibility for a huge 135 prison estate and secret underground bunkers.

## Hunt curb on ministry land

Hunts have been banned from "digging out" foxes on Ministry of Defence land, the Government announced.

As campaigners began to mobilise for Friday's crucial vote in the House of Commons, John Speller, the Defence Minister, said that all hunts had been told of the ban on estates owned by the MoD. Page 2

## Test could cut smear test errors

A computer test for cervical cancer could save the lives of hundreds of women every year and cut the number of incorrect smear test results.

The analysis, which is based on assessing the density of blood vessels in tissue, could also be developed to give early warning of other cancers. Page 8

## Back in touch

His weight and cholesterol are both down and his injured knee recovered but at 51 President Clinton now wears a symbol of advancing age: a pair of hearing aids. Page 15

## Yamaichi chief sobs as firm collapses

By Our Foreign Staff

SOBBING with shame and humiliation, the president of Yamaichi Securities yesterday begged for work for his 7,500 employees, as his firm collapsed with liabilities of \$24 billion (£14.2 billion). "It breaks my heart that the situation has turned out like this," Shohhei Nozawa said, choking with emotion as the securities firm marked its 100th birthday by going into liquidation, and provoking new concerns about the knock-on effect to be felt in other markets by Japan's economic problems.

In London the Financial Times 100-share index fell 57.2 points to end the day at 4,888.6. In New York the Dow Jones industrial average fell 50 points in early trading.

Arriving in Vancouver for the Asia-Pacific economic summit Ryutaro Hashimoto, the Japanese Prime Minister, insisted that Japan's difficulties were different from the currency problems elsewhere in Asia. "I would like to make

clear that Japan's problems are completely separate from those of the so-called Asian currency crisis," he said. "I would not like you to make such a connection lightly."

He insisted Japan could solve its financial problems internally, making a distinction between the world's second-largest economy and countries like South Korea and Thailand, which have had to ask the International Monetary Fund for bailouts.

President Clinton and other Pacific Rim leaders pledged to take immediate steps to prevent the Asian crisis spreading.

But the unfamiliar gloom of financial turmoil hung over the opening day of the economic summit which traditionally celebrates the Asian "economic miracle".

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Spencer: seeks divorce

FROM INIGO GILMORE  
IN CAPE TOWN

EARL SPENCER, the brother of Diana, Princess of Wales, had affairs with up to 12 women during his marriage, a court was told yesterday.

He asked his wife, Victoria, for a divorce after calling her into his bedroom while he was having a bath and telling her that he was in love with another woman. At the hearing in Cape

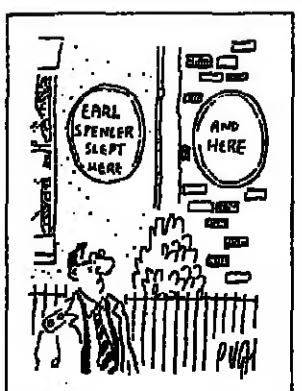
Town to decide whether the divorce will proceed in a South African or British court, Jeremy Gammitt, Lady Spencer's lawyer, said: "The court will hear that Earl Spencer has led an adulterous life."

He went on: "Within months of the marriage, the plaintiff was unfaithful. There have been a whole series of liaisons thereafter." Mr Gammitt said that friends of Lady Spencer had informed her, while she was

in an eating disorder rehabilitation clinic, that her husband had slept with ten to 12 women.

Lady Spencer, a former model, wants the divorce heard in Britain because she believes that she will get a larger settlement.

Her lawyers argued that the couple were both legally domiciled in Britain and therefore the South African court had no rights to decide on a divorce between



Continued on page 3, col 3



# Never-Never Land welcomes 'old-age traveller'

It was John Wilkinson (C. Ruislip, Northwood) who began the trail which led to the arrival in the chamber of Peter Temple-Morris (Leominster) — who sat down on the wrong side of the Tory party and yesterday crossed the floor.

Labour staged the event magnificently.

Mr Wilkinson's question was about refugees. Laurence Robertson (C. Tewkesbury) wanted to put ministers straight: we were not talking "about New Age Travellers, but old-age travellers".

At the word "new," Dennis Skinner jerked upright. The unconstructed Labour MP for Bolsover is everything new Labour

hate, and the feeling is mutual. "New Labour, new traveller," he spat. A bearded wraith of a junior minister, George Howarth, spat back: he trusted "old-age traveller" did not mean Skinner.

Hardly. Three months short of his 60th birthday, Peter Temple-Morris, his hair soft and snowy-white as a goose's breast, travelled south across the bar of the House, then travelled west, on to the Labour benches.

A Prime Ministerial Statement had just begun. Drowned by cheers from behind him, Blair grinned maddeningly.

The interruption was no accident. Rumours of the moment at which he would arrive had been circulating for hours. Temple-Mor-

ris knew exactly where to go. As if by miracle, a solid phalanx of Labour MPs opened like the Red Sea to swallow the newcomer into a Temple-Morris-sized gap between Dale Campbell-Savours (Lab, Workington) and Harry Barnes (Lab, Derby NE).

The cheers, and Mr Blair's merry grin, continued.

Shaking hands, Temple-Morris became instantly engrossed in friendly conversation: a chat for which Campbell-Savours seemed prodigiously prepared and from

which neither flagged. The launch of Mr Temple-Morris into his new pond helped the PM off to a fine start.

Blair was reporting on an EU "Jobs Summit" triumph in Luxembourg. He wore for the occasion a tie decorated like a peacock's tail.

The design was auspicious. When sure of his ground, Tony Blair is now an almost ostentatiously assured performer. Undented by a well-crafted attack from William Hague, Blair handled yesterday's statement with

real poise, batting every objection airily and fluently aside. His timbre, hand-movements — his whole bearing — reek of power. His voice breathes command. It is only that grin still lets him down.

Rereading J.M. Barrie's *Peter Pan* recently, I was struck by the parallels between Tony Blair and Peter Pan, and between the British public and Peter's number one fan: Wendy. It was Wendy who made a young man of Peter by attaching him to his own shadow.

... and now he was jumping about in the wildest glee. Alas, he had already forgotten that he owed his bliss to Wendy. "How clever I am," he crowed rapturously, "oh, the cleverness of me!"

It is humiliating to have to

confess that this conceit of Peter was one of his most fascinating qualities. To put it with brutal frankness, there never was a cockier boy.

But for the moment, Wendy was shocked.

"Wendy," he said, "don't withdraw. I can't help crowing when I'm pleased with myself."

With Temple-Morris comely behind him, his backbenchers cheering him, the Tories scowling and the press writing it down, our modern Peter Pan couldn't help crowing.

His Tinker Bell, the Minister without Portfolio, was nowhere to be seen: Mr Mandelson had flown away to scatter magic dust over crowds of journalists.

MATTHEW PARRIS  
POLITICAL SKETCH

## Gallery charges likely to spread

By Philip Webster

LABOUR'S hopes of helping Britain's most prestigious national museums and galleries to scrap entry charges are expected to fail because of a Treasury squeeze on cash.

Ministers are preparing for a climbdown from the pledge made by Labour spokesmen in Opposition that free opening would be a priority in government. And big national galleries that allow free entry are warning the Government that unless more money is found they will have no option but to charge the public.

Within the next two weeks Chris Smith, the Culture Secretary, will announce the results of an internal review aimed at improving access to museums and galleries and covering the question of charges. But in what appeared to be a concerted move to lower expectations, ministers made clear yesterday that, irrespective of any statements made by frontbench spokesmen in Opposition, Labour did not promise free entry to museums and galleries in its election manifesto.

Officials described a statement by Mark Fisher, the Arts Minister, in June that "we do not want anyone to be charged entry to museums and galleries" as an aspiration, rather than a pledge that the Government would ensure that there would be no charging. A government source said: "It is inconceivable that the Government could provide all the money to subsidise free entry."

It is thought that Mr Smith's department would have to increase its £200 million museums budget by 20 per cent in order to scrap charges — a non-starter in today's austere climate on spending encouraged by Gordon Brown, the Chancellor. Mr Brown, who today presents his first pre-Budget report to the Commons, has gone out of his way to warn ministers that an apparent improvement in the national finances does not mean that they can exceed the budgets inherited from the Tories.

## 'Digging out' of foxes banned on MoD property

By Philip Webster and James Landale

HUNTS have been banned from "digging out" foxes on Ministry of Defence land, the Government announced last night.

As pro and anti-hunting campaigners began to mobilise for Friday's crucial vote in the House of Commons, John Spellar, the Defence Minister, said that all hunts had been told that the Ministry as the landowner would not allow digging out of foxes on the defence estate.

The Government has upset anti-hunting campaigners by allowing existing hunts to continue on Ministry of Defence land for the time being, although it will grant no new hunting licences. Last night's move will please opponents of fox-hunting in the run-up to a debate in which they are certain to gain a massive majority on Friday. Digging out of foxes is regarded by critics as one of the most objectionable aspects of the pursuit.

Although Mike Foster's Wild Mammals (hunting with Dogs) Bill is not expected to become law because the Government is not granting extra time for it to go through, there is a growing belief among Labour MPs that hunting will be outlawed during the present Parliament.

Ministers may allow an amendment to ban hunting on a Government Bill during a later parliamentary session or they may back another private Member's Bill after they have acted to strip hereditary peers of their voting rights.

The fear of a lengthy confrontation with the Lords has discouraged the Government from granting time to Mr



John Spellar: all hunts have been informed

Forster's Bill. But it now appears to accept that a ban on hunting at some stage during the present Parliament is inevitable.

Viscount Cranborne, the Tory leader in the Lords, said yesterday that any Government legislation banning hunting was likely to face stiff opposition if it reached the Lords. "There is quite a chance that it would be rejected," he said.

He insisted that the Tories would allow a free vote on the issue and would not summon any backwoodsmen peers to block the move.

But he made clear that some peers would be prepared to fight a hunting ban even if it speeded up the Government's plans to scrap hereditary peers' voting rights.

"Some will see it as dying in a fine cause," he said.

Lord Cranborne also expressed his own opposition to any hunting ban. "It is absolutely outrageous when a majority becomes an oppressor," he said.

He warned that many ordinary law-abiding people were so angry that they felt they would be prepared to go to prison over the issue.

"There are many people who feel that way and I rather feel that way myself," he said. "People are extremely angry."

The hunting lobby admits that Friday's Bill is likely to be backed by many MPs but they are keen to prevent any momentum growing for a hunt ban later this Parliament.

More than 800 hunting enthusiasts last week descended on Westminster to urge their MPs to vote against Mr Foster's Bill.

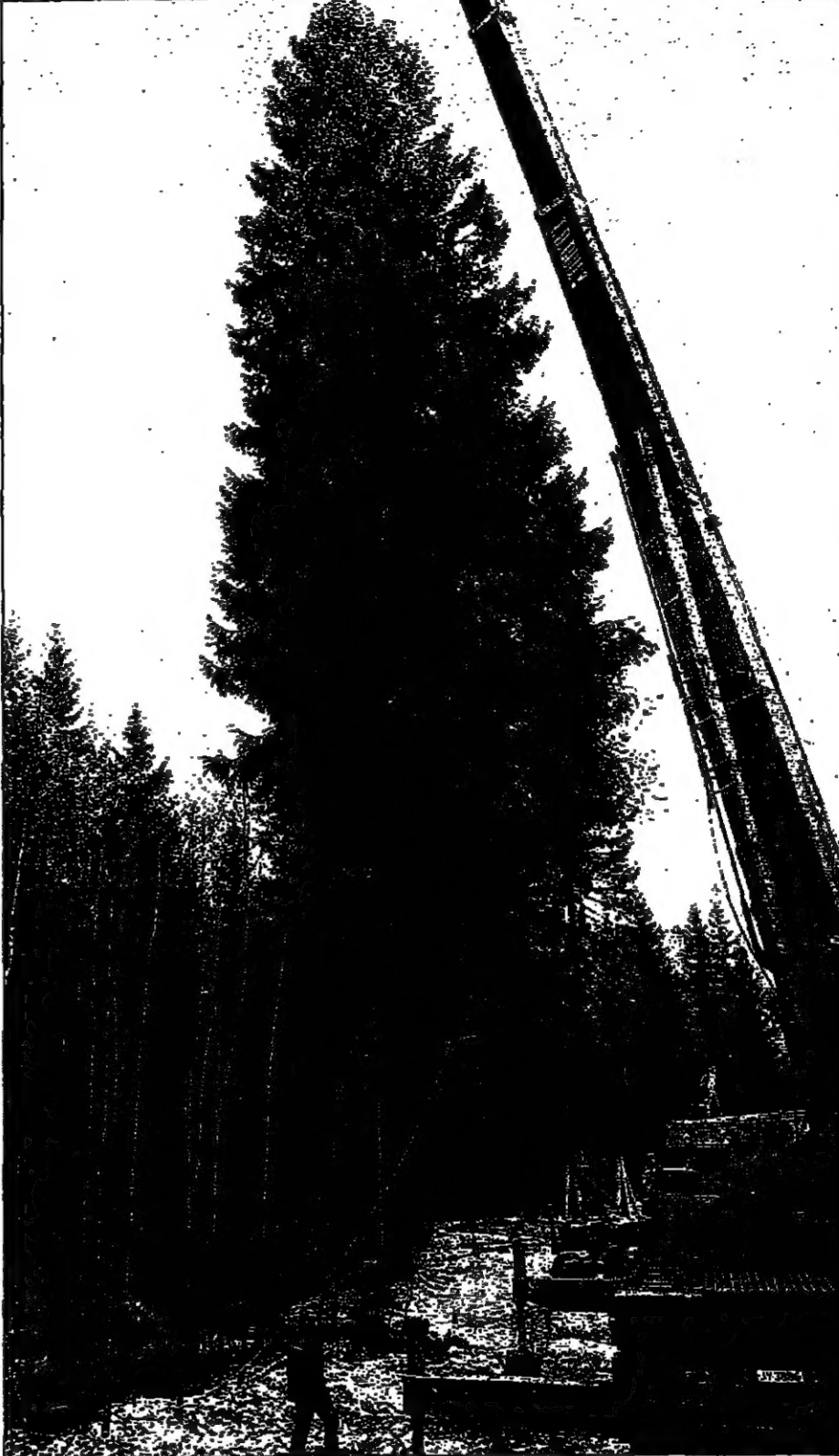
In one of the largest mass lobbies in recent years, the Commons was flooded with countryfolk arguing that the move would harm the environment and cut thousands of jobs.

The demonstration was organised by the Countryside Alliance, a coalition of pro-hunting groups, which also launched an advertising campaign on 500 poster sites across London.

The poster, bearing the slogan: "The Countryside says NO to Foster's Bill", showed the 120,000 people who attended the Countryside Rally in Hyde Park on 10 July.

Pamela Morton, a spokesman for the Countryside Alliance, said: "The case for hunting is very persuasive when MPs and members of the public actually meet the ordinary people who support hunting."

It gets the debate beyond old stereotypes of what hunting is about.



Norway's annual gift to Britain, a Christmas tree for Trafalgar Square, is lifted from woods near Oslo after London's Lord Mayor, Ronald Raymond-Cox, helped to fell it

## Broadcasting watchdog's new code aims to protect privacy

By Raymond Snoddy  
MEDIA EDITOR

THE Broadcasting Complaints Commission yesterday outlined a new code of behaviour for broadcasters that will set strict limits to invasion of privacy and prevent interviewees being misled by programme makers.

Lady Howe, chairman of the commission, said that as the commission moved to finalise its code "the death of Diana, Princess of Wales, has highlighted the issue [privacy] in a very sharp form".

The chairman said the tragedy had led to strong calls for even tighter controls on the media with a recent opinion poll

suggesting that nine out of 10 people support the idea of a privacy law.

Lady Howe said the implementation of the new code on fairness and privacy, which has statutory backing, was the best way to balance two competing interests — the right to know and the right not to have privacy invaded without good reason.

In an approach also being taken by the Press Complaints Commission, the regulatory body for the newspaper industry, the broadcasting code requires that any infringement of privacy has to be justified by "an overriding public interest in disclosure of the information". The sort of

things the commission has in mind range from detecting crime and disreputable behaviour, to exposing misleading claims, to publicising significant incompetence in public office.

Some of the code's most detailed provisions are designed to make sure that contributors are dealt with fairly. Anyone asked to make a significant contribution to a programme should be told what it is about, why they have been contacted, what the general area of questioning will be and whether their contribution is going to be edited.

The commission made it clear yesterday that its code,

which comes into effect on January 1, must be reflected in the codes or guidelines of each broadcaster or regulatory body, such as the BBC and the Independent Television Commission.

The chairman of the Press Complaints Commission said yesterday that incorporation of the European Convention on Human Rights into British law would lead to an ineffective privacy law that would erode press freedom. Lord Wakeham, speaking during the committee stage of the Human Rights Bill, told the House of Lords: "Such a law could never be as effective as self-regulation in safeguarding the rights of individuals."

## Councils seeking to outlaw 'Watercards'

By Michael Horsnell

LEGAL action to outlaw a new electronic smartcard method for people to pay their water bills was launched in the High Court yesterday after claims that the system leads to illegal disconnections and endangers public health.

Six local authorities, supported by 31 more, are challenging Ian Byatt, the director of water services, and two water companies over the controversial system designed for poorer households. The authorities claimed that the devices fitted by Severn Trent and North West Water are illegal because they allow the companies to cut off supplies to the most vulnerable without

referring them to the courts as required by the 1991 Water Industry Act.

In Birmingham this year 1,773 households with the pre-payment devices have been disconnected but only six have been processed through the county courts.

The six authorities — Manchester, Liverpool and Birmingham city councils, Lancashire County Council, and Tameside and Oldham borough councils — are seeking judicial review in a move to ban the budget payment "Watercard" system, which allows householders to pay for water as they use it by inserting a card into a control box.

### IN BRIEF

#### Courts to listen to victims on sentences

Views on sentencing expressed by victims of crime will be passed to the Court of Appeal under reforms announced by the Home Secretary yesterday. Jack Straw outlined measures to improve the consistency of sentencing by the courts, including a new advisory panel which will take account of the views of victims through organisations such as Victim Support.

The Court of Appeal will also be placed under a new statutory duty to issue sentencing guidelines where appropriate.

#### No inquest

No fatal accident inquiry, Scotland's equivalent to an inquest, will be held into the death of Gordon McMaster, the Labour MP who committed suicide in July, it was announced yesterday. The decision had been taken after consultation with the dead man's family.

#### Church gifts

The Church of England is considering plans to repay student loans taken out by its newly ordained priests. While dioceses refuse to ordain men and women with debts, student loans are not considered by the Church an "impediment to ordination".

Photograph, page 26

#### Murder charge

Human remains found on a golf course in Stockport last month were those of Jamie Lavis, 8, police disclosed yesterday. Darren Vickers, 27, from Openshaw, Greater Manchester, who has already been charged with the boy's abduction, now faces a murder charge.

#### Green peace

Office plants can help to banish workplace stress, researchers at the University of Surrey claim. In a nine-month study the team found that staff surrounded by greenery showed significantly lower levels of stress than those surrounded by office equipment.

#### Homes go slow

The growth in house prices has slowed to a 16-month low, according to the Royal Institution of Chartered Surveyors. Only 30 per cent of surveyors questioned reported rising prices, the lowest number since August last year. Average prices rose 1 per cent in the last quarter.

#### Churchill sale

A black Austin 10, formerly owned by Winston Churchill, sold for £66,400 at a car auction at Sotheby's in London, 11 times the estimate. The 1938 car, sold by Churchill in 1950, was bought by an unnamed Swiss historical foundation, which plans to put it on show.

#### Mr X identified

A man who lost his memory was named yesterday by one of his four wives. Mr X, who suffered amnesia after being robbed, was told of his identity after his photograph was recognised by dozens of people. Cardiff police confirmed he is Barry Robinson, 47, of Leeds.

**Peace on earth**

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BBC back down in fight over US rights

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## BBC backs down in fight over US rights

By Raymond Snoddy, Media Editor

THE BBC yesterday made a costly High Court climbdown over a long-running dispute over who should profit from the American rights to the television detective series *Daniel & Pascoe*.

The corporation, and its commercial arm BBC Worldwide, yesterday agreed to pay Portobello Pictures, co-producers of the series £300,000 and the legal costs of both sides which are likely to total around £250,000.

Portobello took the action for alleged breach of contract and misrepresentation following attempts by the BBC, according to Portobello, "to avoid paying shares of revenue from the US broadcaster A & E

dent production company should have gone to it as of right.

The BBC claims privately that some of the clauses involved were capable of different interpretation. BBC Worldwide confirmed last night that a settlement had been reached that was "lower than the original claim". The corporation said it did not accept remarks made by Mr Abraham and added that, as a publicly funded and publicly accountable broadcaster, "the BBC had a duty to the licence fee payer to ensure that co-production funds and related financial matters are properly administered".

Mr Abraham said yesterday that dozens of BBC employees, including the two senior figures Will Wyatt and Alan Yentob, "were fully aware of the litigation and the BBC's efforts to deprive Portobello of a very substantial amount of income".

The Portobello managing director also alleged yesterday he had been told that outside lawyers had advised the BBC more than 17 months ago that it had no option but to meet Portobello's claim.

The second series of *Daniel & Pascoe*, based on the novels of crime writer Reginald Hill, got an audience of more than 10 million — a 47 per cent share of the audience. Warren Clarke plays Daniel, and Colin Buchanan his sidekick, Pascoe. A third series is nearly finished shooting.

After that Mr Abraham who says he owns the *Daniel & Pascoe* rights is making it clear he would like to hear from other broadcasters.

Bob Quinn, a member of the Dublin government-appointed group that oversees operations at Ireland's RTE TV and radio network, has temporarily stepped down, in protest at the level of pre-Christmas advertising directed at children.



Warren Clarke and Colin Buchanan

Network to which Portobello claimed legal entitlement.

After a dispute which has run for more than 17 months the BBC agreed to settle and pay the costs of both sides late on Friday night in advance of yesterday's scheduled hearing. Eric Abraham, managing director of Portobello, and a former BBC *Panorama* producer, said yesterday: "It is a matter of great regret that a publicly funded body like the BBC should waste hundreds of thousands of pounds in legal fees alone trying to evade its contractual obligations."

It is believed that the contracts between Portobello and the BBC specify an actual percentage of revenues from foreign sales that the indepen-



Victoria Spencer, right, arriving at the Cape Town Supreme Court yesterday with her friend Chantelle Collopy

## Earl Spencer accused of affairs

Continued from page 1

two British nationals. Jeremy Posnansky, a British family law expert, told the court that it was likely that the Earl's adultery would have a bearing on the outcome of a divorce settlement in Britain.

Lady Spencer's lawyers argued that because the bulk of his assets are in Britain, the divorce hearing should be held in London.

They also pointed out that the couple had only intended moving to Cape Town for a few years and that their young daughters had been registered for British public schools.

As well as disputing the division of assets, the couple are suing for custody of their children.

The wife of a Cape Town business man, Chantelle Collopy, with whom the Earl had an affair, is expected to be a key

witness and to give evidence against him. Lady Spencer arrived in court with Mrs Collopy, who occasionally patted her comfortingly on the arm.

A spokesperson for him said later: "These are allegations that have been made by Lady Spencer's counsel and are strenuously denied by Lord Spencer, who will be pursuing them later in the hearing."

His lawyers are expected to argue that British law can be applied in South Africa and therefore the case can be heard in South Africa.

Since the estranged couple, who married in 1989, moved to South Africa over a year ago to escape media attention, they have mostly lived apart.

Earl Spencer has been linked to a string of beautiful women, the latest being Josie Borne, a South African model. Although there have been re-

ports that the couple recently split they were seen together at a weekend charity function in Cape Town.

His estranged wife, Victoria, has been linked to a 26-year-old South African pharmacist whom she is said to have met at her local shopping centre in Cape Town.

The hearing continues today and is expected to run for at least one week.

Lady Spencer appeared at the Cape Town court wearing a beige dress suit and no make-up, and she appeared tired.

By contrast Earl Spencer, who was wearing a dark suit, appeared confident and chatted amicably with his lawyers before the hearing.

But when questioned about the divorce proceedings by reporters outside the court he refused to make any comment.

## Rape victim in Owen Oyston trial 'was not so innocent'

By Lin Jenkins

OWEN OYSTON, the millionaire chairman of Blackpool Football Club, yesterday claimed the teenager he was convicted of raping was not the innocent dependent and vulnerable person described at the trial.

In urging three Court of Appeal judges to quash his convictions, lawyers for Mr Oyston claimed she was a liar who, far from having no boyfriend at the time, had an affair in Crete and wrote a sexually explicit letter to the man, it was alleged.

Oyston, 44, yesterday urged Lord Justice Phillips, Mr Justice Jowitt and Mr Justice Moses to quash his conviction for rape and indecent assault of the schoolgirl model, Anthony Scrivener, QC, said they had fresh evidence which could have destroyed her credibility in the eyes of the jury during the 18-day trial in Liverpool in May last year.

Elizabeth Underwood, her housekeeper at the home run for the agency models, says she recalled the girl, referred to as JH, bragging about a visit to a castle — the description she used for Oyston's country home, Cloughton Hall near Lancaster.

"She recalls JH describing in excited terms going up to the castle and having a look around. She was jubilant. The visit was on a previous day and she was far from being distressed," he said.

Ms Underwood had said she could hear her "bragging" although she made no mention of Oyston's name. Oyston, who is serving six years, was brought from Wymott jail in Lancashire to the Court of Appeal in London. He glanced occasionally at his wife, Vicki, who has fought to clear his name and has taken over as chairman of the football club.

Mr Scrivener said of the new evidence: "If one puts all the points together it is a different case from that presented at the trial."

A letter written in May 1992 to Jerome O'Malley, with

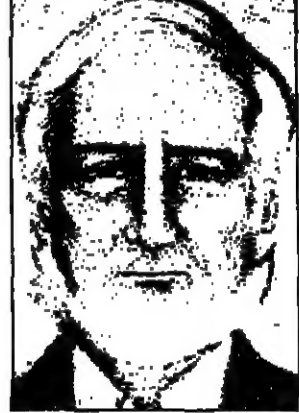
whom she had a fling while on holiday in Crete, was sexually explicit. She wrote: "I hope you have some energy left because if you have by the time I have finished with you you'll not have because I will stay sober this time."

While it has never been established when the rape occurred, if it was before May, the letter suggested she had lied when saying it took a year to get over it. Mr Scrivener said. The victim had said: "I spent a year of my life trying to forget what happened. I hate everybody. I hate having sex. I started to hurt myself."

Mr Scrivener said the letter painted a different picture. She had denied having any boyfriend at that time. He also questioned the view that she was "young, dependent and vulnerable," under the control of Peter Martin at the agency, who is now serving 20 years for sexual crimes.

Helen Grindrod, QC, for the Crown, said JH was in effect an abused youngster, already indecently assaulted and probably raped by her boss Martin at the time of the incident. She was taken after midnight 50 miles to Oyston's home, and made to have oral sex with him in the car. "In front was her boss who had been abusing her but seeking to persuade her it is normal."

The hearing continues.



Owen Oyston: he was jailed for six years



Gracia Morton

## Hunt for missing mother

By Stewart Tindler

FEARS are growing for the safety of a wealthy mother who vanished 13 days ago.

Gracia Morton, 40, of Kensington, West London, vanished after taking her four-year-old daughter to school in Notting Hill and visiting her estranged husband, an architect, who lives near by. Her car was left there.

Her family said her disappearance was completely out of character. Her daughter has been staying with her father and an aunt.

Mrs Morton, who grew up in Argentina, has two passports. Scotland Yard has made checks on airports.

## Husband 'killed wife after business failed'

By Simon de Bruxelles

A PROPERTY developer whose business had collapsed killed his estranged partner as they packed after being forced out of their home, a court was told yesterday.

Susan Faux, a 46-year-old mother-of-three who had changed her surname to that of her common-law husband, was hit 17 times with a hammer in her bedroom at Thimble Hall in Hexworthy, Devon.

William Faux, 48, who denies murder, was a property tycoon who had fallen victim to the 1990s recession. Exeter Crown Court was told yesterday that he had lost his companies and the family home, and that his partner had left him after a series of rows. The couple had been together for 29 years, although they were not married.

David Lane, QC, for the prosecution, said that the murder happened as they were packing up their belongings before leaving the £300,000 house on Dartmoor. Faux brought some jumpers into the bedroom and left them "in an untidy state". Mr Lane said: "She became annoyed and hit him in the face with a coat-hanger."

Faux allegedly pulled a

hammer from a shelf and hit his wife twice over the head. In the struggle she bit his finger but he came back into the bedroom and struck her over the head repeatedly.

Mr Lane said that Faux, who had already taken some amphetamines, then took some more pills and a carton of weedkiller that he had bought earlier and went off with the intention of killing himself. The couple's youngest daughter returned home some hours later and found her mother's body on the bedroom floor with the hammer underneath her. Police were called and Faux was arrested hiding in a shed.

Mr Lane said: "He became prosperous through his own hard work and efforts. But in the early 1990s the recession hit him hard. His companies went into bankruptcy. People were owed money and court orders ordered him to sell Thimble Hall to recoup some of their money. In the last 12 months leading up to the incident he had been taking amphetamines and there had been constant rows. By April 7 she could take it no more. Seventeen days before she was killed she left home to live somewhere else."

Mr Lane said that, four days before the killing, one of Faux's daughters had noticed a basket in her father's car with some of her mother's clothes in it, along with a hammer. Mr Lane said she had asked her father what it was for and he had replied: "If I find your mother with another man, it might be a big man, and I might have to tap it on the big man's head just to shut him up so I can talk to your mother."

He said he would not be able to handle his wife with someone else and would "do her in and then kill myself". Mr Lane said Faux was constantly making threats to his daughters about killing his wife and committing suicide. He said: "It takes a brave man to kill himself. I have nothing else to live for."

After the killing Faux allegedly changed his bloodstained shirt, washed himself, locked up the house and took the pills and weedkiller into a field to the shed. Mr Lane said Faux left a suicide note addressed to his daughters.

Faux allegedly told police in interviews: "She had put up a hell of a fight. It's not easy to kill someone."

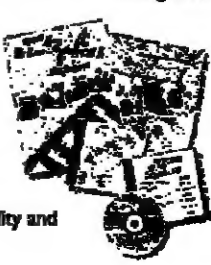
The trial continues.



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## Friends recall a 'good' old Kray

Damian Whitworth on a benefit night in aid of getting out of jail

THE top-of-the-range Mercedes and Bentleys parked outside would give any passer-by the impression of a typical well-heeled crowd at the Ridge golf club in Kent, enjoying a big night out. In fact it was the Mr Bigs' night out.

Friends, and those who might be called colleagues, of Charlie Kray gathered at the country club outside Maidstone for a benefit night for the elder brother of Ronnie and Reggie on Sunday night.

The least famous of the East End underworld trio was sentenced to 12 years last year for masterminding a £39 million cocaine deal. At 71, he faces the possibility of ending his days in jail

and the old gang are rallying round to raise money for his appeal.

More than 200 guests stumped up £100 a head for a ticket, and were then invited to make further donations inside. Brick walls disguised as men dissuaded those without a ticket from crossing the threshold. Grasses inside said that the buffet was delicious, the cabaret was performed by the Rockin' Berries and there was dancing into the early hours.

There was also a lot of hard talk in dark corners followed by solid hand shaking. Some shy guests slipped in and out through the back door.

But these days there are plenty of survivors from the Kray heyday, who

wouldn't dream of skulking in the shadows. "Mad" Frankie Fraser and Tony Lambriani rubbed shoulders with the younger bloods.

Mr Lambriani, who organised the bash, declared it a success. "Charlie has lots of friends, many of whom do not believe that he was involved with smuggling cocaine," he said.

"This is a chance to get together and raise some money for his appeal and have a good night out at the same time. Charlie is an old man, and he got a long sentence for a crime he did not do. There is a good chance at his age he will finish his life inside."

"We want to get together the money to get him out."



# Mother stops IRA from using name of Bobby Sands

FROM MARTIN FLETCHER,  
CHIEF IRELAND  
CORRESPONDENT

THE elderly mother of the hunger-striker Bobby Sands has intervened to help prevent the rift between the IRA and Sinn Féin from deepening, republican sources said yesterday.

Rosaleen Sands, 73, is believed to have warned her daughter Bernice against using the family's potent name to promote the dissidents' cause. "The mother was very adamant her son's name not be used," said one well-placed source.

Bobby Sands, who died in the Maze prison in 1981 after 66 days without food, is regarded by some as an IRA "martyr", and criticism of Sinn Féin's peace strategy from his youngest sister would have seriously embarrassed Gerry Adams.

Bernice Sands is one of several senior activists who recently quit the movement.



Bobby Sands: regarded by some as a martyr

She was tipped to become the group's spokeswoman, but her anticipated appearance on a New York republican radio station recently failed to happen.

Ms Sands refused to talk to *The Times* when approached in the printing and T-shirt shop she runs in Dundalk, County Louth. However she

told New York's *Irish Voice* newspaper last week that "we as a family took a decision not to talk to the media many years ago... I have a business here to run and I want to get on with my business and I have nothing to say."

Without someone of Ms Sands's stature at their helm, the dissidents stand little chance of attracting much more support at this stage. On Sunday night Sinn Féin staged a huge, unprecedented rally in Belfast's Europa Hotel designed to dispel the reports of grassroots unhappiness.

The hotel was the target of numerous IRA attacks during the Troubles. On this occasion 1,000 packed into the chandelied grand ballroom for an event almost as smooth as one of New Labour's, except for the burly bodyguards and the *Socialist Worker* salesman in the lobby. There was a plea for peace from Sinn Féin Youth and ovals for Mr Adams and Martin McGuinness.



Ernest Jones, head teacher of Llangurig Primary School, who welcomed the Queen Mother's help towards buying two computers

## Queen Mother repays 80-year-old debt

BY SIMON DE BRUXELLES

IT WAS 80 years ago and in the midst of war, but Queen Elizabeth the Queen Mother has never forgotten the affection her late husband felt for the Welsh village where he recuperated from tuberculosis. In a gesture that has touched villagers, the Queen Mother has

helped to buy two computers for the 29 pupils who attend their tiny primary school. It was in September 1917 that the 21-year-old Duke of York, later to become King George VI, arrived in Llangurig in Mid-Wales. On the advice of doctors he spent three weeks recuperating in the country air after suffering from TB. His stay at Clockfain Hall is re-

corded in the parish church. It was that reminder of the village's royal connection that prompted David Vaughan, head of governors at Llangurig Primary School, to write to the Queen Mother.

The school had already raised some money and was sent a cheque to make up the bulk of the £3,000. Ernest Jones, the school's head

teacher, said: "The Queen Mother's donation has allowed a small rural school to get this latest equipment the same as any school in large cities."

The Queen Mother, then Lady Elizabeth Bowes-Lyon, married the Duke in 1923 six years after his Welsh sojourn, never expecting he would become king.

### RIDDELL ON POLITICS

## Disclosure is best reply to cash question

BY PETER RIDDELL

THE recent discussion of party funding has been muddled and confused. In hasty response to the Ecclestone affair, the Neill (formerly the Nolan) committee has been asked to come up with a new blueprint, even though this has confounded most other western democracies. Just as with electoral systems, there is no ideal method of financing political parties. It all depends on the circumstances and what type of party system you want.

Sir Patrick Neill's committee, which meets on Thursday for its first official meeting, has first to define the nature of the problem. Is our present system unfair because one party, the Tories, has traditionally been able to raise more money than Labour and been able to outspend it during campaigns? Or is the real problem that secrecy about donations has produced suspicions of influence peddling and favours in exchange for donations? The solutions are different.

My view is that the difficulties are more to do with disclosure than with inequalities in fund-raising and spending. Once a party raises a certain minimum amount, as Labour has in the past two elections, there is little evidence that additional sums make any difference to the outcome. It may be a comforting myth for Labour to believe that they were unfairly robbed of victory in 1992 by a burst of Tory spending. But that is nonsense. Our elections are cheap by international standards, and there are tight constraints on how much parties can spend. They are banned from buying radio and television time, which absorbs tens of millions of dollars in America. This is by far the most important constraint on party funding in Britain. Long may it continue.

The significant change in recent years has been the decline in traditional institutional sources of funding. Public companies have cut their political donations sharply in real terms, partly because they want to be less identified with any single party. The Blair leadership has wanted to reduce Labour's reliance on the unions, which anyway have less money to spend. Labour

has boosted its individual membership sharply, but the big new source of funds, as with the Tories, has been wealthy individuals. Some are philanthropists backing left or right causes over the years. In other cases, there are worries about large donations by people who have business with government. There is a big difference between the right to privacy of someone giving a small amount and the position of someone giving a sum which is of big significance for the recipient, as with Bernie Ecclestone's £1 million.

If the main problem is one of ethics rather than disparities in spending, the solution should be greater disclosure rather than new limits. Jack Straw is bringing in a bill this session banning foreign donations and requiring the disclosure of donors of above £5,000. This should cover amounts as well. There are snags enough here, covering front organisations and defining what is a foreigner. Is it a non-resident or a non-citizen?

Once you get to discussing limits on the size of individual donations and limits on overall national spending, there are a whole series of problems over evasion — the vast "soft money" loophole in America and help in kind by unions — as well as judging what is the right level of spending. A consensus is likely to be impossible here, let alone on the more dubious proposition of extending existing state funding. The Neill committee should concentrate on disclosure.



Sir Patrick asked to provide a blueprint

## Sport chiefs urge tobacco rethink

BY JILL SHERMAN, CHIEF POLITICAL CORRESPONDENT

THE Prime Minister will today come under pressure to extend Formula One's exemption from the tobacco sponsorship ban to all sports.

Tony Blair is meeting representatives from sports including snooker, darts, cricket and rugby who have been incensed by his decision to make Formula One a special case.

The meeting at Downing Street coincides with signs that the Government is preparing to compromise over its position on Formula One, by

agreeing to an exemption limited to seven years at the EU council meeting on December 4. Government sources concede that if other countries refuse to agree to this, a full-back position would be to provide the same time-limited guarantee for all sports.

But Formula One is also stepping up its own campaign to ensure that the Government keeps to an indefinite exemption. Representatives of the sport are meeting government and EU officials.

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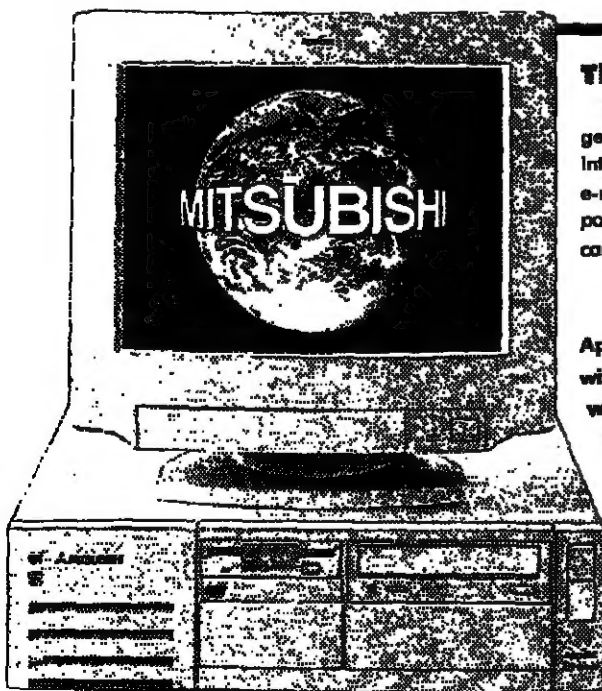
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# The nation's assets are brought to book

The original *Domesday Book* was compiled in 1086 by panels of commissioners working for William the Conqueror. They encountered great resentment when they drew up detailed accounts of the estates of the King and his tenants in chief. From these, the King's clerks drew up a summary, known as the *Domesday Book*. The primary purpose was not unlike today — to maximise tax revenues.

The book actually consists of two volumes. Volume I (Great Domesday) contains the final summarised record of all the counties surveyed except Essex, Norfolk and Suffolk. For these three, the full return is preserved in Volume II (Little Domesday). Four northern counties, London and Winchester were left out. Every village had to reply to questions about the identity of landholders, the size and use of land, the number and status of workers in the fields, and the value of the land.



National collection: Alistair Darling, Chief Secretary to the Treasury, with a copy of the register yesterday

## FOREIGN OFFICE

The Foreign Office is one of the Government's largest landlords: with 1,441 houses and residences abroad, its property holdings run into billions of pounds, although no total figure is given (Michael Binyon writes).

The Government's "Domesday Book" notes that the Foreign Office owns a total of 136 embassy offices, 157 ambassadorial residences and 1,054 houses and flats for other diplomats. It also owns a further 94 properties such as tennis courts, garages, guard rooms and stores. There are particularly valuable properties in Paris, Washington and New York.

Three reports said that the great majority of the heritage assets were held in 26 major posts "where the buildings are of exceptional historic and architectural interest". These include residences in Paris, Washington, Vienna, Rome, Tokyo, Istanbul, Moscow, Pretoria, Cairo and Buenos Aires, capitals where Britain acquired or was donated property when it was a globally dominant political and economic power.

Anticipating pressure to sell some of the pictures and antiques housed in these buildings, the report adds: "Antique furniture complements the architecture and interiors and contributes to preserving the high heritage standard of the buildings and to their representative quality."

It notes that each antique worth more than £5,000 has been recorded, with photographs, descriptions and

valuations. It says that "comparatively few" antiques exist at the remaining posts. The Foreign Office will be checking the valuable item inventories of these posts to see whether further items need to be valued and added to the antiques inventory.

The Foreign Office notes that many of the most valuable properties in city centres, such as the magnificent site in Tokyo have been given to Britain at peppercorn rent or as gifts with restricted covenants. These cannot be sold or disposed of without Britain incurring substantial penalties.

Both the Foreign Office and the British Council have access to an extensive art collection. The Foreign Office has an inventory of the paintings and works on loan from the Government Art Collection, which is responsible for their maintenance. The British Council's own art collection, assembled at a cost of £2.1 million, is now estimated to be worth £25.25 million.

The council's holdings, including land, property, furniture and vehicles, come to more than £100 million.

The report also lists all Foreign Office cars (850), light vehicles (220), heavy commercial vehicles (60). It notes that it has "sufficient items of office equipment and furniture" and computers which are in constant need of updating and replacement. "Providing our many offices with modern information technology is akin to painting the Forth Bridge."

## COURTS

Judges' lodgings, used by circuit judges, occupy nearly 10,000 square metres of property among the "considerable estate" owned by the Court Service (Frances Gibb writes). The largest, at Salford, near Manchester, covers 1,697 sq m. The smallest, at Reading, is 204 sq m. For security reasons, the register excludes addresses. Also excluded are "non-operational antiques" such as works of art, although these may be listed on the Court Service asset register in future.

## TRANSPORT

Old English long-horned cattle are listed in John Prescott's inventory for his "superministry" of transport, environment and the regions (Arthur Leathley writes). The 165 cattle are registered under 691,000 worth of breeding stock owned by English Nature, which advises on conservation. London Transport, the most valuable nationalised industry within the department, is valued at £7.48 billion — mainly tied up in London Underground, which is awaiting partial privatisation.

## AGRICULTURE

The Ministry of Agriculture has only one combine harvester but two lawnmowers among its estimated £350 million of assets. A ministry famous for generating red tape also manages apparently to get by with just 40 telephone systems. Eighty five per cent of the assets consist of land and buildings, including 18 "buffer depots" that once held emergency food supplies for wartime use. All are now up for sale. The ministry also has 24 farms and plots of agricultural land.

## DSS

The Department of Social Security's assets are dominated by those of the Benefits Agency, the largest of its five departmental agencies (Mark Henderson writes). The DSS has the freehold or historic leasehold to 250 buildings, most of which are used as Benefits Agency offices or jobcentres. The department owns 59,500 computers and 24,400 printers, more than half of which belong to the Benefits Agency. It owns 2,720 cars (2,207 used by the Benefits Agency) and 133 vans (119 with the Benefits Agency).

## NHS

The National Health Service owns some of the most expensive properties in Britain, with large sites in the centre of almost every city and big towns in the country (Ian Murray writes). The NHS efficiency task force, set up in June, has already identified 700 properties worth a total of £1.2 billion that it wants to sell. In East London the land owned by St Bartholemew's Hospital and the Royal London Hospital is worth £29.6 million, and the Guy's and St Thomas's sites are estimated to be worth £32 million.

## DTI

Investment in aircraft projects has failed to reap dividends, according to the inventory at the Department of Trade and Industry (Kevin Eason writes). The latest family of Airbus airliners has cost the Government almost £700 million in grants. Levies received on the A320 series amounts to £250 million but on the advanced A330/340 aircraft, the return has been all for investment of £447 million. Grants for the Westland EH101 helicopter were £60 million, but nothing has so far been paid back to the Government.

## SCOTLAND

The Scottish Office owns 34 offices and homes, ranging from 28,000 square metres at Victoria Quay in Edinburgh to a wooden hut in Portree (Nicholas Wood writes). It possesses 19 prisons and 174 vehicles, including one minibus. It also maintains 90 estates, mostly in the Highlands, although these are being sold off to tenants. Historic Scotland, a government agency, looks after 330 ancient monuments using 81 vehicles and nine boats. Assets include eight castles and 79 gift shops and cafes in prime tourist spots.

## CULTURE

CHRIS SMITH presides over a treasure trove of historic buildings, national landmarks and works of art (Nicholas Wood writes).

Jewels in the crown include 30 "non-departmental public bodies" such as the National Gallery, over which the Culture Secretary has only limited powers, the Government Art Collection, the Royal Parks Agency and the BBC.

The department, which admits to a modest 4.75-acre landholding north of St Pancras Station, also owns five famous heritage assets: Trafalgar Square, Apsley House, part of Osborne House, Marble Arch and Wellington Arch. In addition, Mr Smith is responsible for keeping the pigeons off 58 statues across the capital.

But amid the Leonardos and van Goghs, Mr Smith has also some more plebeian duties. The Historic Royal Palaces Agency — responsible for the upkeep of such landmarks as the Tower of London — boasts three leaf sweepers, one refuse sweeper and three battery cars.

Presumably rather more machinery is needed to tend the department's rolling acres, which include Regent's Park, Primrose Hill, St James's Park, Green Park, Hyde Park, Kensington Gardens, Greenwich Park, Bushy Park, Richmond Park and Horse Guards Parade.

The British Museum has fixed assets worth £391 million, the Wallace Collection £21 million, the Imperial War Museum £47 million, and the National Gallery £201 million.

Such riches overshadow the mundane assets of arts, tourism and sports bodies. But the BBC puts in a decent show with fixed assets of £630 million, with another £126 million for the World Service. In the BBC's case, land and buildings are its main source of wealth.

## DEFENCE

THE Ministry of Defence has its own "Fat Controller" in charge of more than 800 locomotives and assorted rolling stock to transport tanks and other armoured vehicles. (Michael Evans writes).

In a long list of plant and machinery belonging to the Army's Quartermaster General, the register discloses that the MoD owns 847 "rail vehicles". The man in charge of the rail stock, the MoD said, is Colonel Guy Yeoman, whose proper title is head of logistic support services section two (railways).

Colonel Yeoman, equivalent to the Fat Controller of the Thomas the Tank Engine stories, is responsible for locomotives painted in navy blue and red livery which use the Channel Tunnel when tanks have to be transported to Europe.

The MoD owns a church, St George's at Biggin Hill, southeast London, which is staffed by RAF chaplains, although the famous wartime airfield nearby has been sold. Inside MoD buildings there are 709 works of art and 226 antiques.

Among the furniture is the Duke of Wellington's desk in the office of the General Officer Commanding London District in Horse Guards Parade, and the mahogany octagonal desk used by Winston Churchill when he was First Lord of the Admiralty, which is in the office of the Defence Secretary.

Only items valued at more than £500 are included. Some 505 horses are listed, 396 Challenger tanks and 19 new Challenger 2s. The register lists 1,014 main battle tanks, but this includes all armoured vehicles on a tank chassis.

Some budget holders have large shareholdings. The Commander-in-Chief Fleet has 688 preference shares worth £1 each in the Chamber of Shipping, and 50,040 shares in the British Shipping Federation.

The MoD owns 90,000 properties.

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# Coroner refuses to confirm suicide

By ROGER MAYNARD  
IN SYDNEY AND  
DAMIAN WHITWORTH

THE rock star Michael Hutchence died from hanging, but it was still not confirmed last night that he committed suicide.

Derek Hand, the New South Wales State Coroner, disclosed that Mr Hutchence, who was found hanging in a Sydney hotel on Saturday, had died of asphyxiation, but refused to say that it was deliberate. The results of toxicology tests would not be known for some time, he said.

But police sources insisted that the singer with the Australian band INXS had killed himself and was not the victim of an auto-erotic sex game that went wrong. His naked body was found hanging from a leather belt in his suite at the Ritz Carlton.

One of the investigating detectives said: "We believe it is a straight case of suicide. Reports of a 'kinky' sex game are absolutely untrue, unhelpful and contaminate the case."

Yesterday's disclosures



Hutchence: overheard shouting on telephone

came amid claims that Mr Hutchence, partner of the television presenter Paula Yates, took his life after a dispute over child custody. Australian television stations reported that a fellow guest in the Ritz Carlton heard the rock star engaged in a heated conversation with Ms Yates' former husband, Bob Geldof, shortly before he died. At one stage, he was said to have

shouted down the line: "You're not married to her now."

Reports of a custody row came after comments by Ms Yates on her Sydney-bound aircraft in which she suggested to reporters that her former husband had objected to the children going to Sydney. She had telephoned Hutchence shortly before he died saying she could not join him in Australia as planned because of a continuing court case over custody.

Ms Yates, who travelled with her 16-month-old daughter by Hutchence, Heavenly Hiraani Tiger Lily, appeared to be distressed and highly emotional during the flight. Last night British Airways officials were investigating claims that she behaved abusively. She is alleged to have thrown a glass of champagne at an airport employee during a refuelling stop in Bangkok after a row over the use of an airport buggy.

A BA spokesman said they would establish the facts from the captain of the flight.

On her arrival at Sydney, Ms Yates was taken to the

city mortuary, where she viewed the body. Sources said she sobbed uncontrollably for 20 minutes before leaving for her hotel. The funeral will take place in Sydney on Thursday.

The couple were to have been married in the new year and Ms Yates has said she would wear her wedding dress, dyed black, "with pride" at the funeral.

Mr Geldof refused to comment on her claims that he had provoked Mr Hutchence to despair. "I don't talk about these things; they are personal," he told reporters. "I know you would like me to, but I never do. I am sorry to sound like a parrot or something, but I have nothing further to say."

Police are still trying to piece together Mr Hutchence's final hours before death. Kym Wilson, an actress who visited his room in the early hours of Saturday morning, is understood to have contacted the police. Her friend Christopher Stollery, who was reported to have also gone to the hotel, has denied being there.

Libby Purves, page 18



Bob Geldof, who refused to comment about claims of a row with Hutchence

## Life for youth in rooftop attacks

By PAUL WILKINSON

A TEENAGER who twice injured people by dropping heavy objects from the top of the same multistorey car park was jailed for life yesterday.

Robert Devonshire, 18, from Normanton, Wakefield, carried out his second attack three months after being released from a young offender institution to which he had been sent after the first incident. Leeds Crown Court was told.

Sentencing him to life with a minimum recommendation of four years and three months, Brian Walsh, QC, the Recorder of Leeds, said that it was "miraculous" that his second victim, Bernard Atkinson, 64, was not badly hurt when he was hit by the 3lb piece of rubble dropped from the Riding shopping centre car park in Wakefield.

The court heard that Devonshire — described as a "loner in a world of his own" — had been sentenced to four years in 1995 after he admitted dropping a scaffolding pole on to eight-year-old Simon Tesce.

## Drugs can fail to treat depression



Dr Thomas Stuttford

MICHAEL HUTCHENCE had been prescribed Prozac to treat depression. Although it appears to have failed to relieve his symptoms, it is effective in at least 60 per cent of cases.

It is not clear whether Mr Hutchence had been taking Prozac long enough for his condition to have improved, because, as with all antidepressant drugs, the effect is not immediate. His father is said to have noticed that he seemed unusually troubled.

Depression is not a disease but a group of symptoms. Not all causes of depression are equally readily treated. The easiest form to alleviate is that resulting from an affective disorder, in which the mood is disturbed by a severe depressive state often called "clinical depression".

One of the most difficult symptoms to treat, and therefore most likely to be resistant to Prozac or any other of the drugs in the same group, the 5HT re-uptake inhibitors, is the depression felt by disturbed personal-

ities. In these cases there is often a rapid mood swing: many patients could easily be jolly before dinner but suicidal after a few drinks and an upsetting phone call.

In a case of this sort the cause of the suicide would not have been the conversation, but the patient's personality. Mr Hutchence's character enabled him to reach stardom, but his life also needed, as he said, to be fuelled by sex, drugs and alcohol. When a mood swing is sudden, as in a patient with personality troubles, antidepressants are less effective, and there is no time for any emotional support.

Could the effect of Prozac on Mr Hutchence's libido have been a factor in his depression? One person in five who takes 5HT re-uptake inhibitors loses his libido, which can contribute to a feeling of worthlessness. If Mr Hutchence had abandoned a course of treatment, the sudden deprivation of the antidepressant could have caused anxiety and confusion.

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# The test that should stop cancer errors

Researchers say new software will improve accuracy of cervical smear checks, reports

Ian Murray

A COMPUTER test for cervical cancer could save the lives of hundreds of women every year and cut the number of incorrect smear test results.

The analysis, which is based on assessing the density of blood vessels in tissue, could also be developed to give early warning of other cancers. Work on the test has been under way for two years at Nottingham City Hospital and should be widely available in five to ten years.

The research team has concentrated on a link between the number of blood vessels and the early stages of cervical cancer. Cliff Murray, the oncologist leading the research, said yesterday that they had found it was possible to detect early signs of a malignancy just by looking at the blood vessels in a piece of tissue.

The study so far has involved examining cervical tissue taken from biopsies or hysterectomies from 70 women, who had been recalled after their cervical smear tests apparently showed abnormalities. Of these, 41 had warning signs for cancer, 13 had cancer and 16 were disease-free controls.

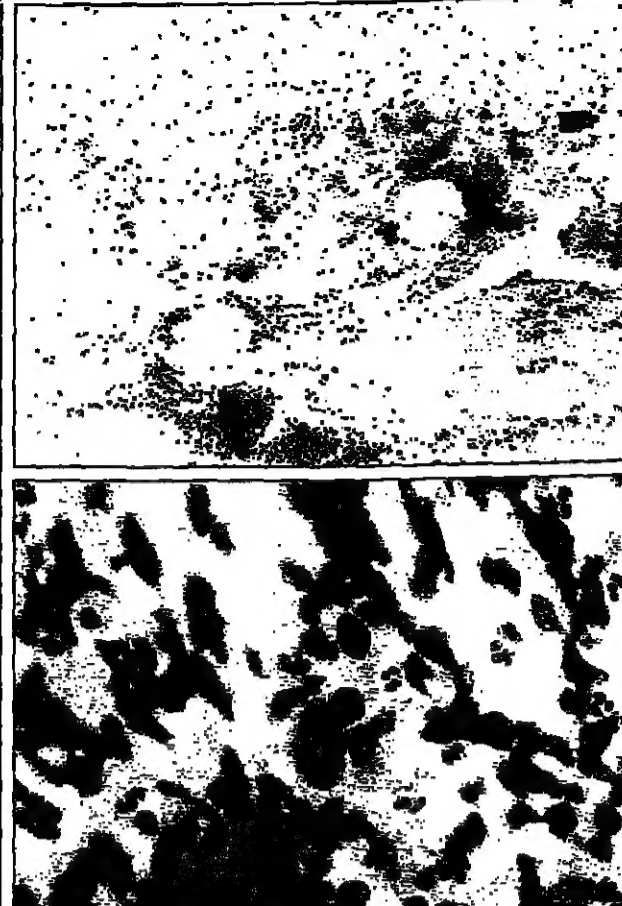
In a blind survey, the team recorded the blood vessels in each of the samples. They compared the findings with the known condition of each woman. The results showed that those with the highest blood vessel density all had cancer and those with the lowest density were normal.

Dr Murray said that the cancers were generic and there were common factors with breast and colo-rectal malignancies. This should make it possible eventually to use similar screening tests to give early warning of other cancers.

Research, funded by the



Janet Clare, of the Royal London Hospital, examining a slide. Staff are looking for cells that betray potential abnormalities, top, or that are already cancerous, below



SMEAR TESTING AND CERVICAL CANCER	
4.5 million smear tests a year, cover 88% of female population, involving 4 million women aged 20-64	
Only 22% of population were tested in 1988	
Mortality from cervical cancer is falling by 7% a year	
In 1988 there were 16 deaths per 100,000 women, compared with 11.2 in 1993	
3,500 cases each year of cervical cancer. Of 1,300 who die, half have never had a smear test	
Smear tests cost £138 million a year - £32.50 a woman	
Health authorities pay GPs on the proportion of women in their practice whom they test, not per smear test	
Health authorities buy cervical screening from local hospitals where the laboratories are based	

Cancer Research Campaign and the women's health charity Wellbeing, is now to be widened to analyse tissue from another 200 women in order to discover more about the link between blood density and cervical abnormalities.

Gordon McVie, director-general of the cancer campaign, said the software clearly already worked: "We

have a great system on paper and when we can transfer it into practice we will eliminate all these problems of human error caused by boredom, overwork or underwork, which have been responsible for the recent scares.

"You would no longer rely on someone's eye, but on a computer system which should be foolproof."

## Long hours and low pay for hard-pressed staff

By JOANNA BALE

UNDER the present system for checking cervical smears, poorly paid laboratory staff spend up to 4½ hours every day looking down a microscope at slides containing 300,000 cells.

They spend up to 25 minutes per slide searching for subtle changes in a single cell which may indicate an abnormality. It is a tedious task, requiring great concentration, and has been likened to searching for a needle in a haystack.

At the Royal London Hospital in East London, where one of Britain's first cytology departments was established in 1964, little has changed in screening methods for 20

years. Geoffrey Curran, a science graduate, who has worked in the laboratory for four years said: "It is a highly skilled and very important job. We all have degrees or equivalent and undergo two years of training, but the pay is very bad. It can be as little as £7,000 when you are training and £11,000 when you qualify."

"We have problems recruiting staff, so we are always very busy. It is very expensive and time-consuming to train people, but many find it boring and go to work in different departments or leave for better-paid jobs."

Mr Curran works with four other medical laboratory scientific officers and a trainee, testing 16,000 smears

a year. They also examine 4,000 other specimens for different diseases. Each looks at about 20 smear slides a day, spending a minimum of eight minutes on each.

Abnormal cells are marked with ink and the slide passed on to more senior staff. All negative slides are also re-screened for between 30 seconds and four minutes by another officer. The laboratory has a two to three-week backlog, though urgent tests can be done in two days.

Chris Brown, who runs the laboratory, said: "Even when we are fully staffed, it is difficult to find the time to do essential things like train people, evaluate statistics, and look at the quality of the work."

### NEWS IN BRIEF

#### Woman vicar is robbed at knifepoint

A vicar was held up at knifepoint by a robber who stole more than £700 from the church safe. The Rev Janet Fortune-Wood, 36, a mother of four, said she feared that the man would sexually assault her after he confronted her outside St Barnabas in Solihull, West Midlands, on Sunday. He made her lock the church doors and open the safe, which contained collection money and takings from the Christmas fête. She said: "He could have been very dangerous. He was very psyched up."

#### Hostage freed

A British aid worker has been freed after being held hostage for four days by Somali gunmen. Dennis Cassidy, 49, from Merseyside, who works for the European Union's Somalia Unit, was kidnapped with four UN workers at Eyl on the Gulf of Aden.

#### Bodies returned

The bodies of Shaunnah Turner, 5, her air-hostess mother, Karina, 24, and grandmother, Joan Turner, 53, who were killed in the massacre at Luxor in Egypt, arrived back in West Yorkshire. The funeral will be held at their home village of Rippidon.

#### Alfa is car of year

The Alfa Romeo 156 has been voted European Car of the Year by journalists from 21 European countries. The 130mph car, which goes on sale in Britain in February, beat the new Volkswagen Golf into second place, with the Audi A6 third.

#### First of the many

Glenda Jackson, the Aviation Minister, opened a £500,000 passenger terminal at Biggin Hill, southeast London. The former Battle of Britain airfield is expanding from private aircraft to commuter services, and hopes for up to 100,000 travellers a year.

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# MI6 'offered to pay sacked spy for secrets book'

By MICHAEL EVANS, DEFENCE CORRESPONDENT

A SACKED MI6 officer who has pleaded guilty to a charge under Section 1 of the Official Secrets Act was offered money by his former employers in return for handing over the book he had threatened to publish, a court was told yesterday.

Richard Tomlinson, 34, dismissed from MI6 in 1995, said that he had money problems when Secret Intelligence Service (SIS) officers visited him in Spain after he threatened to write about his operational experiences.

At Bow Street Magistrates' Court in London yesterday, Colin Gibbs, for the prosecution, said that MI6 offered Tomlinson "financial assistance and other support", provided he agreed to drop his claim for unfair dismissal and

to hand over all the information he had written down, both on paper and on his computer.

A deal was agreed between MI6 and Tomlinson in February this year, Mr Gibbs said, but subsequently he flew to Australia to find a publisher for his book. At his fourth court appearance since his arrest on October 31, Tomlinson pleaded guilty to the unlawful disclosure of information.

Roland Bartle, the Stipendiary Magistrate, committed him for sentencing at the Old Bailey. He was remanded in custody and faces up to two years in prison.

The court was told that Tomlinson, who was arrested at his home in Milton Keynes, had been in negotiation with Transworld Publishers, in

Sydney, and had offered a seven-page synopsis and a short preface, outlining the first seven chapters. Two copies of the synopsis were locked in his publisher's cupboard. When MI6 officers visited Transworld and read the synopsis, they confirmed that it contained details of "training, operations, sources and methods".

Mr Gibbs said that, after joining MI6 in September 1991, Tomlinson had been sent out on operations and had "access to a wide range of sensitive information".

However, in August 1995, he was dismissed from the service and his attempt to claim unfair dismissal through an industrial tribunal was blocked by Malcolm Rifkind, then Foreign Secretary.

MI6 discovered that Tomlinson was in contact with *The Sunday Times* and that a number of other articles had appeared about his case claiming that the information came from an unnamed source. MI6 obtained a High Court order preventing *The Sunday Times* from publishing further disclosures. However, despite his earlier agreement not to publish his book, he flew to Sydney to meet publishers.

Owen Davies, for Mr Tomlinson, said the defence would argue that nothing disclosed had damaged the national interest. "There was really no substantial or realistic danger to national security at all," he said.

After the hearing, John Wadham, Tomlinson's solicitor, issued a statement on his behalf which said: "I wanted to plead not guilty to expose this hypocrisy, but the draconian nature of the Official Secrets Act makes this impossible. There is no public interest defence. I would have been guilty even if I had disclosed the colour of the carpets in the office."

## Agent's threat to deal with enemy

RICHARD TOMLINSON, a graduate of aeronautical engineering from Cambridge University and a potential MI6 high flyer, admitted in a letter to the Secret Intelligence Service that he was prepared to "contemplate the unthinkable step of contacting a hostile power".

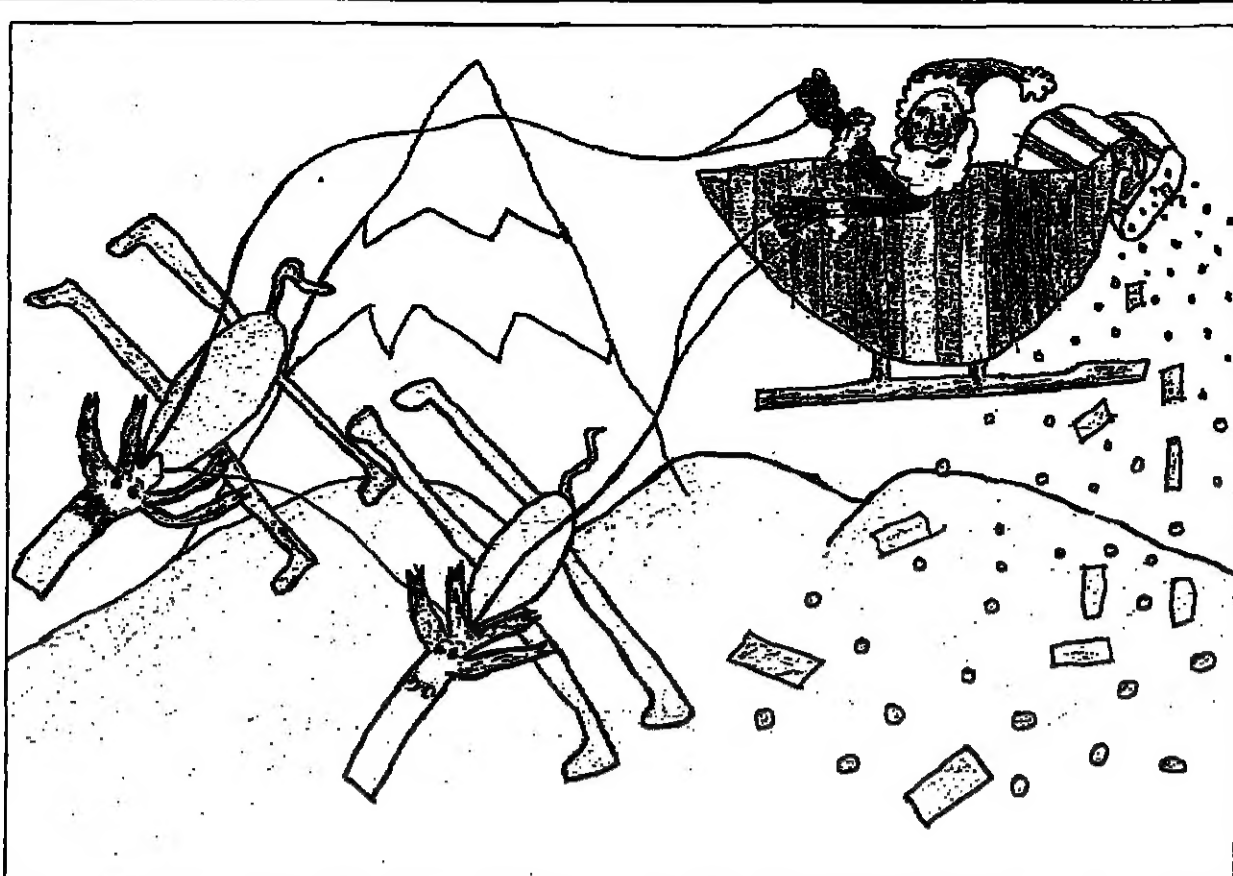
His threat was one of many in a series of letters to his former MI6 employers after being sacked from the service. The contents of these confidential letters emerged during bail applications at Bow Street Magistrates' Court.

Last week, after revealing the letters in camera, the prosecution gave the details of correspondence in open court. One letter referred to the possibility of "holding a press conference in Mos-

cow". Tomlinson's four-year career in MI6 included a covert "diplomatic" post in Moscow and six months of intelligence-gathering in Bosnia. His last job involved trying to stop weapons of mass destruction being acquired by Iran.

At every court appearance, Tomlinson was denied bail because it emerged that he was trained in escape techniques and was skilled in the use of aliases. After his arrest, police found false documents hidden at his house.

The threat by Tomlinson to publish a book on his operational career with MI6 — or to release the coded contents on to the Internet from two pre-programmed computers — threatened to plunge the Government into another *Spycatcher* affair.



Flight of fancy: the card by Nicholas Gibb, 7, whose uncle works on the Treasury's staff magazine

## Chancellor sends gifts from the sky in Treasury greeting

Santa Brown's official Christmas card rejects the usual historical portrait, reports Andrew Pierce



Lloyd George, by Low, last year's Treasury card

GORDON BROWN has rejected tradition for his official Christmas card in favour of the artistic talents of the children of Treasury staff.

In the past the Chancellor of the day chose a portrait of one of his predecessors from the government picture collection. But the bachelor Chancellor, who is widely rumoured to be considering marriage, held a design competition instead for the children, grandchildren, nephews and nieces of Treasury staff.

Mr Brown was overwhelmed by the response. "It was one of the toughest decisions he has made since

he became Chancellor," an aide said last night.

In the end the Chancellor, who presents his pre-Budget report today, judged the outcome and declared a tie because he could not bear to hurt the children's feelings.

The two winning designs were by Keir Ferguson, 9, whose mother, Gillian, works on the Treasury local government team, and Nicholas Gibb, 7, whose uncle, James Coker, is assistant editor of *Chequerboard*, the Treasury staff magazine. Keir, a pupil of Gordon Brock School, Brockley, South London, and Nicho-

las, of Tudor School, Finchley, North London, will meet Mr Brown at 11 Downing Street when it is decorated for Christmas. Keir drew a colourful collection of

Christmas stars and James's had Father Christmas and two reindeers on a green sleigh, with gifts pouring out of his sack, which is more than most people expect from Mr Brown's new Budget box when he unveils the contents of his statement today.

Among those who will receive the boys' handiwork are Alan Greenspan, head of the American Federal Reserve, and Kenneth Clarke, Mr Brown's predecessor.

Mr Brown, who is planning to spend Christmas with his family in Scotland with his girlfriend, Sarah MacAnley, said: "Christmas is a time for children. I thought it would be right if the Treasury's Christmas greetings could be seen through the eyes of youngsters. I am delighted with their work."

## Vicar who took porn photos of children is jailed

By SIMON DE BRUXELLES

A VICAR who fled abroad after admitting taking indecent photographs of children was jailed yesterday after 16 months on the run. The Rev Mervyn Roberts, 62, a former prison chaplain, was extradited from the Czech Republic, where he had secured a job teaching English at a Prague boys' school.

Before vanishing, Roberts, a grandfather, had admitted seven charges of taking indecent photographs of girls. He was granted bail and disappeared from his vicarage at Llanpumsaint, Dyfed, a week before sentencing in June last year. He left a false trail, but was arrested in Prague in July after a British tourist recognised him.

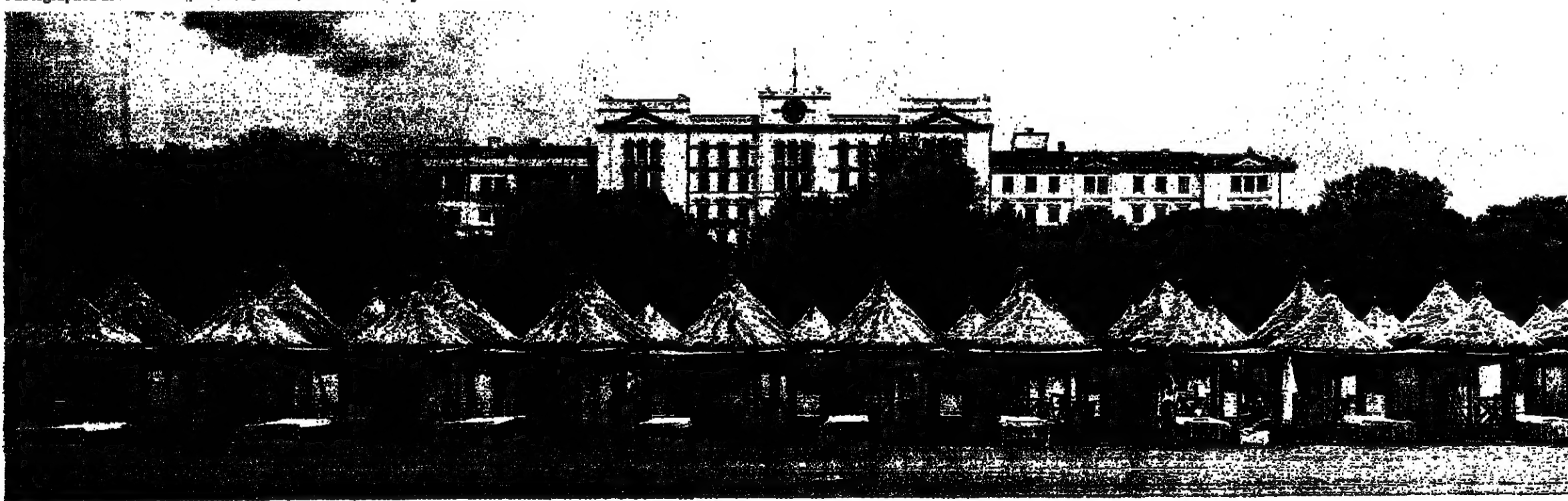
Patrick Griffiths, for the prosecution, said that the vicar was arrested after he took a slide film to be processed in Swansea. A technician alerted the police. Roberts denied deliberately taking indecent photographs, but admitted that the pictures of a five-year-old were "a bit rude".

Police later found a hoard of pornography at his vicarage — "A large number of them depicted naked adult females," said Mr Griffiths. They discovered indecent pictures of another girl "in identical poses" to the women. They found that Roberts was renting a photographic studio. He insisted it was used for legitimate portrait work.

Elwen Evans, for the defence, said a jail sentence would be "particularly burdensome" because, as a sex offender and former prison chaplain, Roberts would be subjected to abuse from other inmates. "Threats have been made already," she said.

Judge Martin Stephens, at Swansea Crown Court, jailed him for 15 months and put him on the paedophile register. The judge told him: "You exploited these young children for your own sexual gratification."

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Keeping a sense of calm: the entrance lobby of the new British Library and, right, Erica Wagner outside

## Readers' acclaim speaks volumes

BY ERICA WAGNER

AT 9.30am a group of 60 readers entered the new British Library to a sound rarely heard within such walls: applause. As we marched into the library's high, white atrium, the assembled staff stood to welcome us. After years of delay and spiralling expense — a projected budget swelled from £116 million to £311 million — the Humanities Reading Room was at last ready for its first readers.

The move from the old round Reading Room at the British Museum had not been easy. Antonio Panizzi's blue domed space was beloved by all who used it — I loved it, for the three years I worked there before coming to *The Times*, and I shared the trepidation as we stood outside in the cold, waiting for the doors to open. "I was just devastated when I knew the old Reading Room was closing," said Jean Field, a regular reader researching a book on the Varley family of painters.

Rod Adams, progressing

Erica Wagner has been Literary Editor of *The Times* since December 1996. Before joining the paper in 1995 she worked for three years as a freelance editor and reviewer, spending most of her days in the old British Library — of which she grew very fond. Her collection of short stories, *Gravity*, has just been published by Granta Books: one of the tales, *Please Don't*, is set in the Round Reading Room

with his thesis on Eamon De Valera's Cuban antecedents, was concerned that the new library's King's Cross site would attract "riff-raff". "Perhaps it will attract a better class of dossier," interjected Graham Boyes, a retired British Rail employee investigating transport history.

But inside the library, the noise and colour — to put it charitably — of King's Cross seems far distant. Here is an oasis of quiet calm: though a ten-minute queue to leave bags and coats in the cloakroom (a service now obligatory to deter theft) dampened the welcome. But upstairs, champagne and coffee greet-

ed us, as it did the first users of Panizzi's library in 1857. Doubtless several of the library's shelves (which never, contrary to rumour, flung their precious cargo of books from their safe embrace) could be filled with the arguments about Colin St John Wilson's design for the new library: "A lump of boding on cosmic scale," said Jonathan Meades; "an academy for secret police," ventured the Prince of Wales. Yet the new Reading Room, seating 452 as opposed to the old library's 393, is a fine airy room, the curve of one white wall seeming an echo of the old dome, its height — arch-

ing over a second tier of reading space — giving the same sense of space and calm.

The doubters began to be convinced: Penelope Farmer, at work on the *Penguin Book of Sisters* and a long-time user of the old library, believed that Wilson was wrongly reviled. She pointed to the wood detailing on the walls. "It's lovely, like something from a harem," she said. But she had left her glasses in her bag downstairs and had to go back for them — an inconvenience of the cloakroom system. However, she hoped — now that 12 million volumes will be on site rather than scattered around the country — that book retrieval would improve. "I've worked in libraries all over the world and getting books was always a doddle compared to the British Library. I'll miss the elegance of the old place, but I won't miss the wait for the books."

Once all the books are on site — there are nearly three million in place now, and it

will be 1999 before the move is completed — books should take half an hour to retrieve from the 300 kilometres of shelving stretching 23 metres below ground. Mike Crumb, director of reader services, said that, at the old library, books from other sites could take a day to arrive. It was often more like three.

But this morning the computer catalogue told me that *A Beginner's Guide to Weaving*, by Kenneth Ponting, was on site: I didn't request Enid Gould's *Spinning and Weaving* as it was still on its way to the building. No more filling in request slips to be sucked into pneumatic tubes:

a few taps on the keyboard and the computer ordered my book. It was 11am. At 11.40 the little light on my desk told me to collect my book. In the old library 47 per cent of the materials were on site: when the book move is finished that will rise to 82 per cent.

I was duly impressed, as was John Morgan, who had come from Germany to complete a PhD on property valuation. "I ordered books in advance," he said, "but I was so sure they wouldn't be here I bought an open ticket for my return. But they were waiting for me when I arrived." Years of living in Germany have clearly undermined his belief

in British efficiency. He did discover, however, that when he went to plug in his laptop computer, an elegant detail on the new desks blocked the insertion of his adaptor.

Then there was the matter of the public telephones, none of which was working. All BT's fault, I was assured, and shortly to be repaired; but after so much time and so many hitches these seemed like minor flaws.

Brian Lang, the library's chief executive, was undaunted by such matters. "We'll all miss the round reading room," he said. "But everyone — readers and staff — will be better served here." It had, he

felt, been worth the wait. Eighty new readers were registered before 11am yesterday, a substantial increase on usual new registration, and 2,000 books were issued in the reading room before 11.30.

It did seem that the new British Library had met its first invasion of readers with order, efficiency and books on demand. I loved the old Reading Room: I was prepared to be sentimental and starchy. But sitting there yesterday, writing, I could still smell leather and paper. I still felt enveloped by peace — and I knew I would not grow old waiting to read about weavings, warp and weft.



PETER NICHOLLS



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# British con artist offers 'Aids cure' to Kenyan patients

A BRITISH conman has turned up in Kenya with what may be his cruellest hoax yet. Basil Wainwright, who once swindled the television personality Noel Edmonds out of £70,000 in a phoney powerboat scheme, is peddling unapproved treatment to dying Aids and cancer sufferers.

He says that he is giving his services free but members of Kenya's medical profession say he is making a fortune from people's suffering.

Mr Wainwright, 63 — who is also known as Dr Stone — claims he has made a breakthrough in the treatment of numerous deadly and debilitating diseases. He says that his invention of equipment using a highly reactive gas called polyatomic oxygen is the most effective means yet of combating HIV.

"I was the first scientist to successfully convert HIV-positive to negative," he told *The Times* at his large home and laboratory on the outskirts of Nairobi. He added: "So far

**David Orr**  
tracks down the  
man who tricked  
Noel Edmonds  
out of £70,000

we've achieved 35 successful conversions from HIV-positive to a state of total clinical regression of the disease. If I'm the greatest conman in the world, how did I get these results?"

He introduced a woman called Esther, 23, whose life he claims to have saved. As a result of his treatment, he said, HIV was no longer detectable in her body. He added that some formerly HIV-positive patients had even tested antibody-negative after treatment.

Kenya's medical establishment is not impressed. "This

man is a quack," said Dr Khama Rogo, the chairman of the Kenyan Medical Association. "He's a crook of the highest order. The claims he's making are outrageous."

Dr James Nyikal, the deputy chairman of the Medical Practitioners and Dentists Board, the regulatory body in Kenya, said: "We want this man investigated. What he's doing is illegal. He's not a doctor and I don't think he's safe to treat humans."

He added that he had seen receipts and copies of cheques made out to Basil Wainwright. Some patients, he says, are being asked to pay up to 500,000 Kenyan shillings (£5,000) for treatment.

According to Dr Rogo, one American woman who inquired about Aids treatment was told a complete course would cost £12,000. "You're charged according to how wealthy you appear," he said. "If you're rich, you could be really fleeced. I know two people with cancer who spent



Basil Wainwright. In a wheelchair at his Nairobi home after a car accident, is claiming success against Aids

over £12,000 each on his treatment. They were told they were cured. Both are now dead."

Mr Wainwright is associated with a Nairobi clinic called Beyond 2000 and a number of church-based clinics. He says

that he provides equipment, training and advice to these operations free.

He received a three-year jail sentence in 1983 for defrauding Mr Edmonds. In 1990 he was jailed for four years in the United States for running an

unlicensed medical practice and selling bogus equipment. A Florida judge called him an "extreme danger to the community". The American authorities estimate that he could have made up to £1 million from the hoax.

Mr Wainwright's authorisation to operate in Kenya came from the Ministry of Health, which was told to short-circuit licensing procedures. The medical bodies believe the instruction came from President Moi.

## Austrian party vows to save the schilling

By Roger Boyes

JÖRG HAIDER, the leader of Austria's far-right Freedom Party, yesterday launched a Save the Schilling campaign to mobilise Eurosceptics against the euro.

Under Austrian law it is sufficient to gather 100,000 signatures within a week to ensure that an issue — in this case a referendum on participation in European economic and monetary union (EMU) — is brought before parliament. The petitioners cannot, however, force the hand of the ruling Social Democrat/People's Party coalition that has always rejected Herr Haider's demands for a euro vote.

The Freedom Party leader calculates that he will win either way: if the Government snubs his referendum demand he will present himself as the true voice of the people; if the Government accepts a poll, the old split over Europe can be exploited. In either situation, Herr Haider will be able to stir up considerable anti-European sentiment.

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## WORLD IN BRIEF

### Indian coalition on verge of collapse

Delhi: India's seven-month-old minority coalition Government neared its end yesterday after a row with the party which had been keeping it in power forced parliament to be suspended.

Under Kumar Gujral's centre-left coalition formally rejected a demand by its Congress Party ally to drop a southern party from the federal Government. The lower house of parliament was indefinitely adjourned, and is expected to be dissolved, after MPs from Congress and the regional Dravida Munnetra Kazhagam brought proceedings to a halt by shouting at each other.

Congress wants the regional party removed from the Government after an investigation into the assassination of Rajiv Gandhi, the former Prime Minister, six years ago linked the grouping with Tamil separatists in Sri Lanka. (Reuters)

### Septuplet suffers setback

Des Moines: One of the world's only septuplets, born last week to Bobbi and Kenny McCaughey, has been put back on a breathing device. The hospital said Joel, the last-born, had breathing problems and his condition had changed from fair to serious. His brothers and sisters were all doing well although only one, Kenneth, the first-born, was breathing on his own. (Reuters)

### Pressure for 'Reagan' airport

Washington: Momentum is building among Republicans to rename Washington National airport after Ronald Reagan, right (Ian Brodie writes). They hope to pass a Bill endorsing the idea before Mr Reagan's 87th birthday on February 6. Then it would be up to President Clinton, a Democrat, to sign the measure, which has won backing from all 32 Republican state governors, led by George Allen, Governor of Virginia, where the airport is sited.



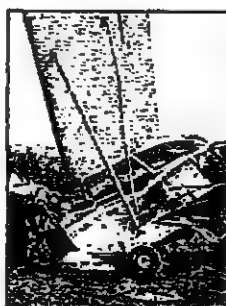
### Ban on cheating sparks riot

Quetta, Pakistan: Students went on the rampage, forcing a university campus to close, after being refused the right to cheat in exams, officials said. Police were called to the Engineering and Technology faculty at Khuzdar, in the southwest of the country. Student leaders said they had been told the authorities would look the other way if they cheated. (Reuters)

### Fugitive faces extradition

Athens: Extradition hearings have begun for an Italian fugitive initially linked to the 1978 murder of Aldo Moro, Italy's former Prime Minister. Authorities here had said that Enrico Bianco was arrested in connection with that case, but later they said the warrant had failed to mention the 1981 acquittal in absentia of Bianco, who is also sought on robbery and drug charges. (AP)

### Plane that took off on its own



Chicago: Aviation officials are investigating how a vintage propeller plane took off without its pilot and flew nearly 100 miles for more than an hour before crash-landing into a farm field, left. The 50-year-old, single-engine Aerona Champ, which took off from Urbana Grimes Field near Dayton, Ohio, after pilot Paul Sirks got out to hand-crank the propeller, buzzed the field and then flew north before running out of fuel and crashing. (Reuters)

### Children die in film stampede

Kayes, Mali: Seven children died during a stampede here when the horror film they were watching suddenly stopped, plunging the cinema into darkness, police said. The children, aged from 6 to 12, were watching a film called *A Two-Headed Man* when the projector stopped. Apparently one child started screaming in the darkness and a stampede ensued. (AFP)

### Greek village protests curbed

Athens: Police clamped martial law-style restrictions on Olympiada and neighbouring Varvara in northern Greece where there have been violent protests against a planned Canadian gold-processing plant. Olympiada's local president was among four people questioned after 99 petrol bombs, three barrels of chemicals, and spent bullets were found at a checkpoint. (AP)

### Sabbath rest from virtual pet

Jerusalem: An ultra-Orthodox rabbi in the northern town of Safed has ruled that virtual pets should fend for themselves on the Jewish sabbath, an Israeli newspaper reported. It said he gave the decision to a strictly observant Jewish youth who rebelled against letting his pet "die" every week. (AP)



## Clamour for new anthem after Italian footballers did not know the score

FROM RICHARD OWEN  
IN ROME

PRESSURE is growing for a new Italian national anthem after complaints by Professor Romani Prodi, the Prime Minister, that few Italians seem to know the present one, which was written 150 years ago. Top favourites for a replacement include Verdi's *Chorus of the Hebrew Slaves*.

Signor Prodi's concern appar-

ently came to a head a week ago when, shortly before the World Cup finals qualifying match between Italy and Russia, only one of the Italian players — Fabrizio Ravanelli, the former Middlesbrough player — knew any of the words. The rest of the team stayed silent during the anthem (which many Italians privately consider archaic and turgid). Italian television reported that the Prime Minister was worried that Italy

would "be made to look foolish in the eyes of a global audience" if its national team stayed mute during the World Cup in France next year.

"Only Ravanelli's lips moved at all at the start of the match with Russia," the Rome daily *Il Messaggero* said. "Our lads have acquired bad habits. They should sing to show that our Italian hearts beat in unison and are full of patriotic sentiment."

Cesare Romiti, the chairman of

Fiat, also expressed concern. "Somebody should tell the players that the national anthem is a symbol of Italy and is therefore worth singing," he said.

But *Panorama* magazine said: "The truth is that very few people know the anthem, so perhaps we should change it." The anthem, properly entitled *Fratelli d'Italia* (Brothers of Italy), was written by Goffredo Mameli, a poet and revolutionary who fought for a

united Italy and died aged 22 while defending the short-lived Roman Republic of 1849. Mameli's death made him a hero of the Risorgimento, which culminated in the unification of Italy in 1860, with Victor Emmanuel II of Savoy proclaimed King the following year.

Mameli's anthem includes such stirring lines as "For centuries we have been downtrodden and de-

rid, because we were not one people, we were divided. Let us take up a single flag to bind us together, for now the hour has struck." But *Il Messaggero* said no one could be expected to sing "impossible" words such as "Brothers of Italy, Italy is woken, with Scipio's helmet she has girded her head."

The Mameli anthem was described as provisional, but has never been replaced. Many Italians favour *Va, pensiero, sull'ali-*

*dorate*, more popularly known as the *Chorus of the Hebrew Slaves*, from Verdi's *Nabucco*. The separatist Northern League, led by Umberto Bossi, has attempted to adopt the theme as the anthem for its proposed North Italian state of "Padania", arguing that since he was born at Busseto near Parma and died in Milan, Verdi was a "Padanian" himself. In fact, Verdi was a leading champion of Italian unification.

## Squabbles mar Chirac-Jospin 'partnership'

FROM BEN MACINTYRE IN PARIS

INSULTS flew between the rival camps of Lionel Jospin and President Chirac yesterday, amid predictions that their uneasy power-sharing "cohabitation" is heading for an early break-up.

For the first time since his election victory six months ago, the Socialist Prime Minister took a direct swipe at M Chirac, mocking the conservative President for mistakenly calling the election that has forced him to share power with a left-wing government.

Responding to M Chirac's criticisms of his "hazardous experimentation" in employment policy, M Jospin, speaking at the Socialist congress in Brest at the weekend, pointed out that the President himself was no stranger to political hazards.

"That reminds me of a hazardous experiment that took place on April 21, 1997," M Jospin said, referring to M Chirac's ill-fated decision to dissolve parliament and call elections which brought the Socialists to power.

"Cohabitation" between the two most powerful men in France is proving increasingly fractious, and M Jospin's willingness to lash out at the man whom he referred to only as "the other head of the executive" is a sign of his growing

popularity and confidence. Philippe Séguin, head of the Gaullist RPR party, dismissed M Jospin's remarks as arrogance, while Jean-Louis Debré, the Interior Minister in the former conservative Government, said the Prime Minister had become aggressive after finding himself isolated from other European leaders on the issue of employment at the Luxembourg summit.

The latest polls show that M Jospin is admired by 69 per cent of French voters, including a majority of opposition supporters, and his judicious handling of the recent lorry drivers' strike has been hailed as proof of his efficient, if unexciting, style. By contrast, only 6 per cent of voters believe M Chirac is still in control of France.

Technically, the uncomfortable power-sharing arrangement could last five years, but M Chirac has the power to call another election a year after the last, and many observers predict that, following the latest acrimonious exchanges, "cohabitation" is doomed to an early death.

Jacques Delors, the Socialist former President of the European Commission, said he was convinced the power-sharing arrangement would not last. He predicted there

would be either legislative or presidential elections before the five years were up. "How long can you go on with an executive with two heads?" M Delors said in a television interview.

That view was echoed on the Right by Charles Pasqua, the former Gaullist minister, who said he strongly doubted that the "cohabitation" would continue for the full term.

Boosted by M Jospin's popularity, the Socialists have made it abundantly clear that M Chirac can expect a serious confrontation if he exceeds his presidential brief by taking issue with government policy, as he has over M Jospin's plans to reduce the working week to 35 hours. M Chirac was on an official visit to French Guiana yesterday and declined to comment on the spat.

François Hollande, who will succeed M Jospin as First Secretary of the Socialist Party, offered M Chirac what looked suspiciously like a threat. "The President must not confuse his role. He is the head of state, but he must not be leader of the Opposition, at least not all the time."

M Chirac may decide to stake his presidency on another election at the first opportunity.



A policewoman stands guard outside the Paris court-house yesterday where 38 fundamentalists faced charges of helping Algerian terrorists

## Muslim radicals on trial over French bombings

FROM BEN MACINTYRE  
IN PARIS

A GROUP of 38 Islamic fundamentalists went on trial in Paris yesterday, charged with helping Algerian terrorists to carry out a bombing campaign in France in 1995.

Anti-riot police set up a tight cordon around the court-house and security was also

heavy in some Metro stations, with soldiers and police armed with machineguns patrolling the underground platforms.

Most of those in the dock are the sons of North African Muslim immigrants, who were born in France and allegedly recruited by the Armed Islamic Group (GIA), the most radical of the rebel

groups fighting to overthrow the regime in Algeria. The GIA claimed responsibility for the wave of bomb attacks in France in which eight people died and more than 170 were injured.

The 38 accused men have been charged with providing logistical support for the terrorists, but their lawyers say they should not have to face

trial until the individuals who planted the bombs are brought to justice. Several suspects have been killed by security forces in France and Algeria.

Most of the defendants are alleged to have been recruited in the immigrant housing estates around Lyons by Ali Touchent, alias Tarek, the 30-year-old ringleader of the

French GIA network who remains at large.

The attacks in France were carried out, the GIA said at the time, in retaliation for French support for the Algerian Government. The bombings brought Algeria's violent insurgency to French territory for the first time since Islamic militants began their campaign in 1992.

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Syohei Nozawa, centre, president of Yamaichi Securities, and Shoji Saotome, left, its chairman, bow before a press conference called to announce the liquidation

## US pledges 'doomsday' fix

Bronwen Maddox reports from the Vancouver summit

PRESIDENT CLINTON and other Pacific Rim leaders, racing to calm global fears about a "financial doomsday", yesterday pledged to take immediate steps to prevent the Asian crisis spreading.

But the unfamiliar gloom of financial turmoil hung over the opening of the Asia-Pacific Economic Co-operation (Apec) forum in Vancouver. The leaders, shunning the meeting's traditional celebration of the "Asian economic miracle", said it would take massive financial injections and potentially explosive political reforms to prevent the crisis worsening.

"The turmoil ... cannot be waved away by brave talk that it is just a passing difficulty. It is a wake-up call for all our countries," said President Ramos of the Philippines. Thailand, the first country shaken by the crisis, gave a warning that if Apec's response were "anything less than large and dramatic", the predicament would worsen. In two days of talks, leaders of 18 countries will throw

their support behind a financial rescue effort led by the International Monetary Fund, aided by America and Japan. Mr Clinton played down talk of catastrophe in the wake of Asian bank failures, currency devaluations and stock market plunges, calling the problems "a few little glitches in the road. We're working through them."

With an eye to his home audience, he emphasised that the IMF deal would not demand an enormous American contribution. "Our commitment is limited but significant enough," he said.

After the collapse yesterday of Yamaichi Securities, Japan's fourth-largest broker, Ryutaro Hashimoto, the Japanese Prime Minister, pledged to stabilise his country's financial system, shaken by bad loans and a plunging stock market. The Bank of Japan also moved fast to bolster confidence, saying it would offer Yamaichi

loans and provide funds to shore up the country's financial system. South Korea's decision on Friday to bite the bullet and ask the IMF for a \$20 billion (£11.9 billion) bailout of its stricken banks helped to ease concerns that its financial woes

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would spread. But President Kim Young Sam said the austerity package would demand years of "bone-carving pain". Thailand and Indonesia have already subscribed to multimillion-dollar IMF-led rescue packages. It was inevitable that the financial crisis, which has

spread in the past week from some of the fastest-growing countries of South-East Asia to the mature giants of South Korea and Japan, would consume Apec's attention. But American officials were determined to carry on with business as usual, pressing for more trade liberalisation.

However, as bilateral meetings began, America was drumming up only lukewarm support for a pact to liberalise financial markets. The World Trade Organisation has set a December 12 deadline for a deal. John Howard, the Australian Prime Minister, stood out in supporting the US position, calling on leaders to look beyond the current crisis and help to prevent future shocks.

Apec members also looked set to reach grudging agreement on eventual liberalisation of nine markets: chemicals, timber, medical equipment, telecom equipment, energy,

environmental products, jewelry, fish and toys. America is pressing Japan for more access to airline routes and for less red tape. Madeleine Albright, the US Secretary of State, said the recent sharp rise in the American trade deficit with Japan may hurt relations between the two, and urged Japan to boost demand at home. The trade gap surged by 7 per cent to \$5.1 billion in September, according to new figures.

However, Mr Clinton, who elevated Apec to the status of a summit in 1993, has been undermined by the recent refusal of Congress to give him "fast-track" trade negotiating powers, or to give an extra \$3.5 billion to the IMF.

The sole ebullient figure yesterday was President Jiang Zemin of China, even though he was pursued around rainy Vancouver streets by hundreds of chanting human rights demonstrators. Mr Jiang said that China's economy was in excellent shape and a force for stability in the region.

## Drama touches lives of millions

THE drama of Japan's biggest corporate failure since the Second World War is being played out remorselessly on television.

As compelling as any royal wedding or funeral, the events of this week will touch the lives of tens of millions of Japanese people, from farmers to housewives, from gangsters to businessmen and schoolchildren.

Less than ten years ago, Yamaichi Securities bestrode the world's capital markets like a colossus as one of the country's Big Four brokers. The Big Four were the biggest, best and most profitable brokers in the world.

Japan's stock market was roaring ahead, creating vast and easy profits for the Big Four, for their favoured clients and for investors. The four firms threw regular lavish parties to impress foreign and Japanese clients, dotted with geisha hostesses, ice sculptures that melted away at £500-an-hour and mountains of the most overly expensive sushi.

On New Year's Eve 1989 the Big Four decided, as a little private game, to put their collective might together to see if they

Yamaichi bestrode the world's capital markets like a colossus

Japan's economic bubble has been pricked by a series of disasters, writes Joanna Pitman

legions of formidable securities salesmen from Yamaichi and its competitors, saw hard-earned savings disappearing.

The economic gloom was accompanied by other disasters, some natural, that became linked collectively in the public imagination. In February 1995 the biggest earthquake in 70 years struck the southern city of Kobe, killing more than 6,000 people and revealing dire inadequacies in the leadership of the Government and emergency services.

A few months later, the Aum Shinrikyo religious cult decided to experiment with some of its chemical weapons and released small quantities of deadly sarin

gas on the Tokyo subway during rush hour. To deepen the sense of gloom this year, Yamaichi Securities, which with 100 years of history had counted itself as a relatively venerable member of the broking fraternity, found itself caught up in a pay-off scandal with the three other big brokers.

The company's former president and five other executives are among a host of brokerage industry officials who were arrested for making illegal payments to sokaiya (extortionist gangsters) to prevent them from disclosing embarrassing information at the annual shareholder meeting.

The potential implications of Yamaichi Securities' closure are dramatic. Many will suspect that the other brokers have the same problems. But the aim of the Finance Ministry will be to avoid a collapse in investor confidence in the wider Japanese financial system during the crucial run-up to its "Big Bang" deregulation reforms scheduled for next year.

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# 'I don't try to smile any more. They don't come'

Chris suffers from autism. He and his wife tell Anjana Ahuja how it affects their marriage

Most people would not give Chris more than two minutes at a party. Engage him in conversation, and he seems aloof, uninterested or, worse, haughty. During our chat in the sitting room of his semi-detached home in Hertfordshire, he fiddles with his fingers and flicks through an electronics magazine. He is very polite but there is little eye contact and few smiles. "I

don't try to smile any more," he says wistfully. "They just don't come." From the time he went to boarding school, aged 11, until a year ago, Chris, a 32-year-old computer support specialist, resigned himself to a life of isolation. "Every time a person walked away from me, I felt like a failure. I would see people talking to each other, and I knew that I couldn't be like them. I felt, and still do feel, quite envious."

**'He didn't seem to know how to respond if I was upset'**

Even though he managed to marry a student from his Russian course at Manchester University, his behaviour began to affect his marriage. At first, Gisela, 41, thought Chris was endearingly eccentric. She recalls: "When we met, my first impression was that he was very good at Russian but extremely shy."

Despite his awkwardness, Gisela says, the pair became very close because he provided support when her first marriage was ending. They wed three years ago. She recalls: "Chris didn't get down on one knee or anything like that. It was more a rational decision. Chris was applying to read medicine, and we thought that 'wife' would look better on the application form. And we knew we wanted to be together."

But later on, he just didn't seem to know how to respond if I was upset. It got so bad that I would go into the kitchen and find an old piece of crockery to throw. We talked about parting because I was becoming very lonely."

Her suspicions were realised, Gisela reveals in a Channel 4 documentary to mark Autism Awareness Week, when she read *An Anthropologist on Mars*, by Oliver Sacks. "I couldn't believe it. I was reading about Chris." The chapter that so absorbed her was a case study of Asperger's syndrome, a mild form of autism. The syndrome, which affects more than 200,000 adults and children in the UK, manifests itself in two main ways — an awkwardness in social interactions and an almost obsessive desire for order. The condition makes it impossible to read and react to emotional cues from others.

Other parts of the puzzle began to fall into place, too. Chris had always hated boarding school, where the regime clashed with his own sense of order. He loathed living at such close quarters with his schoolmates, who were for ever pestering him to join their games. He immersed himself in computers and chemistry to escape both them and his schoolmasters, who regarded him as very bright but extremely reserved. Gisela remembered how



Chris and Gisela: a visit to a psychologist confirmed their suspicions. They are convinced that the visit, and subsequent advice, saved their marriage

"clinical" his student room was. And now, she realised, his preoccupation with neatness was surfacing again. Chris was becoming increasingly irritated by the "organised chaos" at home. Today, the chaos is being kept in check, although George, their five-year-old

son, is crying, the telephone is ringing and Olivia, Gisela's vivacious 16-year-old daughter from her first marriage, has popped her head round the door to say she is off to a friend's house. Chris uses the distractions to sneak another look at his magazine.

A degree of untidiness, Gisela points out, is inevitable given the demands on her time. In addition to a full-time job as a civil servant, Gisela looks after Olivia and two sons from her first marriage, George, and three cats. But Chris still found it intolerable. He says: "If I came home and found that the kids hadn't washed up or tidied their rooms, I would go mad."

He disliked the hordes of teenagers that crowded the house when Olivia, or her boisterous brother, Henry, 17, were at home (Hugh, 19, is at university). But his enthusiasm for orderliness seemed excessive. One incident that particularly exasperated Gisela was when the couple, both lovers of classical music, replaced their vinyl records with CDs. Chris decided to file them according to the composer's date of birth. "I didn't know these birthdates, so I couldn't find anything," Gisela says. She made him rearrange them.

Wouldn't it be more sensible, I ask Chris, to order them alphabetically according to the composer's name? He looks blank for a minute and says, in a manner not unlike Dr

Spock from *Star Trek*: "But that wouldn't be... logical." Why? "If you know when the composer was born, you know what style of music you're getting," Gisela rolls her eyes. A two-hour consultation with a psychologist confirmed their suspicions. The couple, who do not want their surname used, are convinced that the visit, and subsequent advice, saved their marriage.

But, before that, there was uncertainty and apprehension. Gisela vividly remembers waiting to see the consultant: "It sounds terrible but I felt like a loser both ways. On the one hand, if he didn't have Asperger's, it would mean I had married someone socially inferior. And if he did have Asperger's, I would be denied the intuitive side of our relationship."

After initial feelings of relief, Chris felt overwhelmed by depression, because he felt doomed to a life of "never fitting in". He had suffered depression before at university, but those negative emotions dissipated after meeting Gisela. The diagnosis seemed a backward step.

From Gisela's point of view, however, it rescued the relationship. "I realised that Chris simply couldn't read me, and that's why he was not responding. Now I spell out how I'm feeling, and he is learning how to respond. It has allowed us to make a fresh start." The diagnosis has helped Chris's

parents, too, who used to wonder why the eldest of their two sons remained silent at the dinner table.

The process of grasping the grammar of emotion is a slow, painful and sometimes touchingly funny affair for Chris, who thinks very carefully and often looks to his wife for inspiration before answering questions.

For example, if Gisela says she is upset or tired or run-down, Chris will retort: "Well, I'm sorry to hear that." Unfortunately, Gisela reveals, his well-intentioned responses can emerge in an incongruously bright tone of voice. "It can make him sound rather odd," Gisela laughs. "But at least I know that he is making the effort. And he is wonderful at doing practical things, once he is told somebody needs help."

"Now, instead of reading his reactions, I try to look behind them. He is much easier to understand."

Chris mentions several times that he is not a robot without feeling. "I have a full emotional life in here," he says, touching his chest, "but it's the external expression that's lacking." He looks slightly embarrassed as Gisela reveals that Chris "had tears in his eyes" when George took his first, faltering steps.

The teenagers are still a challenge. Chris is learning to understand their sociable lives but says the situation is made more delicate because of his status as step-parent. He says: "I feel our relationship should be better, but I don't really know what to do about it or if there is anything I can do."

Aided by medication to ease anxiety, Chris can now brave some social events, such as pub quizzes. Gisela has resigned herself to attending other engagements alone. "I know I'll have a better time," she says, matter-of-factly.

In a marriage, gestures and subtle signals sometimes express far more than words ever can. Gisela doesn't seem to mind that she and her husband will never develop this rich and intimate dialogue. She points out that no relationship is perfect. "I recall someone saying that people with Asperger's never marry," she says. "OK, so Chris is never going to be wildly romantic, but who is? At least I know he has the will to make this marriage work. How many wives can say that?"

Equinox: Mindreaders, Channel 4, Monday, 9pm; National Autistic Society, 011-833 2299

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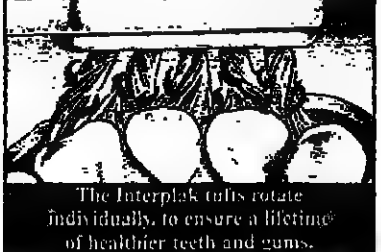
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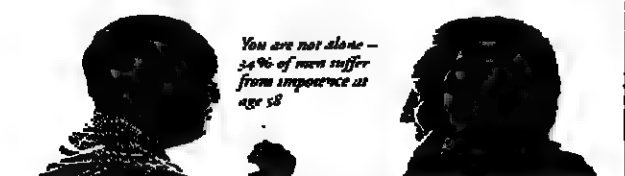
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# Sex, sequins and Mrs Slocombe

Sitcom star John Inman is word-perfect in panto — but he's less certain of his lines behind the scenes. Interview by Bill Frost

As a child, he stock-piled sequins, perfected the art of dressmaking and idolised Betty Grable; from that defining moment when the young John Inman threaded the first needle, his parents knew the boy was never to be a professional footballer.

His mother, still going strong at 87 and living in Blackpool, was a hairdresser. So was his late father — "a heavy drinker who made me my first model theatre".

At one time his parents had five shops in Preston. They then gave up the business to buy an eight-bedroom board-

ing house in Blackpool. It was a seaside town and the life of the greasypaint was already strong, he says. But Inman seems reluctant to talk about any aspect of his life in detail.

For an actor who trades on stage in broad indiscretion and double entendre, he is surprisingly po-faced in real life. It is almost as though he resents, and perhaps fears, intruders.

Home is a refuge and his private life is to be guarded jealously. Journalists, even if expected, are made to feel a little uncomfortable. There is no cup of tea, not even the offer of a seat. The interview must be carried out on his terms — two hours offered, less than one provided before a limousine arrives to take him to a television studio.

It is a disappointment to realise that a performer who can manufacture laughter so easily has little to offer when off-stage. I was looking forward to meeting Inman — who is, after all, one of our national treasures — and rather taken aback to discover a man who seems cold and rather dismissive.

He trusts his mother and a few close friends but perhaps the rest of the world is to be regarded with suspicion. So, stick to the obvious questions: how did you get started in showbusiness?

"Mother Goose was an early role model. I saw the pantomime and became infatuated with her part — it wasn't just dressing up, there was some real acting involved."

Born in Preston in 1935, Inman was to leave school at 15 and become a window dresser at a Blackpool outfitters. He saw the job as a staging post to the limelight and spent his spare time appearing in the local rep.

"I made all my own costumes because I couldn't afford to buy stage clothes. I suppose it had been a childhood ambition to act, to create an illusion."

"I thought Betty Grable was just marvellous. She always looked perfect; never a hair out of place or a crooked seam."

The lines are delivered with characteristic high camp inflection. Clearly Inman has used them before when explaining his childhood passions. He says that he has always felt comfortable in frocks, the more sequins the better. But Inman admits that he is less comfortable playing himself out of costume.

"I don't know if I am gay or not, I don't think about sex a great deal. I have a few good friends I can turn to if I get low and I know I can trust them."

Although pantomime is his great love, television brought him financial security and a £600,000 house near Little Venice in West London. "But give me the stage rather than the studio and the cameras any day," he says. "I've never liked television rehearsals. I am one of those performers that says 'let's just get on with it' and it's my job to raise a laugh out of somebody else's lines."

At 62, he seems genuinely surprised that Mr Humphries, the mincing menswear assistant he created for *Are You Being Served?*, has taken America by storm more than 13 years after the BBC closed down the Grace Brothers department store. He is regularly mobbed by young fans — many of them gay — from Manhattan to Miami.

"Mr Humphries has been very good to me. But I can't help wondering why these people are still wanting me to call out 'I'm free'."

"It's astonishing that the series goes into 75 per cent of American homes. In San Francisco, a while ago hundreds of people paid to have tea with me. I went from table to table, chatting and answering questions about Mrs Slocombe's pussy."

"It was exhausting. I had to go and lie down in a darkened room afterwards. The odd thing is that everyone knows the shows better than I do. I suppose it was all so long ago."

"They'll ask me what an episode was all about and I have absolutely no idea. They don't know half the cast have died. The success of *Are You Being Served?* means I'll never have to fear the headline again. But, for all that, I will never stop working."

He still sees former members of staff from Grace Brothers and enjoys the camaraderie. They are all surprised that, even now, there are some at the BBC who still consider some of the lines a little risqué.

"Wendy Richard, who now of course stars in *EastEnders*, is a close friend. I suppose we both owe some of our success to *Are You Being Served?* and are both surprised that quips from the Seventies were cut from the re-runs."

"Mollie Sugden (the blue-rinsed Mrs Slocombe) is another member of the cast that I keep in contact with. We used to say of her: a mother first, a cook second, an actress third, but always a good friend. That remains true to this day. You build bonds with people that are never broken no matter how infrequently you see each other."

Other people's laughter is a tonic, he says. "If I have made people forget their own troubles, even for a moment, then I have achieved my goal."

At the age of 20 he was doing summer farces in Blackpool before getting his big break in pantomime as an ugly sister in *Cinderella* at Coventry. He also worked with the late Sid James, did small television parts, but was essentially a man for two seasons: summer shows and panto.

"It's been a full life — very enjoyable. I have been lucky enough to succeed at what I love and what I do best," he told an interviewer some years ago.

However, Inman is curiously subdued when we meet, almost depressed. His featuring role next week in the Channel 4 series *Pantomime* has done little to improve his mood.

"During next Monday's programme I am shown on camera in a dress, but minus wig and no make-up. I look very strange, like someone from a horror film," he says, irritably. "The whole point of pantomime is to create a character, and that's particularly important for a dame. Down the years I have never been photographed before I was ready and I don't think illusions should be shattered



"Mother Goose was an early role model. I saw the pantomime and became infatuated with her part — it wasn't just dressing up, there was some real acting involved"

like this. "There is no point in wearing a woman's costume if people are made aware that the character is not really a woman. I've been doing pantomime for more than 35 years and this has never happened before."

Inman genuinely cares about this most peculiarly British art form. "I'm a home bird," Inman says. "I don't go out clubbing and I don't like being expected to run into rooms shouting

flourish and we should be proud of pantomime."

His London home is as ordered and attractive as any of the window settings he dressed in his youth. Ronny, his assistant, shields the actor from intruders and ensures that authorised visitors wipe their feet on the doormat.

"I'm a home bird," Inman says. "I don't go out clubbing and I don't like being expected to run into rooms shouting

"I'm free" — would you? At 62, I'm heading towards the age when I can have a bus pass and I am quite content with my life — nothing is missing, there is nothing left that I have to fight for."

His mother would like him to have married and had children. Indeed, there was a time when Inman talked of starting a family.

In the early Nineties he collapsed with chronic bronchitis and his own survival became paramount. "I'd been in pantomime and picked up a very bad cold. Foolishly, I tried to work through it. But one day I couldn't breathe, it was very frightening."

He kicked his 60-day smoking habit while in hospital and put on two stone after doctors prescribed steroids to ease his chest problems. Despite dieting, he has not lost the weight and still occasionally pines for a cigarette.

That was in 1993 and there have been days since when I have so hungry that I could have eaten the table. Food is still a big weakness and so is Beefeater gin."

He has suffered chest problems since and remains on medication. "The doctors told me a third attack would be my last. It was frightening — a brush with mortality."

His comfort now is performing. "I love the stage — it goes right back to my childhood. I was knee-high to a grasshopper when I made the decision and everybody thought I was mad. Now it is so wonderful to

walk through a stage door and know you belong — these people are all members of your family."

He shakes his head a little too vigorously when asked if he is ever lonely in the luxurious seclusion of his home. "Remaining single is a decision I made some time ago — I'm married to my career. It's very important to me, the biggest chunk of my life."

"I'm perfectly happy being alone, though I don't want to spend my days in a little attic room all by myself. It's just that I'm far more in love with acting than I could ever have been with a permanent partner. That may sound selfish, but I have to look after myself. I don't want the responsibility of caring for someone else."

● Pantomime, 8.30pm, next Monday, Channel 4. *Are You Being Served?* is being repeated on BBC1 at 5.30pm on Saturday.

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# We really are rolling in money

Anatole Kaletsky on the dilemma facing Mr Brown

If Britain has the best-performing economy in Europe, as we keep reading in the papers, why does there seem to be less money for schools to buy textbooks and hire teachers? If Britain is a model economy viewed enviously by its neighbours, why must the sick wait in agony for months, or even years, before they can have their operations?

If Tony Blair has a new vision of social cohesion which blends the compassion of Nye Bevan with the efficiency of Margaret Thatcher, why has his Government run out of money to continue Tory programmes for supporting the disabled and the unemployed? And if this new model Britain has the strongest public finances in Europe, effortlessly meeting the Maastricht treaty constraints, why can't the Government afford to keep open the theatres, universities and museums which survived and thrived in the days when Britain was an economic basket-case?

The answers to these questions — or, more accurately, the single answer — will be clearly implicit in Gordon Brown's Pre-Budget Report today. That answer is simply

Claims that there is no money to spend are simply false

maintaining his iron grip on the public purse.

His main argument today — that any Treasury surplus should be used to repay public debt for the benefit of future generations — is only partly valid. The national debt left behind by the Conservatives (at just over 50 per cent of GDP) is modest by both historic and by international standards.

Mr Brown must also recognise that "future generations" might gain more from improvements in education than they would from reductions in the national debt. The real point, however, is that "fiscal probity", like every other objective of economic management, is not an absolute virtue: in economic policy everything should be treated as a matter of degree.

Even if Mr Brown wants to impose a modest squeeze on demand to prevent inflationary overheating, and thereby encourage the Bank of England to reduce interest rates, he will have to admit that considerable extra funds could still be made available for public spending in the years ahead.

Furthermore, as the end of the public spending moratorium in 1999 approaches, Mr Brown will have to acknowledge that the present level of taxation cannot be taken for granted. There is plenty of scope to increase revenues without breaking the pre-election promises

on income tax rates and VAT. That the public would support higher taxes to pay for better health and education services is confirmed by every survey of opinion, including the most important one — the general election itself.

Polls conducted just before the May election showed clearly that voters expected Labour to levy higher taxes than the Tories, and also to spend more on public services. The landslide victory for Labour (along with the Liberal Democrats, who openly advocated higher taxes) can therefore be seen as a mandate to shift the balance of public policy towards higher spending and taxes.

Finally, as 1999 approaches, new Labour will have to turn to the most fundamental question that any government confronts. Even if it does not increase the £320 billion annual public spending total, it will be held responsible for the way that money is shared. Should Britain's spending on health be the lowest in Europe, while spending on defence is the highest? Should pensions and child benefits be rising, while disability allowances are being cut? Should Peter Mandelson be building his Millennium Dome, while Chris Smith is closing down the English National Opera? Should we be cutting back on university research, while paying for the new European fighter?

These are the kinds of questions that politicians do not like to answer. But from this week they must start being asked.



# It's our duty to be dull

Strip away the guitars and glitter and every family saga is much the same

After the death of Kurt Cobain of Nirvana, the Australian singer Michael Hutchence of INXS reportedly said: "Pop eats its young, that's for sure."

Now it has eaten him: another lonely, tacky, confused death sets down his name in the lengthening roll of rock's children who lived fast and died young. The industry which loves romantic death will proudly chronicle his drugs and liquor and women and defiant dicta like "I'm not going to live my life in a way that's deemed appropriate" and "I just do my thing. I can't help it". Tribal elders shrug: what else do you expect?

The equally rakety Paula Yates, who was to marry him in Tahiti and who is dying her wedding-dress black for the funeral, will be offered brief pity. About fifteen minutes' worth, if that. The reporters who joined her plane to Australia seemed to have trouble balancing their decent instinct for sympathy against reports of wild grieving behaviour, stalking up and down the plane, throwing champagne over British Airways staff and shouting accusations that her divorced husband Bob Geldof "murdered" Hutchence by making things difficult over his children's travelling with their mother.

Reminiscences by those who knew (or interviewed) the couple have veered between displays of sympathy for the dead young musician and headshaking accounts of the way the couple conducted their lives, with Paula giving interviews to the press about her lover while lying in a rumpled bed ostentatiously littered with handcuffs. Even the presence in this wreckage of four children will not hold off the furies: some Middle England spokesmen have never forgiven the poor woman her children's names, from Fifi Trisibelle down to Heavenly Hiraani Tiger Lily (though come to think of it "Tiger" is rather a nice nickname for a baby). In the first hours after the news I heard half-dozen voices opining that the couple were aliens from Planet Rock: weirdos, exhibitionists, nothing like us.

Yet tone down the showbiz glitter a few shades and the story is all too familiar. Drugs and drink and celebrity don't change human nature; all they do is to loosen the bonds of decorum. The chaos of the Yates-Geldof-Hutchence ménage, frankly, is not all that remote from the less public chaos in tens of thousands of

other modern British households. Every detail is oddly familiar, even down to the antidepressants all over the lonely hotel room floor and the row over who will spend Christmas where.

Strip away the guitars and hand-cuffs, and the story gets more recognisable. Girl marries boy, has three children and resolves to be the best of mothers and give them an "Enid Blyton childhood". Bonds are formed, a family created. At the same time, neither parent consents to become middle-aged, and the woman wants to be not only a superb mother

who wanted to join him but would not leave her children — and argued with Bob Geldof about his children's proposed Christmas in Australia.

Quite a few families will identify with that mess. A woman who has children by a two living fathers is never going to be a free spirit. She will have to wheel and deal and compromise and adjust her place and style of living to be fair to both sets.

A man who feels wronged by his wife but loves his children is never justified in venting his rage on her, much as he longs and may deserve to, because that will damage his children. And any man who falls in love with a mother ought to realise that he is being dealt a marked card.

Children, in short, complicate everything. They are the catalyst which turns wild free youth into cautious middle-age; which makes us learn to avert our eyes from sexy strangers, curb our dreams, stay sober in case the baby wakes, miss the rave-up of parents' evening and look both ways when crossing the road. If for some reason this catalytic action fails to work it nearly always ends in tears. But don't pour scorn on poor Paula; she is not unique.

It is surprising how little we acknowledge this. Even thirty years ago, before the 1960s had spread outward from the King's Road, it was still common thinking that the first baby marked the moment when you

put away childish things yourself. "Responsibilities" were much touted, and even hairstyles and clothes were expected to change. I can remember shocked muttering as a child in Suffolk when a young couple pushed out their pram wearing matching skin-tight jeans — and the poor kids were only about 20.

The wartime generation informed us that the dignity of procreation should lead naturally to the cutting of wild hair and the adoption of A-line skirts and Sta-Prest slacks. Great odium was heaped on any mother, in particular, who dyed her hair blonde or went to nightclubs. These were unmotherly things to do.

Well, there was a lot of nonsense in all that. Writers in recent years (myself among them) have said to women petrified of their first confinement: "Hey, loosen up, just because you've got a baby it doesn't mean you aren't the same girl you used to be." My own lament at the end of the 1970s was about those gruesome clinic worksheets with their "specimen daily routines" insisting on 06.30 feed; 07.00 Mother rinse nappies; 07.15 Mother prepares vegetables for purée; etc., on the ground that they never said things like: 18.30 Mother dumps baby on neighbour and nips out for a pint and game of darts.

The old stiffness needed challenging, at least in small superficial things; but after a decade of wild-child mothers, wandering fathers and rocketing divorce figures, it is getting on for time we called a halt. Someone has to stand up and admit that yes, actually, it's true: having children is a rite of passage. And you aren't allowed to creep back down to that seamy, boozey adolescent freedom. Parents, face it: it is your duty to be a bit dull. At least until children reach independence and you can decline into a disgraceful old age.

Unfortunately for the rock generation, the safest place for children to grow up undamaged is always going to be the uncool, humdrum, workaday world of a pig-ordinary marriage. All the better, of course, if it seethes with attraction and heartfelt mutual devotion; but even a regime of tolerant kindness and wary reluctant faithfulness will do.

Well, we had our turn at being young. We should have guessed it couldn't last for ever.

## Libby Purves

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# Where the tigers go to die

Bronwen Maddox

reports from the Apec summit

Since arriving at the summit of South-East Asian nations in Vancouver, President Clinton has maintained a dogged insouciance. He took to the golf course in heavy drizzle, emerging to dismiss the Asian financial crisis simply as "a few little glitches in the road... we're working through them".

Although Asian leaders joined him in resisting doom-mongering, the financial crisis which has spread around the Pacific Rim to South Korea and Japan will dominate the two-day Asia-Pacific Economic Cooperation (Apec) forum. As talks opened yesterday, there were doubts that Apec members would meet the challenge.

Since its creation in 1989, the forum has failed to live up to hopes that it would be a significant force through which its 18 members would help to modernise each other's economies. Although President Clinton elevated it to summit status in 1993 in a drive to liberalise trade, it has maintained a self-congratulatory air, in which the Asian economic "miracle" has been used to justify closed markets and authoritarian policies.

Talk of the miracle has now gone, after South Korea's appeal to the International Monetary Fund (IMF) for \$20 billion to shore up its fractured banking system, and yesterday's collapse of Yamaichi Securities, Japan's fourth-largest broker. Only China remains ebullient. President Jiang Zemin says its economic situation is "excellent" and predicts growth this year of 9 per cent.

In private, American advisers acknowledge that even if matters get no worse, the world has changed. It is now inevitable that the slump and devaluations will hamper growth in America and Europe, as Alan Greenspan, the Federal Reserve Chairman, recognised last week. The crisis will send Western trade deficits with the afflicted Asian countries higher. Investment, too, could be hit: the recently announced plans for an LG electronics complex in South Wales and a Hyundai microchip plant in Scotland could both be affected.

More subtly, Asia's economic woes will also change Western foreign policy, which has been based on the assumption that the Pacific boom will continue, and will help to counterbalance China's economic and military power, rebuild North Korea and liberalise trade.

Although America has so much at stake, it is handicapped in the battle to contain the crisis from spreading to markets around the world. In recent weeks Congress has denied Mr Clinton both fast-track powers to strike trade liberalisation pacts and an extra \$3.5 billion funding for the IMF for just such emergencies. In contrast, Britain, France, Germany and Italy have indicated that they would pay more to the IMF. For Mr Clinton, such chequebook diplomacy — such as America's \$50 billion bailout of Mexico earlier this decade — is not possible.

It is the response of Japan, not America, which is now critical. Yesterday there appeared to be grounds for cautious optimism that it is prepared to take the first steps in ensuring the stability of its banking system. Mitsuo Horiuchi, the International Trade and Industry Minister, said: "Since the Japanese Government is seriously pushing the reforms, I would like the US to patiently watch us."

However, there are doubts among other delegations that Japan can successfully pull off the balancing trick of allowing bankrupt banks to fail, while recapitalising those which can be saved. Drawing that distinction will mean ignoring the web of favours and special interests between Government and the banks.

Despite widespread relief when South Korea finally called on Friday for help from the IMF, there are doubts about whether it will be able to carry through an IMF austerity programme in the face of domestic political opposition. Neither do many people in Vancouver think America is likely to win backing for its call for greater liberalisation, particularly of the world's financial markets. While Malaysia stands alone in its now-familiar call for immediate curbs on currency dealers, other delegations hint that the instinct of the most-afflicted countries will be to tighten control on their financial institutions.

The reasons why Apec has been self-congratulatory and ineffective in its eight-year life are fused with the causes of the present crisis — above all, the refusal of many countries to recognise the dark side of the Asian miracle. Cronyism, corruption and politically inspired investment have driven much of the expansion in lending which has now been revealed to be insupportable. China, so triumphant yesterday, is hardly innocent of these faults.

For the moment, the vagaries of American domestic politics have put Mr Clinton where many Apec members say they want him: largely on the sidelines. Whether the response to the crisis is adequate will depend on whether the affected countries themselves, particularly Japan, are prepared to get to grips with their deliberately neglected problems at home.

# A Right do

AS final flings go, it could be wild. William Hague is to mark his last days of bachelorhood before his wedding to Ffion Jenkins next month with a stag weekend at a secret foreign location. A dozen friends, including Sebastian Coe and Alan Duncan, are due to join the Tory leader for the jamboree, so often marked by jolly japes, strippagrams and booze. The men-only trip is being organised by Hague's old chum Nick Levy, a lawyer who left Britain for Brussels in 1994 but took time out to help his buddy during the election.

Those who have not been invited for the stag weekend, or the wedding itself — a small affair, lacking Baroness Thatcher and John Major — should not feel too aggrieved. Lord Parkinson, Tory head boy and a convivial party thrower, is holding a less select bash at the Carlton Club two days before. More than 400 guests, including all Tory MPs and their spouses and frontbench peers, have been invited.

With all these festivities, however, only one person seems to be sticking to the Thatcherite creed of thrift. Ffion has dispensed with Neil Cunningham, the fashion designer who made her celebrated black number for the conference this autumn, and has turned instead to a friend to knock up a wedding dress on her old Singer.

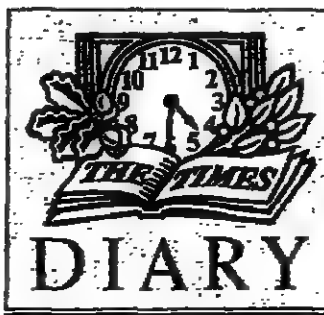


Next: meet the wife

on Sunday, to a debate: "Should cannabis be legalised?" Then comes the caveat: "Please note this is a non-smoking zone."

## Rattling yarn

SIMON RATTLE's prowess with the baton is not doubted. If his feet could only perform with such dexterity then a forthcoming engagement in Austria would not be causing the hire-conductor such



alarm. Rattle is to conduct the Vienna Philharmonic at the Salzburg Mozart Festival in January. Such is Rattle's standing in Austria, he will be guest of honour at the grand ball at the Golden Hall.

And there Rattle's problems begin. For he is to lead off the dancing with a waltz. Rattle is no twinkles and the prospect of falling on his face is exercising him greatly. A crash course would seem to be in order but Rattle will not be joining the Come Dancing hopefuls for night classes. Instead, he has engaged Sir Anthony Dowell, no less, director of the Royal Ballet, to tutor his two left feet. A friend detects improvement. "It's not strictly ballroom but Simon should get through it without inflicting any injuries."

THE physique of the PM has won the hard-earned adulation of

Parisian fashion folk. "Tony is not exactly what you'd call a hunk," opines French Elle. "but women love him. If he has ears like Dumbo, it's simply to hear better. If he's losing his hair, it's simply to make him more masculine. He looks elegant in Armani suits, but at weekends throws on a sweater and becomes Monsieur Gap."

## Cover blown

CONTRARY to suggestions that William Hague and John Redwood are now the best of friends, a



THE firm's gone bust. Sell everything!

certain wariness has yet to be dispelled between them. At a meeting of several senior Shadow Cabinet members, Hague brandished a copy of *Business Age* magazine, whose cover featured a large picture of Redwood under the headline "Hague's worst nightmare".

"What's all this then?" inquired Hague, adopting his best Dixon of Dock Green. A sheepish Redwood, who had not seen the magazine, insisted the phrase was not his invention. Much talk of loyalty to the newly elected leader ensued. To prove his fealty towards Hague, Redwood agreed to pen an article for the next issue of *Business Age*, praising Hague's leadership. Curiously, Redwood's apologia contains only one sentence lauding Hague's "determination and clarity" — but a thousand words on Redwood's favourite topic, Europe.

GAVIN ESLER, pretty face of the BBC's new 24-hour news channel, is a man who always knew his destiny. In 1990 he wrote a sub-Forgythan novel, *Loyalties*, about chaos, corruption and violence on a round-the-clock news network.

## Moving tale

THE DEATH of her "best friend" Diana, Princess of Wales, has not subdued the ambitions of the



The duchess: slim chance

Duchess of York. She wants to star opposite Kevin Costner in the sequel to *The Bodyguard*. Costner claims Diana agreed to play a princess who falls in love with her bodyguard. Filming cannot start until a substitute has been found. Enter Fergie, who has thrown her darts into the ring. "She is a tall and beautiful-looking lady so I doubt they would consider me," she says. "But I would do it, sure."

JAMES WHALE, radio rotweiler, has been moonlighting as a waiter in the Harrogate restaurant run by his son. Have Yorkshire diners met their match?

JASPER GERARD





## SHOCK AND THERAPY

Lessons east and west from the Yamaichi affair

Rarely has an economic summit been more serendipitously timed than this week's Asia-Pacific meeting in Vancouver. The collapse of Yamaichi Securities, Japan's fourth largest broker, following hard on South Korea's reluctant resort to the International Monetary Fund, underscores the urgency of bold concerted action to restore confidence in Asia's debt-ridden financial markets. The most immediate need, as the Bank of Japan has recognised in the case of Yamaichi, is for large injections of public funds to protect depositors in collapsing banks, life insurance and other financial institutions; this is no time to worry about the "moral hazard" of insulating the culprits from their mistakes. Only then can the required mergers or closures, market-opening, greater transparency and reforms to slack regulatory practices proceed in an orderly fashion and a steep, deflationary spiral be avoided.

Given the scale of the bad debt that has corroded almost every Asian country's banking system, the price-tag will be high, but nothing like as high as the costs of prevarication would be. For if this task is bungled — and to be effective, the medicine must start working almost immediately — the impact of an Asian liquidity crisis will cut growth in the real economy worldwide.

The Japanese Government in particular must now abandon its Micawberish attitude to the deep-seated problems in its banking sector, problems that have been apparent ever since the country's bubble economy burst in 1990. There is now an immediate and present danger of Japanese banks facing an end of foreign credit lines. They could then be forced into rapid sales of their huge holdings of US treasury bonds.

Whatever the particular circumstances, including secret liabilities hidden from the regulators, of Yamaichi's collapse, it cannot be dismissed as an isolated case. Nearly 20 Japanese financial institutions have folded within the past three years; Yamaichi was

the third to fail this month, following Sanyo Securities and Hokkaido Takushoku Bank. Ryutaro Hashimoto, Japan's Prime Minister, has until now insisted that public opposition put a wholesale bail-out of the financial system out of the question and that Japan's best course was to rely for a cure on its planned "big bang" modernisation of the financial market. But if Japan is to avoid a big bang of quite another kind, capable of demolishing the house before its foundations can be strengthened, its politicians must heed the country's notoriously conservative financial bureaucrats who have finally come round to the inevitability of a systemic rescue. The aim should be not only to reassure nervous creditors, but to reverse the damage done by recent fiscal retrenchment and refloat domestic demand. Healthier Japanese growth would in turn lessen the deflationary pain of the restructuring that lies ahead for most Asian economies.

At Vancouver, President Clinton should emphasise that firm action in Japan will be accompanied by adequate international financial support — which again will involve Tokyo — for Asian governments' efforts to clean house. The bill will run into well over \$100 billion; South Korea alone could require \$60 billion. Generous European participation in IMF stabilisation programmes will therefore be essential. Britain, which has a bigger involvement in the financial industry than any other large country and which is also the main European destination for Asian direct investment, has a particularly strong interest in effective damage-limitation. Finally, it is important that Vancouver's original free trade agenda is not pushed into the background by this crisis. Trade will be central to the region's longer-term recovery. This is something that Asian governments, who may be tempted to plead their financial woes as an excuse for delaying liberalisation, should not be allowed to forget.

## REFORM AND RESISTANCE

Tory democrats should concentrate on the central issue

At the Conservative party conference seven weeks ago one message came through clearly: internal party reform meant the maximum possible involvement of the membership. The grip of the Westminster establishment — which has opposed democracy from the 1832 Reform Act onwards — then seemed to be weakening fast. It now appears that its dinosaurs have greater powers of survival. Sir Archibald Hamilton, the chairman of the 1922 Committee, and Robin Hodgson, the chairman of the National Union Executive Committee, have orchestrated an effective campaign of obstruction. It is unlikely that the party members will have more than 35 per cent of the college that elects the leader.

Frustration at all this explains the advertisements placed yesterday by reform activists. They protested that the new board of the party would not have a majority elected by the membership. They also called for the direct election of the chairman, a deputy chairman and the treasurer of the Conservative Party. Some of those involved in this campaign, such as the Charter Movement, are not especially important. Others, the One Person, One Vote enterprise for example, are rather more significant.

Their concern at the composition of the new board is entirely legitimate. The franchise for the elected element of its membership is not broad enough and the proportion to be popularly chosen is inadequate. As a result, the "reformed" body will be about as effective as its predecessor. This is excellent news for Tony Blair.

The rest of the activist manifesto is less persuasive. Internal party positions such as chairman and treasurer should still be appointed. The creation of alternative power centres would be a distraction and do nothing for the efficiency of Conservative Central Office. It would be as useful as Labour's own old rules that forced Mr Blair to place his elected shadow team — warts and all — in the Cabinet. The reformers are right in their sentiments but not in their strategy. This part of their effort is, as General Omar Bradley said of the Korean conflict, the wrong war, at the wrong place, at the wrong time, with the wrong enemy.

The central quest for Conservatives should be universal franchise for the leadership. MPs have a proper role in reducing the cast of contenders to a shortlist of two or three but the final choice must lie with the membership. Quixotic crusades to create an elected deputy chairman simply scatter the resources of those who seek radical reform.

It is not too late to alter this outcome. The membership should oblige backbench Tory MPs to exercise some overdue influence on the 1922 Executive Committee. One member, one vote will not happen unless intense pressure is exercised. William Hague has not reached a final position and remains sympathetic to fundamental reconstruction. His blueprint should be shaped by such sentiments. If not, he might find that Sir Archibald Hamilton does as much damage to the Conservative cause in this Parliament as Neil Hamilton did in the last one.

## CAT FLAP

Is Humphrey suffering from Chairman Miaow syndrome?

The prime ministerial pet, despite a tendency to uncontrollable leaking, is apparently quite safe. We do not speak of Peter Mandelson but of his equally feline and apparently incontinent neighbour, Humphrey the Downing Street cat. Government spin-doctors have, once again, been forced into greater candour than they wished by a suspicious press. Humphrey, once a public figure, had been as hidden from the public gaze recently as Mr Mandelson was when Bernigate blew up. But, like the Minister without Portfolio, the cat without control has been dragged in front of the cameras.

Or has he? Is the Humphrey who posed for pictures yesterday the real people's pussy or a furry fake? This is a matter fully worthy of Ace Ventura, Pet Detective. For there is no lack of men and women who may have wanted nothing left of Humphrey but a can of meaty chunks.

The Government, initially, dealt with Humphrey's apparent illness by bringing in their top specialists; but they were eminent doctors of spin, rather than veterinary medicine. The insistence that Humphrey's illness meant he had to be kept away from the public eye had about it a whiff of the Kremlin catacombs. Was Humphrey, like a former Communist apparatchik, said to be "ill" and unable to face his public in order to disguise a grislier fate? Was he, like some latter-day Chairman Miaow, already cold in the grave while the authorities claimed he was an invalid, buying time so that a suitable successor could be found?

The suspicion that his nine lives were up was fed by rumour of anti-cat feelings at the highest levels in Downing Street. Mr

Mandelson himself was held to be annoyed by the mess that Humphrey created. Cherie Blair was also alleged to have little time for the cat which, sources claimed, brought her out in a rash. If it was true then Humphrey was capable of what Ken Livingstone could only dream of — turning the Blairs red.

Humphrey, as a Civil Service rather than political appointment, had certainly tried to serve the new Government enthusiastically. It was reported that within hours of the election he had hit the mouse running, and although worried about pledges to squeeze fat cats he was prepared to accept Gordon Brown's strictures that there would be no more in the kitty for the first two years of Government. Now, however, he has been pensioned out of office and the search is on for a thoroughly modern moggy — a new cat for new Britain. Yet before the nation accepts Humphrey's replacement, the suspicions that he has been put out to grass, but under it, must be allayed.

An authoritative witness, and that can only be Baroness Thatcher or John Major, must attest to the authenticity of the cat claiming to be Humphrey lest some substitution has taken place. If Government could find a double for Monty then it might find a lookalike Humphrey. The cat, if authentic, must also be asked if it jumped, or was pushed. Tony Blair may have felt he had to get rid of a creature apparently classified in the new Treasury inventory of government possessions as Claws (Four). The Prime Minister should tread carefully, and realise that when cats suddenly disappear it is only those from Cheshire which leave behind a smile.

## LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 0171-782 5000

### Winchester's vote of no confidence

From Mrs Georgiana Hibberd

Sir, Winchester (letters, November 22) has been a safe Conservative seat for many years and the party, by choosing Gerald Malone, an ambitious Scot in need of a safe seat, has shown scant regard for this constituency.

The electorate in Winchester is sophisticated. It is an affluent part of the country, with a strong academic tradition. Its geographical location gives it close links with continental Europe and it is home to many City commuters. These factors make it less parochial than some other parts of the country.

Maybe an electorate that votes with its head rather than its heart is fed up with the present Conservative "little Englander" mentality condoned by Gerald Malone. Maybe Mr Malone was seen to be a bad loser. Either way, I believe that the Conservatives would only have had a chance of winning this by-election if they had selected a fresh candidate, more in tune with the electorate.

It is all very well for a right-wing party, in cahoots with local reactionaries, to find safe seats for their place-men; but they should not expect people like those of Winchester always to elect them. Last Thursday Winchester demonstrated it was no longer prepared to be taken for granted by the Conservative Party.

Yours faithfully,  
GEORGIANA HIBBERD,  
Chepstow Cottage,  
110 St Cross Road,  
Winchester, Hampshire.  
November 24.

From Mr Chris Metz

Sir, The Conservatives were roundly defeated in Winchester. Was this because of an unnecessary by-election, a strong Lib Dem candidate, lack of Labour effort, or a hangover of Tory unpopularity from the general election?

Yes, it was all of these; but above all it is a resounding vote of no confidence in the official Opposition and, in a word, Euroscepticism.

Yours faithfully,  
CHRIS METZ,  
Beech House, Whiteshute Lane,  
St Cross, Winchester, Hampshire.  
November 24.

### Laser pointers

From Mr Nick Sheldon

Sir, Although I was glad to see your report today correcting some misapprehensions about laser pointers, there are still more myths to dispel. The lasers in question are not infrared (report, November 20) — if they were, their beams would be invisible. Nor are their beams brighter than the sun. Instead, it is the beam as focused on a minute point in the retina that slightly exceeds the level of brightness that would result from staring directly at the sun.

If MPs are keen to ban these 0.001 watt devices, perhaps they should turn their attention to the DIY plans for 40 watt lasers, which are readily available by mail order for as little as £10 and can be built by a competent sixth-former.

Yours faithfully,  
NICK SHELTON  
(Tutor, Science Starter Programme),  
University of East Anglia, Norwich.  
November 24.

### Threat to countryside

From the Chairman of the London Green Belt Council

Sir, It always puzzles us why, given a green belt policy which is non-party-political and has been the great success story of British planning for over 40 years, professional and land owning associations still urge that it is pinching it must be relaxed. If it is pinching, that proves that it is working, and that is the time to maintain it.

Our experience does not support Councillor Mark Dunn's view (letter, November 21) that "almost all developmental damage to the green belts has been the responsibility of remote central government". Our experience has been that on the whole central government, regardless of party, has valiantly upheld the far-sighted green belt policies against attempts from many quarters to undermine them.

Yours faithfully,  
R. W. G. SMITH,  
Chairman,  
The London Green Belt Council,  
111 Billy Lows Lane,  
Potters Bar, Hertfordshire.  
November 23.

### Telling stories

From Mr G. H. de M. Carbutt

Sir, On inquiring in a well known high-street book retailer whether they had any books on Christmas, I was surprised to be told that they did not "stock fiction". I wonder what other titles will soon be found under that heading... train timetables?

Yours faithfully,  
G. H. de M. CARBUTT,  
The Old Rectory,  
Salcott-cum-Virley, Essex.  
November 24.

Letters for publication may be faxed to 0171-782 5046.  
e-mail to: letters@the-times.co.uk

### High price of Oxbridge excellence

From the Vice-Chancellor of Leeds Metropolitan University

Sir, I have followed with wry amusement the furor over the possibility of Oxford and Cambridge Universities losing the additional £2,000 a student they receive from public funds through college fees (letters, November 7, 11, 20).

The Higher Education Funding Council has told this university that it estimates we receive in the region of £500 a student more than the average. The reason is that during the first half of the 1990s we generally did not expand our numbers unless we were fully funded for them. Other universities, however, took students at fee-income only (a third of the average cost) and in doing so pushed down the average cost for all universities. So, simply by seeking to maintain the resources we offer our students, we find ourselves receiving funds above the average.

The funding council, with government support, has told us that it expects us to come close to the average over the next three years. It will do this by reducing the funding per student we receive each year. We think this is unfair but, unlike others, we have not indulged in public protest.

A little dignity from our so-called elders and betters, consistency from our funding council and firm resolve from our Government is what is now needed.

Yours faithfully,  
LESLIE WAGNER,  
Vice-Chancellor,  
Leeds Metropolitan University,  
Calverley Street, Leeds LS1 3HE.  
November 21.

From Mrs Nicky Padfield

Sir, I support Anatole Kaletsky's forceful argument that the Government should fund Oxford and Cambridge universities, and do so properly ("Why we must all pay for Oxbridge", November 18).

In Fitzwilliam College our students are certainly "elite" in the sense that nearly all have achieved three A levels, at grade A. They are less so "elite" than those at some other universities: 70 per cent of our applicants, and of our entrants, have been from maintained schools for years. We are not complacent. We are

### Performers' pay

From Mr John Disley

Sir, The escalation of the financial costs required to put on top-level events has generated the need for massive sponsorship and grant aid to keep the show on the road.

In more rational times the costs relating to sport and the arts were mostly met by those who paid to watch, but now star performers — be they footballers, opera singers or racing drivers — are so expensive that money from sponsorship and/or government has become imperative. Today the whole business, now sadly controlled by agents, is heading for self-destruction.

The Royal Opera House fiasco is a classic example of what happens when the costs of putting on the performance overwhelm the revenue

### Degree of choice

From Mr Hans Baernhoft

Sir, Actors are always very sensitive to the status of the work they accept (letter, November 24), and with good reason.

Unlike other professions they have no academic qualifications to parade, and any tangible accomplishments, such as filmed performances, are all too quickly eroded by time.

The painful fact is that an actor's worth is judged largely by his current position. Word would soon get round if a featured performer were to take an extra's job and it would certainly be detrimental to his career.

Despite all the "juvenile" stereotyping, this is the real reason actors believe they should be exempt from the latest DSS initiative.

Yours faithfully,  
HANS BAERNHOFT,  
Rigal Management,  
109 Albert Bridge Road, SW11.  
rigal@compuserve.com  
November 24.

### Long road home

From Mr William Fisher

Sir, Many people seem to believe that a full address is necessary on an envelope. They should bear in mind that they aren't going there, the postman is, and the street number and post code alone tell him the destination exactly.

That Mrs Rae's aunt's letter went to Haiti instead of Hants (letter, November 20) is her fault, not the Royal Mail's, which takes no heed of counties. I am confident that a letter addressed to me at

W9 1AZ would reach me just as quickly as one addressed as below.

One wonders how much computer disk space is taken up by redundant mail address information.

Yours faithfully,  
WILLIAM FISHER,  
19 Clarendon Gardens, W9.  
November 21.

working hard now, as we have for decades, to encourage a wider field of applicants, through open days and subject conferences and visits to schools by students and fellows. We actively encourage applications from ethnic minorities and from students whose schools do not normally send applicants to Cambridge.

As the headmaster of St Albans School wrote (letter, October 27), our commitment to academic excellence could not survive an admission system that discriminated on any ground other than talent. We need more resources, not fewer.

Yours faithfully,  
NICKY PADFIELD  
(Admissions Tutor, Arts),  
Fitzwilliam College, Cambridge.

From Mr Martin Gilbert

Sir, I cannot agree with Anatole Kaletsky that public expense is worthwhile to placate Oxbridge attendees and their parents. Thirty-five million pounds is a noticeable sum of money.

I work on a project to improve the primary form of teaching in the overwhelming majority of universities: lecturing. If I succeed I will directly affect the education of millions, not thousands. I have done so with a budget of some 0.5 per cent of the Oxbridge funding — and may fail for the lack of 0.1 per cent. I am surprised to have to use the phrase "cost efficiency" to an economist.

Yours faithfully,  
MARTIN GILBERT,  
5 Dartmouth Park Avenue, NWS,  
November 19.

From Mr G. D. Redfearn

Sir, Your otherwise excellent obituary of Professor Charles Kennedy (November 19) should have given him credit, while at Queen's, for my respectable honour schools mark in economic theory, surely one of the most surprising tutorial achievements of all time which should convince the Government of the necessity to continue to fund the distinctive Oxbridge tutorial system.

Yours faithfully,  
G. D. REDFEARN,  
The Weeths,  
Alverton, Penzance, Cornwall.  
November 20.

available from spectators. You report today that La Scala opera house gets only 20 per cent of its income from ticket sales.

Grand prix racing might well be able to live without tobacco sponsorship if the drivers were paid less than is now negotiated for them. Millions would be saved and I doubt if the quality of the racing would diminish.

After all, Fangio, Ascari, Moss, Brooks and Hawthorn drove just as competitively in the mid-fifties for a pittance when compared with the contracts of today.

Yours faithfully,  
JOHN DISLEY  
(Chairman, The Olympians),  
Hampton House,  
Upper Sunbury Road,  
Hampton, Middlesex.  
November 18.

### Arts subsidies

From Dr Anthony Field

Sir, As a trustee of the Chichester Festival Theatre may I amplify the problems of the loss of Duncan Weldon as its theatre director (article, "Storm and stress in Sussex", November 20)? The real tragedy is the Arts Council's refusal over the past three years even to receive an application from our theatre, let alone to assess its work.

The Royal Shakespeare Company is reported (November 18) to have a trading loss of £1.8 million in 1996-97. This is over and above its approximately £10 million subsidy per annum for 11 new productions. Chichester has lost half a million pounds for 12 new productions with no subsidy whatsoever.

Where is the Arts Council's Drama Panel's policy?

Yours faithfully,  
ANTHONY FIELD,  
152 Cromwell Tower, Barbican, EC2.  
November 20.

From Mr Christopher Pringle

Sir, Your correspondent Mr D. E. Rae prompts me to submit what I feel may be the longest journey for the least cost achieved by a letter.

In the late 1920s my father, a doctor in Manchester, received a letter from a firm of manufacturing chemists (by name, I think, James Wolley). If I recall correctly they were also in Manchester. The letter bore a halfpenny stamp.

"On the back the letter was stamped 'Mukden' (today called Shenyang) and alongside was written 'Not known in Manchuria try Manchester England'."

Over a period of approximately eight months the letter had travelled over 20,000 miles. It contained a circular listing stocks of medicines available "off the shelf", probably by then past their sell-by date.

Yours faithfully,  
CHRISTOPHER PRINGLE,  
Narrow Waters,  
Oakshade Road, Oxshott, Surrey.  
November 20.

### Essex alternative to Albuquerque

From Mr Rodney Legg

Sir, The Neuhoff family from New Mexico chose Colchester as their alternative to Albuquerque and its rising crime, after following surveillance cameras in Essex via the Internet (report, November 21).

Both your potted comparisons between the two cities, and the English town's own advertisements, give Essex due credit for having the province's first capital, visited by Emperor Claudius, but omit to mention what happened next.

Colchester, to the Britons, was "the citadel of servitude" according to Tacitus, when it became the first target in the Celtic revolt of autumn AD 60. Boadicea spent two days reducing Colchester to burnt ruins, and proceeded to St Albans and London, slaughtering an "established" total given by Tacitus as 70,000 Romans and collaborators.

This news will come too late to influence the decision of the Neuhoffs, but it does put the Albuquerque murder rate into a mitigating historical context.

Yours sincerely,  
RODNEY LEGG,  
The National School,  
North Street, Wincanton, Somerset.  
November 22.

From Mr Peter Revell

Sir, Despite the Neuhoffs' desire to move away from Albuquerque and its street gangs, the city surely deserves some congratulations for becoming a "shipping" centre.

Situated on the edge of the Mexican desert and at the foot of the Sandia Mountains, Albuquerque is at least 800 miles from the nearest coastline — just think what it might have become had it been sited by the sea.

Yours sincerely,  
PETER REVELL,  
39 High Ashton, Kingston Hill,  
Kingston on Thames, Surrey.  
November 22.

### Greenwich pride

From Mr N. B. L. Eveleigh

Sir, It is now become almost universally fashionable to knock the plans being developed at Greenwich, initiated by the last administration and continued by the present Government. I suggest that we are again in our national failure-loving mode.

This only repeats the response to the Prince Consort's proposals in 1850, which became the magnificent Great Exhibition of 1851 — the Crystal Palace opened within ten months of contracts being signed, despite the mockery and criticism of almost the entire Establishment.

Your newspaper, having been seriously critical of the Prince Consort's plans in 1850, reported the opening with the words:

Never before was such a vast multitude collected together within the memory of man. The struggles of great nations in battle, the levies of whole races, never called forth such an array as thronged the streets of London on 1st May... but here was an occasion which might be celebrated by the whole human race without one pang of regret, envy or national hate.

Can we not once again raise our national pride and expectations?

Yours faithfully,  
NICK EVELEIGH,  
Hodges Farmhouse,  
Frittenden, Cranbrook, Kent.  
November 20.

### Class in the Army

From Brigadier Charles Millman (reid)

Sir, If the Defence Secretary is concerned about the current Army officer selection process (report, "Robertson wants a classless Army", November 14) then he must clearly first examine the selection standards demanded by the Regular Commissions Board.

Like those of its well tried and proven predecessor, the War Office Selection Board, these simply sift the likely lads from the "chaff", following a three-day varied individual and group tests programme, selecting those candidates — from whatever source — who are clearly fit, appear to have a spark behind the eyeballs and something between the ears, and display a presence likely to command the respect of others.

If this proven approach now requires modification then it is here that Mr Robertson should step in and say so.

Yours faithfully,  
CHARLES MILLMAN,  
Nile Cottage,  
62 North Road, Hythe, Kent.  
November 16.

### Blessed villages

From Mr Nick Dennis

Sir, I wonder whether any of the 30 "thankful villages" (letters, November 15 and 20) can match the achievement of Liechtenstein, 50 of whose soldiers marched off to the Napoleonic war. Fifty-one returned, a deserter from one of the other armies having been recruited along the way.

Yours faithfully,  
NICHOLAS DENNIS,  
Valentine Cottage, Popes Lane,  
Cookham Dean, Berkshire.  
n.dennis@ic.ac.uk  
November 21.















## Too much support swamps recipients

By Rodney Hobson

A SENIOR banker has called for organisations such as Business Links and training and enterprise councils to be replaced by a single private-sector body.

Small businesses are in danger of being swamped by the current fragmented support service, fears Peter Ibbotson, of National Westminster Bank. It means that even banks are not sure where to send small businesses for advice.

In the latest *Business*, the bank's newsletter, he says: "Every-one, it seems, wants to help small businesses. I am, however, concerned that small businesses may be in danger of being swamped by the number of organisations that exist to support them. In addition to the Chambers of Commerce movement, the last Government created the twin structures of Business Links and training and enterprise councils in England and Wales and local enterprise companies in Scotland.

"While all of their work is valuable, the fragmented nature and sometimes variable quality of help means that businesses do not always know where to turn. As bankers, we do not always have a credible option to suggest to customers."

Mr Ibbotson, head of NatWest's small business services, argues that businesses facing growing competition want specialised services "that cannot be met by an inefficient support network". He welcomes a suggestion by the British Chambers of Commerce for a new style of chamber streamlined to include many of the activities currently carried out by several bodies.

"Well, if I pay you to do all the worrying for me, how come it's me that keeps getting the ulcers?"



# Welsh firms show how to bring on graduates

Three small companies enjoy the benefit, says

Iola Smith

Small businesses in Wales are being encouraged to expand by employing graduates.

"The talent, drive and capability of graduates can really help small businesses improve their competitiveness by bringing innovative ideas to the marketplace," said Iain Willox, skills development director of the Welsh Development Agency (WDA) and instigator of the Graduate Wales initiative.

Traditionally small businesses have not recruited from universities. However, the WDA is convinced that it is essential for them to do so now, given the increasingly competitive marketplace. Among the companies to benefit is Remedy Computer Services of Bangor, a software business established in 1993 by three graduates from Bangor University. The staff has grown to nine through the employment of graduates.

"We take the graduates' basic academic skills and put a commercial edge on them," explained David Fennah, Remedy's commercial director. "Initial training takes from three to five months, because we take personnel development really seriously, as people's skills are the bedrock of our business."

Among the company's customers are BT, ICL and the Inland Revenue. Mr Fennah said: "It is vitally important that Remedy keeps ahead of new software languages. Training in language development is essential for new recruits."

Graduate recruitment is not limited to information technology projects, however. Remedy also uses them in administration and marketing.

Improving marketing opportunities is also the objective of the Royal Oak Hotel, Welshpool, in seeking graduate assistance.

A family business for almost 70 years, Margaret and Robert Landgrebe, its third-generation owners, sought to develop the



Graduate training and development at Remedy Computer Services

Royal Oak into one of Wales's top three-star hotels. Management had to aim for more ambitious business targets. "I had done the marketing on a part-time basis, but I felt we needed some additional expertise," said Mr Landgrebe. "A full-time marketing person was a luxury I

**"We take the graduates' basic academic skills and put a commercial edge on them"**

thought we could not afford. Then I was introduced to the idea of short-term graduate placement, which seemed an ideal way to accelerate our business development plans at a modest cost and risk."

The hotel has two graduates working on 12-week placements. The first of these, who is responsi-

ble for advertising the hotel and developing new attractions within it, will be offered a full-time position as marketing manager when the placement is completed.

Improving exports is Metpost's intention in recruiting graduates. This family-owned business manufactures steel bases for fence posts in Cardiff and recruited Sylvain Berre, a French national, to help to increase sales in France.

The success of that venture has encouraged the company to take on a Japanese graduate to raise the company's profile in Japan. The hope is that the project will emulate the French success.

These three companies illustrate how small businesses can utilise graduates' skills. And in doing so, they benefit themselves, as well as providing welcome employment for the graduates.

Fortunately for both small businesses and academia the message is getting across. Last year, when the Graduate Initiative began, small businesses in Wales took on 150 graduates on a full-time basis and offered short-term contracts to a further 300.



Accelerating business growth at the Royal Oak Hotel

## Kall Kwik founder urges Beckett to back franchising

By Rodney Hobson

A CALL for the Government and the big banks to put £10 million over five years into making Britain a world leader in franchising has been made to Margaret Beckett, President of the Board of Trade.

The funding would pay for research into the needs of franchisers and franchisees, training, and raising public awareness of business opportunities in the sector. The submission also asks for more tax breaks for franchise start-ups.

The author is Moshe Gerstenhaber, chairman and founder of Kall Kwik Printing, one of the best-known names in British franchising. Mr Gerstenhaber was a member of the council of the British Franchise Association for ten years.

He said: "I am disappointed that we in the UK are content to allow the relatively leisurely pace of development and growth of franchising to continue. The potential benefits that franchising has to offer to the UK economy and its small business community are far greater than has been realised. Unless we undertake more drastic action now, the UK will never tap the value of this asset to the full."

Mr Gerstenhaber claimed that investment in franchising would produce greater benefits than the vast sums poured into research and development by producers of computer parts or into the promotion of consumer branded products.

Research would establish the factors that fuel growth in franchising, such as what type of person makes a successful franchisee, and how these traits can be identified; the complex relationship between

franchiser and franchisee; training and education; and finance.

Investing just £1 million a year in franchising would create 100,000 jobs and huge amounts of income. Mr Gerstenhaber says. Even this modest level would make the UK the centre of European franchising excellence, yet there is no specific government programme to encourage franchising, he says.

Mr Gerstenhaber praised banks for supporting franchising, but suggested that five should each put up £200,000 a year, with the Government providing matching funds. He said: "Most franchisers are fairly small companies with very limited ability to fund activity that does not provide immediate return in terms of services to their franchisees, greater sales and improved income. We are talking about infrastructure investments which are normally provided by government or by institutions with the financial strength to make the longer-term view."

A number of universities and business schools do research in isolation. Mr Gerstenhaber wants to bring them together to decide priorities and to divide the work between them.

He argues that the higher success rates of franchises compared with other start-ups justify specific tax incentives. Franchisees, including silent partners, should be able to offset the total cost of setting up, including borrowing, against income in the first year or from previous years. This could produce working capital or cut borrowings, so lowering the break-even point.

## Plan now for Christmas

PLAN early for Christmas. Mike Davies, small business services director at Barclays Bank, has produced a series of seasonal tips (Rodney Hobson writes).

Ensure that there are sufficient trained staff to cover the holiday period. Work rosters should be planned well in advance.

Beware of increased use of fraudulent banknotes and plastic cards as fraudsters take advantage of busy staff coping with the rush.

Make sure that the insurance policy covers increased stock levels, cashflow and opening hours.

Consider whether any goods and services can be promoted.

Plan finance needs and, if necessary, apply for extra funding.

Take note of what competitors are offering and promoting.

Plan stock levels to meet possible extra demand while taking care not to be left with a surplus once the rush is over.

Make profits earned over Christmas work by putting them into interest-bearing accounts or investing in equipment and training.

Make adequate provision to meet tax liabilities.

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# Guide to players, transfers and revaluations

A recent influx of top players into ITF has brought the chance to buy some exciting young strikers for your team

Interactive Team Football entrants looking for some fresh faces to liven up their teams have been pleased to note some significant recent additions to the ITF lists, including some of the most talented young forwards to emerge for several seasons.

A valuation of £4.5 million reflects the enormous potential of Michael Owen, the Liverpool prodigy who scored on his league debut within minutes of coming on as a substitute against Wimbledon at Selhurst Park last season, and got his first Anfield goal against Spurs two weeks ago.

Across town, Everton's Danny Cadamarteri has been attracting rave notices. He marked his full debut with a goal against Barnsley at Goodison Park and he followed that up with a strike to settle the first Merseyside derby of the season, guaranteeing him an instant place in the folklore of the blue half of

Liverpool — yours for only £2.5 million.

Valued between the two is Kevin Davies, who first came to nationwide attention when his hat-trick for Chesterfield at Burnden Park put Bolton out of last season's FA Cup. His transfer to the south coast was virtually the last act of Graeme Souness's manager-ship at The Dell, but it was a parting gift that the club has reason to be grateful for. His goal against Everton, a solo run from the half-way line past most of the defence, caused the country to sit up and take notice, and his good form continued with a goal at Newcastle on Saturday.

Joe Kinnear has also unearthed another new talent

Problems with ITF?  
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01582 702720



from the youth team — Carl Cort (£3m), whose height has been a valuable factor in the Wimbledon array of set plays, and has now scored six goals — or is it seven? With a true striker's hunger, Cort is claiming an own goal, in a game at Derby, as his own.

NICK SZCZEPANIK



Cadamarteri: the young Evertonian with a growing reputation is a recent addition to ITF

## DECEMBER REVALUATIONS: SEE NEXT MONDAY'S TIMES

THE SECOND player revaluation of the 1997-98 Interactive Team football season takes place next Monday, December 1. The revaluation takes effect from midnight on Sunday November 30, and a list of new player values will be printed in the Sport section of MONDAY'S Times in addition to the on-screen information available to entrants via Sky and the Internet.

A change in the total value of your squad which takes it over £35 million does not mean you must make transfers to reduce the total, in effect you have made a profit which can then be used as you see fit. Equally, a fall in the total value of your team does

not allow you to spend the difference between the new value and the £35 million starting budget.

Valuation changes can be dramatic. In October, Marco Negri's price shot up from £3.5 million to £6.5 million, while that of his compatriot, Paolo Di Canio, dropped from £6.5 to £3 million.

not allow you to spend the difference between the new value and the £35 million starting budget.

Valuation changes can be dramatic. In October, Marco Negri's price shot up from £3.5 million to £6.5 million, while that of his compatriot, Paolo Di Canio, dropped from £6.5 to £3 million.

### THIS WEEK'S MOVES

	IN	OUT	
51004	Mechele Padovano	Crystal Palace	£2.5m
60102	Alex Miller	Aberdeen	£1.5m
62802	Christian Gross	Tottenham Hotspur	£2.0m

	OUT		
60101	Roy Aitken	Aberdeen	£1.5m
60801	Gerry Francis	Tottenham Hotspur	£2.5m

### HOW TO MAKE A TRANSFER

☐ YOU MAY transfer as and when you wish according to your team transfer allowance. If a player or manager moves teams during the season, it may affect the composition of your team. You may adjust your team by using the transfer system to avoid missing out on points.

☐ EACH TEAM that was entered at the start of the season was allocated 60 transfers for the season and each team registering after that date has its number of transfers reduced by three per week up to December 13. All teams registered before noon that day will be allocated an extra 20 transfers. Teams registered after noon on December 13 will be allocated 20 transfers for the rest of the season.

☐ THE LINE is open now and will remain open for the rest of the season. You may only make transfers by using a Touch-tone (DTMF) telephone (most push-button telephones with a \* and a hash key are Touch-tone). You will need ten digits for your PIN which you will have to tap in (not speak). Follow the simple instructions and tap in the five-digit codes of the players that you are transferring.

☐ YOU MAY make up to four transfers per call but may make as many calls as you wish to achieve the required amount of transfers.

☐ TRANSFERS made before 12 noon on any day will become effective for matches starting after that time. Transfers made after 12 noon will become effective for matches starting after 12 noon the following day.

☐ YOUR NEW player only starts to score points for you when his transfer is registered. The current score of the player transferred out remains part of your team score but he then ceases to score for you.

☐ CALLS COST 50p per minute and calls from a telephone box cost approximately twice as much.

Transfer number: 0891 884 628.  
Outside the UK: +44 990 200 538.

Code	Name	Team	Cost (£m)	Week	Total
10101	J. Loughton	Aberdeen	2.00	2	-7
10201	D. Seaman	Arsenal	5.00	-3	44
10301	M. Boomlich	Aston Villa	3.00	0	28
10401	D. Watson	Barnsley	1.00	0	-34
10501	T. Flowers	Blackburn R.	3.50	8	42
10601	K. Brannagan	Bolton W.	1.50	7	25
10701	S. Kerr	Celtic	4.00	0	0
10702	J. Gould	Celtic	3.50	10	7
10801	E. De Goey	Chelsea	3.00	2	34
10901	S. Ogrizovic	Coventry City	1.50	-2	25
11001	C. Nash	Crystal Palace	0.25	0	0
11002	K. Miller	Crystal Palace	2.00	0	29
11101	M. Poom	Derby County	1.50	3	27
11201	S. Dykstra	Dundee United	2.00	-7	3
11301	I. Westwood	Dunfermline	1.00	2	-5
11401	N. Southall	Everton	2.00	-3	3
11501	G. Rousset	Hearts	1.50	-4	38
11601	C. Reid	Hibernian	1.50	0	0
11602	D. Gottskalkson	Hibernian	1.50	2	2
11701	D. Lakovic	Kilmarnock	1.00	-9	-15
11801	N. Martin	Leeds United	3.50	3	40
11901	K. Kallier	Leicester City	2.50	7	45
12001	D. James	Liverpool	3.50	2	34
12101	P. Schmeichel	Manchester Utd	5.00	1	63
12201	S. Howie	Motherwell	1.00	0	0
12301	S. Given	Newcastle Utd	4.00	0	17
12401	A. Goram	Rangers	5.00	4	23
12501	K. Pressman	Sheffield Wed	2.00	8	-10
12702	P. Jones	Southampton	1.00	0	0
12801	A. Main	St Johnstone	0.50	8	21
12901	I. Walker	Tottenham H.	3.00	0	24
12901	L. Miodoski	West Ham Utd	2.00	-2	5
13001	N. Sullivan	Wimbledon	2.50	-6	34

Code	Name	Team	Cost (£m)	Week	Total
30101	B. O'Neill	Aberdeen	2.00	-1	-20
30201	T. Adams	Arsenal	3.50	-2	13
30202	M. Keown	Arsenal	3.50	-1	-14
30203	G. Grimandi	Arsenal	2.00	-1	-14
30204	S. Boudt	Arsenal	3.00	0	11
30301	G. Southgate	Aston Villa	3.50	0	6
30302	U. Ebiogu	Aston Villa	3.50	5	19
30401	A. De Zeeuw	Barnsley	1.00	5	-16
30402	A. Moses	Barnsley	0.50	5	8
30403	M. Appleby	Barnsley	0.50	1	-1
30502	C. Hendry	Blackburn R.	3.00	0	22
30504	S. Hanchoz	Blackburn R.	2.50	5	18
30505	T. Pedersen	Blackburn R.	2.00	5	5
30601	G. Tappert	Bolton W.	1.50	0	5
30602	G. Bergeson	Bolton W.	1.00	4	8
30603	C. Fairclough	Bolton W.	1.00	0	0
30604	M. Fish	Bolton W.	1.50	4	5
30701	E. Annoni	Celtic	1.50	5	5
30702	M. MacKay	Celtic	3.00	0	2
30703	A. Stubbs	Celtic	3.00	4	26
30704	M. Rieper	Celtic	3.00	0	19
30801	F. Lefebvre	Chelsea	3.00	0	24
30802	A. Moore	Chelsea	3.00	0	24
30803	S. Clarke	Chelsea	2.50	0	11
30804	B. Lambourde	Chelsea	2.50	0	-1
30901	L. Dalah	Coventry City	1.50	0	0
30902	R. Shaw	Coventry City	1.50	-2	13
30903	P. Williams	Coventry City	1.50	-2	0
31001	A. Roberts	Crystal Palace	1.50	0	8
31002	A. Lingham	Crystal Palace	0.75	0	7
31003	D. Tuttle	Crystal Palace	0.75	0	0
31004	H. Hirdarsson	Crystal Palace	1.00	0	0
31101	I. Stimson	Derby County	2.50	0	7
31102	J. Laursen	Derby County	1.50	2	12
31201	S. Pressley	Dundee Utd	2.00	-3	8
31301	G. Shields	Dunfermline	1.50	0	-7
31401	S. Bilic	Everton	2.50	-1	-11
31402	D. Watson	Everton	2.00	0	2
31501	D. Weir	Hearts	2.00	-2	21
31601	J. Hughes	Hibernian	2.00	0	-7
31701	D. Wetherall	Leeds Utd	2.00	1	24
31802	G. Hall	Leeds Utd	2.00	1	12
31803	R. Molineux	Leeds Utd	2.00	0	8
31804	L. Radabe	Leeds Utd	1.50	1	10
31901	M. Elliott	Leicester City	3.00	4	38
31902	P. Keane	Leicester City	2.00	4	23
31903	S. Walsh	Leicester City	1.50	4	29
31904	S. Prior	Leicester City	2.00	4	4
32001	M. Wright	Liverpool	3.00	0	5
32002	D. Matteo	Liverpool	3.00	-1	9
32003	B. Kverme	Liverpool	3.00	0	18
32004	D. Bang	Manchester Utd	3.50	0	21
32102	G. Peat	Manchester Utd	3.50	0	0
32301	P. Allbert	Newcastle Utd	3.00	0	27
32302	D. Peacock	Newcastle Utd	3.00	1	9
32303	S. Howie	Newcastle Utd	2.00	0	1
32304	A. Platone	Newcastle Utd	3.00	1	8
32401	S. Pottini	Rangers	3.50	0	25
32402	J. Bjorklund	Rangers	3.50	0	20
32403	L. Amoroso	Rangers	3.50	0	0
32404	R. Gough	Rangers	4.00	-1	-1
32502	J. Newson	Sheffield Wed	2.00	5	-9
32503	P. Atherton	Sheffield Wed	2.00	4	-3
32701	R. Dryden	Southampton	1.00	0	-5
32702	C. Lundkvist	Southampton	1.00	-2	3
32704	K. Monkou	Southampton	1.00	-1	8
32801	S. McCluskey	St Johnstone	0.50	1	5
32802	S. Campbell	Tottenham H.	3.00	0	0
32802	J. Soles	Tottenham H.	2.50	0	3
32803	R. Vega	Tottenham H.	2.00	0	-4
32804	C. Calderwood	Tottenham H.	2.00	0	4
32901	R. Ferdinand	West Ham Utd	2.50	0	-4
32902	R. Hall	West Ham Utd	2.00	0	0
31403	D. Unsworth	West Ham Utd	1.50	-3	-1
32904	I. Pearce	West Ham Utd	2.00	-2	-10
33001	C. Perry	Wimbledon	2.50	-5	9
33002	D. Blackwell	Wimbledon	2.50	-4	9

Code	Name	Team	Cost (£m)	Week	Total
40605	J. Pollock	Bolton W.	2.00	2	17
40701	A. Thom	Celtic	4.50	9	24
40702	P. O'Donnell	Celtic	3.00	0	7
42503	R. Bliniker	Celtic	3.00	2	13
40704	C. Burley	Celtic	3.00	1	27
40705	P. Lambert	Chelsea	3.00	3	4
40801	D. Wise	Chelsea	4.00	1	19
40802	R. Di Matteo	Chelsea	4.00	0	21
40803	E. Newson	Chelsea	1.50	0	9
40804	G. Poyet	Chelsea	3.00	0	28
40901	K. McAllister	Coventry City	2.50	0	19
40902	T. Gohyvet	Coventry City	1.50	0	17
40903	J. Salako	Coventry City	1.50	0	15
40904	P. Telfer	Coventry City	1.50	1	1
41002	S. Rodger	Crystal Palace	1.00	0	16
41003	D. Pitcher	Crystal Palace	0.25	0	0
41004	P. Warhurst	Crystal Palace	1.50	0	18
41005	A. Lombardo	Crystal Palace	3.00	0	21
41101	A. Asanovic	Derby County	2.50	0	8
41102	S. Ennis	Derby County	2.50	4	19
41103	B. Lawrence	Derby County	1.50	0	6
41104	C. Dailly	Derby County	1.50	1	14
41105	R. Van Der Laken	Derby County	1.00	0	8
41106	J. Hunt	Derby County	1.00	1	13
41201	R. Winters	Dundee Utd	3.50	1	34
41301	A. Smith	Dunfermline	2.00	1	38
41401	G. Speed	Everton	3.50	4	34
41402	J. Parkinson	Everton	1.50	0	0
41403	G. Farrelly	Everton	1.50	0	4
41404	D. Williamson	Everton	2.00	1	14
41405	J. Oster	Everton	2.50	0	0
41501	N. McCann	Hearts	2.50	5	41
41601	C. Jackson	Hibernian	2.00	1	4
41602	B. Leavy	Hibernian	2.00	0	0
41701	J. McIntyre	Kilmarnock	2.00	0	0
41801	D. Hopkin	Leeds Utd	3.50	0	23
41801	L. Bowyer	Leeds Utd	3.00	2	12
41802	A. Hasland	Leeds Utd	2.00	6	23
41803	L. Sharpe	Leeds Utd	2.50	0	0
41804	B. Ribeiro	Leeds Utd	2.50	2	2
41901	G. Parker	Leicester City	2.00	0	10
41902	N. Lennon	Leicester City	2.00	2	24
41903	M. Izett	Leicester City	2.00	2	27
41904	S. Taylor	Leicester City	1.50	0	0
42001	S. McManaman	Liverpool	7.00	1	36
42002	O. Leivins	Liverpool	3.00	1	13
42003	M. Thomas	Liverpool	3.00	0	14
42004	J. Redknapp	Liverpool	3.00	1	11
42006	P. Ince	Liverpool	5.00	0	21
42101	D. Becham	Manchester Utd	8.00	7	36
42102	R. Giggs	Manchester Utd	7.00	2	32
42103	R. Keane	Manchester Utd	5.00	0	23
42104	N. Butt	Manchester Utd	4.00	5	38
42105	A. Cole	Manchester Utd	5.00	8	49
42201	B. Davies	Motherwell	2.00	0	8
42301	R. Lee	Newcastle Utd	5.50	2	22
42302	K. Gillespie	Newcastle Utd	3.00	2	19
42303	S. Bedy	Newcastle Utd	2.50	2	14
42401	J. Barnes	Newcastle Utd	2.50	8	31
42402	B. Laudrup	Rangers	8.00	0	24
42403	P. Gascoigne	Rangers	6.00	-2	22
42404	J. Thern	Rangers	4.00	1	9
42405	J. Albert	Rangers	4.00	1	21
42501	B. Carbone	Sheffield Wed	3.00	1	31
42502	M. Pemberton	Sheffield Wed	2.00	3	21
42503	G. Hyde	Sheffield Wed	1.00	3	15
42504	G. Whittingham	Sheffield Wed	1.50	6	6
42702	R. Slater	Southampton	0.75	0	8
42704	K. Richardson	Southampton	0.50	1	14
42705	C. Palmer	Southampton	1.50	1	14
42706	M. Oakley	Southampton	1.50	1	1
42801	A. Sefterloglu	St Johnstone	0.75	0	11
42801	A. Sinton	Tottenham H.	3.00	0	9
42802	D. Anderson	Tottenham H.	3.00	0	2
42803	R. Fox	Tottenham H.	2.00	0	15
42804	D. Howells	Tottenham H.	2.00	0	16
42805	D. Ginola	Tottenham H.	3.00	0	18
42901	E. Berkovic	West Ham Utd	2.50	1	33
42902	S. Lomas	West Ham Utd	2.50	1	18
42903	J. Moncur	West Ham Utd	2.00	0	10
43001	R. Earle	Wimbledon	4.50	0	21
43002	N. Ardley	Wimbledon	2.00	4	19
43003	V. Jones	Wimbledon	2.00	1	15
43004	M. Hughes	Wimbledon	2.00	4	20
43004	C. Hughes	Wimbledon	1.50	0	15

Code	Name	Team	Cost (£m)
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BUSINESS EDITOR Patience Wheatcroft

TUESDAY NOVEMBER 25 1997

# Yamaichi fallout feared

## Analysts say collapse may trigger 'domino effect'

By RICHARD MILES AND OLIVER AUGUST IN NEW YORK

THE collapse yesterday of Yamaichi under a \$3.2 trillion (\$15 billion) mountain of debt sent chills through the world's financial markets and raised the prospect of a systemic crash in Tokyo.

A senior executive at the broker, Japan's fourth largest, said its closure could trigger a "domino effect" among the country's financial institutions.

John O'Donnell, an analyst at Yamaichi International Europe in London, warned that Japanese banks were being crippled by bad loans, corruption and the weakness of other Asian economies. "This is a potential crisis, the dimensions of which have not yet been fully appreciated. How bad it is depends on how effectively Japanese authorities react to restore confidence."

The Tokyo stock exchange was closed yesterday for a national holiday, but European markets reacted nervously to the collapse of Japan's oldest brokerage. In London, the FTSE 100 index, closed down 87.2 points, while the Dow Jones in New York opened 50 points lower on the news of Yamaichi's demise.

As a result, Shohji Nozawa, president of Yamaichi, apologised to shareholders and clients for the biggest corporate failure in Japan since the Second World War, market analysts said Yamaichi's problems had been known for some

years. "Not many people have been surprised by this. When the Japanese economic bubble burst, when banks and brokers were on p/e ratios of 85, it was clearly on the cards. Most of the Japanese securities firms could follow, and it will become a self-fulfilling prophecy," said one.

About 300 staff at the firm's London headquarters in the City were told of the closure by their chief executive, Kenichi Nakajima, at an early morning meeting, described as sombre. All will lose their jobs over the next six months to a year, with the bulk going in

banking. Many left the building to be greeted by headhunters, offering to find them a new job "within days".

In Tokyo, the authorities confirmed that they would use taxpayers' money to ensure that no depositor or client was left out of pocket by the collapse of Yamaichi. Banking sources said yesterday that even after selling its assets, Yamaichi could face a shortfall of up to \$10 billion.

The Ministry of Finance also said it would take steps to provide liquidity to the rest of the banking system and so avoid the collapse of any more financial institutions. Besides Yamaichi, Sanryo Securities, the seventh-largest broker, and Hokkaido Tokai Bank, a commercial bank, have been forced to close because of a lack of liquidity.

Yamaichi's problems have been compounded by a string of scandals, including a secret off-balance sheet debt close to \$2 billion (£1.2 billion). Under a scheme known as *tobashi*, Yamaichi absorbed the losses of favoured clients by moving the bad loan from one account to another on the understanding the firm would support it.

Mr Nozawa confirmed for the first time that the bank had \$264.8 billion off-balance sheet losses, including *tobashi* debt of \$158.3 billion. He said, however, that the firm's assets outweighed liabilities.

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the first few weeks. A spokesman for the bank said it was impossible to judge how long it would take the London operation to wind down its positions. He added, however, that staff would receive some form of redundancy payments, and that "contractual bonuses" would be paid when they fell due.

UK regulators said they were keeping a close eye on the winding down of Yamaichi in the UK, where about 250 people work in securities, and a further 50 in commercial



Shohji Nozawa weeps as he apologises for Japan's biggest modern corporate failure

## Inflation target may be cut, says George

By ALAN DAIR MURRAY  
ECONOMICS CORRESPONDENT

EDDIE GEORGE, Governor of the Bank of England, yesterday suggested that Gordon Brown may lower his inflation target because the existing 2.5 per cent rate may be too high for entry into a European single currency.

Mr George told the European Parliament's monetary affairs sub-committee that the current rate "may prove higher than is ideal" and suggested that the Chancellor might consider lowering it to 2 per cent "in the light of what happens in the euro zone".

The Governor added that the Bank believes that sterling's current high level is unsustainable, but that there was little that the Bank could do but "grit its teeth" and wait for the exchange rate to decline.

Mr George's comments came as the Organisation for Economic Co-operation and Development issued a report arguing that US base rates would need to rise by half a percentage point next year to head off rising inflation.

Peter Jarrett, head of the OECD's US desk, said that the OECD had originally recommended a 0.75 percentage point rise in base rates, but that "disinflationary shocks" from the financial turmoil in Asia would help to take some steam out of the US economy.

The OECD's latest *US Economic Survey* also claimed that the US needs to do more to tackle its budget deficit and to reform welfare.

## BUSINESS TODAY

STOCK MARKET INDICES	
FTSE 100	4898.6 (-87.2)
Yield	2.57%
FTSE All-Share	2310.59 (-33.83)
Nikkei	Closed
New York	7814.17 (-66.90)*
Dow Jones	7814.17 (-66.90)*
S&P Composite	955.49 (-7.80)*
US RATE	
Federal Funds	5.75% (5.75%)
Long Bond	100.1% (101.1%)
Yield	6.07% (6.04%)
LONDON MONEY	
3-month Interbank	7.75% (7.75%)
Life long gilt	118.1% (118.1%)
STERLING	
New York	1.5808* (1.5836)
London	1.5808* (1.5836)
DM	1.9328* (1.9328)
FF	5.8165* (5.8220)
FF	1.4033* (1.4100)
Yen	165.94* (165.32)
S index	105.3 (105.3)
Tokyo close Yen 125.85	
NORTH SEA OIL	
Brent 15-day (Feb)	\$18.85 (\$18.85)
GOLD	
London close	\$304.25 (\$304.85)
* denotes midday trading price	

## Peps lost £1bn as markets crashed

By GAVIN LUMSDEN

PRIVATE investors lost £1 billion in Peps as stock markets crashed last month, new figures show.

According to the Association of Unit Trusts and Investment Funds the value of investments held within Peps fell from £35.86 billion in September to £34.86 billion in October. This represents a loss of nearly £140 for each of the 7.15 million Peps accounts currently open.

City institutions shared the pain as overall funds under management, including unit trusts, slumped £10.4 billion to £156.2 billion.

Both private and institutional investors continued to pour out of the Far East. Private investors in particular raced home, putting three quarters of the £504 million they invested in funds picking UK companies. However, they also put a record £75 million into North American funds.

Uncertainty about the Government's attitude to Peps as it prepares to introduce the individual savings account (ISA) saw a sharp drop in the tax shelter's share of gross sales from 56 per cent to 43 per cent.

## Climbdown by Microsoft

By JASON NISSE

MICROSOFT, the huge American software group, was forced into a humiliating climbdown by the European Commission yesterday when it lifted a ten-year restriction on rival computer operating systems that meant they had to be compatible with out-of-date Microsoft systems.

Sanita Cruz Operation (SCO), an American company

with annual sales of only \$200 million (£120 million), had taken Microsoft to the EC to force it to remove a contract term from an agreement made in 1987 on the manufacture of Unix software.

Unix is the main rival to Microsoft NT in the market for operating systems for business computing. SCO complained that inserting the

Microsoft code made the Unix systems less competitive. Yesterday Microsoft waived the contract terms and freed SCO to make the Unix systems any way it likes.

Geoff Seabrooke, vice-president of SCO, said: "This is a victory for the little man. The EC has told Microsoft that if it wants to beat us it has to do it by fair means not foul."

## News Corp stake for prince

By RAYMOND SNOODY, MEDIA EDITOR

THE News Corporation, the parent company of *The Times*, yesterday confirmed that Prince Alwaleed Bin Talal, one of the world's richest men, had bought about 5 per cent of the non-voting stock of the company.

Rupert Murdoch, chairman and chief executive of News Corp, welcomed Prince Alwaleed, a nephew of King

Fahd and grandson of Saudi Arabia's founding father Ibn Saud, as a shareholder.

The Prince's investment represents just over 2 per cent of all News Corp stock. Prince Alwaleed, who is believed to be worth more than \$12 billion, told *Time* magazine he had drawn up a list of 40 companies to consider as investment targets. In the end he

chose four, spending a total of \$1.2 billion (£710 million).

Apart from News Corp the Prince bought about 5 per cent of Netscape Communications, the Web browser specialist, and Motorola, the mobile phone and microchip manufacturer. The identity of the fourth company has not yet been disclosed, as Prince Alwaleed is still buying stock.

## Barclay's son raises £14m for casino

By DOMINIC WALSH

THE Barclay twins, David and Frederick, were yesterday said to have no financial interest in the company bidding to win a casino licence for the London Ritz, which the Barclays own.

Opening the licence application before the South Westminster gaming committee yesterday, George Carman, QC, said the Barclay twins were completely uninvolved with the venture. "They have no legal or financial interest in this at all," he said. "This company has one shareholder, Mr Aidan Barclay."

Aidan Barclay, the son of David, has put together funding worth £14.5 million behind his bid and is pursuing the application through a newly formed company, Ritz Hotel Casino (RHC), in which he is the sole shareholder.

Mr Barclay, 41, told the committee that the Royal Bank of Scotland had provided RHC with a £5 million overdraft, he himself had injected equity capital of £3 million and there was a special reserve of £6.5 million as required by the Gaming Board.

He said that if a licence were granted, around £15 million would be spent upgrading the Ritz Club, which is currently operated by London Clubs International. LCI's lease runs out on June 31, 1998, at which point it will take the casino licence to new premises.

Among the directors of RHC is Michael Seal, managing director of Ellerman Investments, one of the Barclay family's holding companies.

## Captains of industry join diplomatic corps



The Foreign Office's newly appointed business ambassadors include Paul Smith, left, Lord Paul, Anita Roddick, Sir Colin Southgate, Sir Ronald Hampel and Sir Ralph Robins

By MICHAEL BRYNOR  
DIPLOMATIC EDITOR

ROBIN COOK, Foreign Secretary, will today sign up 35 leading business people to be roving ambassadors for Britain after Labour's promise to give business a greater say in diplomacy.

The captains of industry will use their trips abroad to promote Brit-

ain's wider commercial interests, call on ministers, deliver keynote speeches and talk informally to prominent local businessmen. They may extend their tours abroad to give dinners, lobby for British business or promote British exports.

A notable absentee from the list is Richard Branson. His Virgin airline is a bitter rival of BA, whose chairman is among the new business

ambassadors. The Foreign Office yesterday said that there was no particular reason why Mr Branson was not on the list, and that he already served the country in many and various ways.

The new ambassadors, who will have breakfast with Mr Cook this morning, include Sir Iain Vallance, chairman of British Telecom, Sir Colin Marshall, of British Airways,

Sir Ronald Hampel of ICI, Sir Ralph Robins, of Rolls-Royce, as well as the clothing designer Paul Smith and Anita Roddick, chairman of Body Shop, who has been outspoken on human rights issues.

Others due at the breakfast include Lord Paul, of Caparo; Sir Colin Southgate, of EMI; Patrick Gillam, of Standard Chartered Bank; Sir Nigel Rudd, of Williams Holdings; Sir

Christopher Benson, of Royal & Sun Alliance; Sir Robert Clarke, of Thames Water; David John, of British Oxygen; Nicholas Scheele, of Jaguar; John Neill, of Unipart; Martin Sorrell, of WPP; Tony Pedder, of British Steel; Allan Gormly, of BPE; David Brown, of Motorola; and Robert Wilson, of Rio Tinto.

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# ITV's tactics will cost it advertisers, says agency

By Raymond Snoddy, Media Editor

BILLETTS, the independent advertising consultancy, will issue a stark warning later this week that the new sales strategy of ITV could force a number of youth and up-market advertisers to drop ITV altogether.

The company's trading forecasts for 1998 predict that "there are real problems in store for ITV as a business — not much more revenue and fewer advertisers". ITV's hopes rest on a new schedule of programmes pushing soap operas such as *Emmerdale* and *Coronation Street*.

Billetts forecasts that the total net value of the commercial airtime market will be £2.57 billion — a rise of 6 per cent, or £142 million. Despite the help of the World Cup

finals in France in the second quarter, Billetts believes that ITV revenue will grow by 2 per cent, a decline in real terms.

Channel 4 will increase revenue by 3 per cent, satellite by 20 per cent from a relatively low base and Channel 5, with the help of its first full year on air, will rise by 65 per cent.

Billetts estimates that Channel 5 will take £135 million in advertising next year. John Billett, chief executive of Billetts, which specialises in measuring advertising media effectiveness, will advise clients to reject attempts by the three big ITV sales houses to demand guaranteed shares of advertising agencies' total client TV expenditure.

"By asking the market to prop up its market share, ITV is effectively seeking a higher price for its product, which is already more expensive than its competitors'," said Mr Billett.

By putting increased pressure on advertisers who are less reliant on ITV, Mr Billett said: "There is a strong probability that a number of youth and up-market advertisers will decide to drop ITV altogether." The consultancy estimates that ITV's audience decline will slow to a 3 per cent loss, with Channel 4 losing 4 per cent. ITV's share of the number of eyeballs on advertisements will dip below 60 per cent in 1998. For the 16-34 audience the total will fall below 50 per cent, and for children to 43 per cent.

In the past five years ITV has lost 15 per cent of its share of male viewing. Mr Billett believes a high proportion of those now missing are up-market individuals.



New scheduling at ITV will put more emphasis on soap operas such as *Emmerdale*

## Opec plans to reshuffle oil quotas

OPEC ministers headed to Jakarta yesterday aiming to perform a delicate balancing act that would allow them to pump more crude without panicking skittish oil markets into a price slide (George Sivil write).

Saudi Arabia aims to orchestrate the first big reshuffle of production quotas in four years and shore up market sentiment in the trading pits that arbitrate what the world pays for energy.

Opec will have to fashion a quota structure that reflects the group's actual supplies to the market.

## Survey highlights telecoms worries

By Raymond Snoddy, Media Editor

AN INDEPENDENT survey for British Telecom has found that European businesses fear that their global competitiveness could be damaged if telecommunications liberalisation is not implemented effectively across Europe.

In particular, businesses expressed concern that they face disadvantages if their country lags behind when telecoms markets are officially opened up to competition throughout the European Community on January 1. The survey, conducted by Research Inter-

national on behalf of BT, found that more than half of Europe's business leaders were not aware of the significance of January 1, 1998, for telecoms competition.

Two thirds of business leaders criticised the pace at which liberalisation is being implemented, and 86 per cent agreed that telecommunications is critical to their competitiveness in a global marketplace. The survey shows that 85 per cent of Europe's business leaders welcome "a more open and competitive market".

Sir Peter Bonfield, chief executive of BT, said that BT is well placed to bring choice to the market through joint ventures. He added: "We look forward to delivering the high reliability, competitive pricing and excellent customer service that our customers demand."

## Enterprise wins licence in claim dispute area

FROM CAROLINE GLUCK IN PHNOM PENH

ENTERPRISE OIL has been awarded a licence in a disputed part of the Gulf of Thailand after two years of prolonged negotiations.

However, it remains conditional on the dispute between Cambodia and Thailand over the so-called overlapping claim area being resolved.

Thailand issued petroleum concessions for the zone in the Seventies, but no work has been carried out even though the claim area is thought to contain large potential gas reserves and, possibly, significant oil reserves.

Cambodia and Thailand held two rounds of talks in Bangkok in 1995 on their overlapping continental shelves, saying they were a constructive start to the idea of jointly developing the area. Further talks are expected to be held early next year.

The agreement will net Cambodia \$9.4 million (£5.6 million) once the dispute with Thailand is resolved.

Enterprise will become one of five petroleum companies that will pay the Phnom Penh Government a further \$36.7 million in placement contracts.

The company is joined by BHP of Australia, Conoco of America, and Inpex and Idemitsu of Japan.

Pou Sothirak, Cambodia's Minister of Industry, Mines and Energy, said that the agreement marked an important investment in the future of the country.

He added: "Today is a historic day. Cambodia is privileged to sign a conditional petroleum agreement with these major oil companies so we can proceed with our efforts to rebuild the economy of the nation. I think this will be the major income of hard currency for Cambodia."

The minister said that the signing showed international investors had confidence in Cambodia — a country whose image was badly dented after a coup in July that led to the ousting of Prince Norodom Ranariddh, the country's former First Prime Minister. Premier Oil yesterday announced a gas discovery off Burma. It was the company's fourth successful discovery this year.

## BUSINESS ROUNDUP

### Stylo gives new lead to Hush Puppies

STYLO has entered an agreement with Wolverine Worldwide to allow around 75 of its Hush Puppies shops to be converted to existing formats of Barratts and Saxone shoe shops and Instep Sports. The company also said that an improvement in trade in the past few weeks is expected to continue to the end of the financial year. In August 1996, Stylo acquired 120 Hush Puppies and 60 Saxone shops and entered into an exclusive agreement with Hush Puppies (UK) to operate free-standing Hush Puppies shops. Stylo has now entered into a new arrangement, which, it said, "will benefit the business by re-organising the Hush Puppies chain to produce enhanced profitability".

The company said that, during the past year, it has successfully started to rationalise the shops portfolio and has carried out a trial in 34 units converting some Hush Puppies and Saxone shops to either Barratts or Instep. The intention is to create one shoe shop and one sports shop in each city. Where the city or town is large enough, a second shoe shop will trade as either Saxone or Hush Puppies.

### Mapco sold for \$2.7bn

THE Williams Cos, the American energy and communications group, is to buy Mapco, which markets natural gas liquids and propane in the US, for \$2.7 billion (£1.6 billion) in stock. Williams will exchange 0.8325 of a share for each Mapco share in a tax-free swap. Based on Williams's \$55.44 Friday closing share price, the deal values Mapco at \$46.15 a share, a 21 per cent premium over its \$38.13 Friday close. Williams said that the deal, requiring shareholders' consent, would let it increase its energy services earnings and rely less on its core natural gas pipelines and maturing communications business.

### Firstbus £80m order

FIRSTBUS has placed an £80.8 million order for almost 800 high-specification vehicles, which will be brought into service over an 18-month period from March. The company said that the order covered a range of state-of-the-art buses, including 535 single-deck and double-deck vehicles and "midibuses" and 40 new-generation, low-floor articulated buses for use in urban areas from next summer. The order also includes 105 minibuses. All vehicles are low-emission models and have lower noise levels, complying with the latest European emission standards, the company said.

### Grid buys copper stake

NATIONAL GRID said that in conjunction with MPI International it has bought a majority interest in the power division of Zambia Consolidated Copper Mines (ZCCM) for \$50 million (£29.6 million). National Grid said the cash consideration will be contributed equally by both companies and will result in each acquiring slightly less than a 40 per cent stake in the Copperbelt Energy Consortium (CEC), formed for the purposes of the acquisition. Additional consideration and investment of up to \$14.75 million will be payable.

### Euro costs proposal

COSTS incurred by companies to convert computer software for the millennium and to cope with the euro being introduced on the Continent will all have to be charged directly against profits under a new ruling proposed by the Accounting Standards Board. The board's Urgent Issues Task Force has issued draft rulings forcing companies to disclose in their accounts how much they spend or are committed to spend on these measures. Comments on the proposals, which also cover taxes on gains from hedging, are invited by January 12.

### Recommended Cash Offer

by

Merrill Lynch International

on behalf of

ML Invest PLC

a wholly-owned subsidiary of

Merrill Lynch & Co., Inc.

for

Mercury Asset Management Group plc

Merrill Lynch International announces on behalf of ML Invest PLC ("ML Invest"), a wholly owned subsidiary of Merrill Lynch & Co., Inc. that, by means of an offer document dated and posted on 24 November 1997 (the "Offer Document"), Merrill Lynch International is making a recommended offer (the "Offer") on behalf of ML Invest to acquire the entire issued share capital of Mercury Asset Management Group plc ("Mercury"). Terms defined in the Offer Document have the same meanings in this advertisement.

A Mercury Shareholder who validly accepts the Offer will receive £17.00 in cash for every Mercury Share. In addition, Mercury Shareholders will be entitled to receive and retain the interim dividend of 12.5p (net) per Mercury Share declared on 6 November 1997 in respect of the six months ended 30 September 1997.

The Offer values the entire issued share capital of Mercury at approximately £3,108 million.

Instead of choosing to receive the cash consideration under the Offer, Mercury Shareholders (other than certain overseas shareholders) who validly accept the Offer will be entitled to exchange all or part of their holdings of Mercury Shares for Loan Notes. The Loan Notes will be issued on the basis of £1 nominal of Loan Notes for every £1 of cash otherwise available under the Offer.

The full terms and conditions of the Offer and the Loan Note Alternative (including details of how the Offer may be accepted) are set out in the Offer Document and the Form of Acceptance.

Mercury Shareholders who accept the Offer may rely only on the Offer Document and the Form of Acceptance for all the terms and conditions of the Offer (including the Loan Note Alternative).

Copies of the Offer Document and Forms of Acceptance are available for collection from The Royal Bank of Scotland plc, Registrar's Department, New Issues Section, 5-10 Great Tower Street, London EC3R 5ER.

The Offer is being made by means of the Offer Document and is being made to all Mercury Shareholders including those to whom the Offer Document may not be despatched who hold, or who are entitled to have unconditionally allotted or issued to them, Mercury Shares. The Offer will be open for acceptance until 3.00 p.m. on 15 December 1997 (or such later time(s) and/or date(s) as ML Invest, subject to the rules of the Code, may decide).

The board of Mercury, which has been so advised by Lazard Brothers, stated that it considers the terms of the Offer to be fair and reasonable and has unanimously recommended Mercury Shareholders to accept the Offer. The directors of Mercury have irrevocably undertaken to accept the Offer in respect of their beneficial holdings amounting to 1,907,524 Mercury Shares and representing approximately 1.0 per cent. of Mercury's issued share capital. In providing advice to the board of Mercury, Lazard Brothers has taken into account the commercial assessments of the directors of Mercury.

The Offer is not being made, directly or indirectly, in or into the United States, Canada, Australia or Japan and the Offer is not capable of acceptance from within the United States, Canada, Australia or Japan. Accordingly, neither the Offer Document nor the accompanying Form of Acceptance is being, and must not be, mailed or otherwise forwarded or distributed or sent in or into the United States, Canada, Australia or Japan.

The Loan Notes to be issued pursuant to the Offer have not been, and will not be, registered under the Securities Act or under any relevant securities laws of any state of the United States or any relevant securities laws of Canada, Australia or Japan. Accordingly, unless an exemption is available under the Securities Act or relevant securities laws, the Loan Notes may not be offered, sold or delivered, directly or indirectly, in or into the United States, Canada, Australia or Japan.

This advertisement, which is published on behalf of ML Invest by Merrill Lynch International, has been approved by Merrill Lynch International solely for the purposes of section 57 of the Financial Services Act 1986. Merrill Lynch International is regulated in the UK by The Securities and Futures Authority Limited and is acting for Merrill Lynch and ML Invest and no one else in connection with the Offer and will not be responsible to anyone other than Merrill Lynch and ML Invest for providing the protections afforded to customers of Merrill Lynch International nor for providing advice in relation to the Offer.

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The directors of ML Invest and the members of the Executive Committee of the board of directors of Merrill Lynch listed in the Offer Document accept responsibility for the information contained in this advertisement and, to the best of their knowledge and belief (having taken all reasonable care to ensure that such is the case), the information contained in this advertisement is in accordance with the facts and does not omit anything likely to affect the import of such information.

25 November 1997

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THE TIMES

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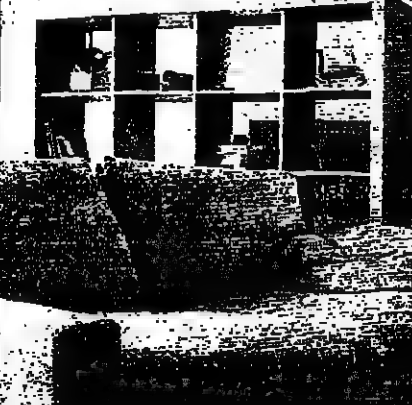
Hand-woven rattan bed, £449; floor lamp, £60



Small vase, £12; large vase, £25; green jug, £15



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Italian sofa, £1049; wheel-mounted bookcase, £379

This week *The Times* gives you the opportunity to save 20% on your shopping bill at Habitat. The offer is available until December 21 at all 40 Habitat stores in the UK and Republic of Ireland. A Habitat shopping card (illustrated left) was inserted FREE with yesterday's newspaper. To qualify for your discount simply attach, to the card, three differently numbered tokens (token two is below) from the six published in *The Times* this week, plus the token which will appear in *The Sunday Times* on November 30. Your completed shopping card entitles you to buy as many items as you wish on a single shopping trip and to receive a 20% discount on your total bill. Normal TNL rules apply. For details of your nearest Habitat store call 0645 33 44 33.

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CHANGING TIMES



# Japan's recession is the worry



COMMENTARY  
by our City Editor

Anything can happen. Yesterday's long-trailed collapse of Yamaichi Securities could even prove to be the final cathartic collapse before Japan's financial system turns round. The world's number two economy has suffered a spiral of financial decline since its bubble burst in 1990. There has to be an end, but it will not come for a while yet without a discernible change in policy in Tokyo.

After Wall Street's collapse in 1929, shares did finally ground in the summer of 1932, albeit with the Dow Jones average at only 42. Britain's dispiriting equity and property price collapse of 1973-74 seemed to be getting even worse when Burnham Oil was rescued by the Bank of England as 1975 opened. Instead, that proved to be the turning point.

The demise of Yamaichi, following the Bank of Hokkaido, is like earlier failures of Japanese institutions only big enough to cause any investor to gasp and worry. Yamaichi still followed old Japanese customs when the supporting mechanisms of the corporate state had been knocked away. So did others.

Logically, Yamaichi's fate should make life harder for others, whatever soothing words the authorities put out. Since the Nikkei share index peaked at nearly 39,000 at the end of 1989, investors have three times seen it tumble to about 15,000 and then rebound, most recently a fortnight ago. If shares plunge

through this support level, the ground is the limit. If they hold, there is a chance the Yamaichi drama will prove a true crisis.

Japan's economy seemed to recover from recession in 1995-96, but recovery was nipped in the bud when the Government prematurely tightened taxes by more than 2 per cent of national income to pay the recession bill. Money is cheap already, too cheap for hard-pressed investors. So the obvious way for the Japanese Government to help is the way few now dare to consider: printing money to support the financial system.

Hong Kong, London and New York were right to avoid a panic reaction to the news from Tokyo. The risk is not yet one of financial contagion, since the causes of Yamaichi's collapse have no echo in the West. The financial risk is that the withdrawal of funds from US bond markets by Japanese institutions will accelerate again if the Nikkei crumbles, raising long rates.

The more insidious risk is to the world economy, Japan and the wounded Asian "tiger" economies account for more than a fifth of world output and are likely to be locked in recession for years. They could push the rest of

us over the brink. Only the US economy and the EU bloc are bigger. The former is at a stage when a mild recession is as big a danger as inflation accelerating. After next year, EU countries signing up for monetary union will be keener to establish the credentials of their new currency than to sustain their recoveries.

Western markets would be as foolish to ignore this threat as Tokyo was to close its eyes to the meaning of the 1987 crash.

## Horses for courses at GEC

For a man who has spent 39 years with the same company, Sir Roger Hurn has earned an impressive reputation as an agent of change. If today brings the expected confirmation of his biggest change yet, a move to the chairmanship of GEC, then Lord Weinstock's creation will be assured of entering the

new millennium in good shape. That needs to be radically different to today's.

The former Agriculture Minister, Lord Prior, has proved to be a far more effective chairman of GEC than seemed likely when he took on the role. His affable style made him a super-salesman for the company as he traversed the world, leaving Lord Weinstock ensconced in GEC's meagre headquarters, counting the pennies and ruling out acquisitions in favour of joint ventures.

Prior's role was clear: to open the doors, bring in the contracts and not interfere with the way Lord Weinstock ran his business. Today GEC needs a very different chairman, and Sir Roger fits the bill perfectly.

Lord Simpson of Dunkeld having the same proprietorial powers as did his predecessor. The new chairman will have to provide a strong counterpoint to Lord Simpson's ambitions.

As chief executive and then chairman at Smiths, Sir Roger streamlined the business, creating a group with three clean cut divisions. This is in stark contrast to GEC's plethora of companies and joint ventures that appear to have been structured by expert contortionists. Lord Simpson has already decreed his preference for extricating himself from these sometimes uncomfortable positions. Sir Roger has the experience and standing to help in negotiations which will, inevitably, be tricky.

Floating GEC Alstom next year would be a major step in sorting out GEC. A price tag of up to £4 billion would add to GEC's already loaded coffers and could encourage Lord Simp-

son to go on a spending spree. At that stage, Sir Roger's experience of value-for-money acquisitions would be a huge asset. But it is debatable whether this industrial paragon would have saved Lord Simpson from his recent bruising row with investors over boardroom pay. Sir Roger's package last year was worth more than £1.6 million.

## Flying the flag for Britain

It is good to know that when Anita Roddick is next in the Borneo jungles discussing the relative merits of native unguents, she will also take the time to bang the drum for Britain plc.

Ms Roddick is just one of the famous names now set forth to sell for Britain by Foreign Secretary, Robin Cook. The idea of bringing business expertise to bear on the Foreign Office is admirable. Already, under the last government, the idea of export promoters, seconded from industry, had begun to generate business. These were people who had gained inside knowledge of particular markets from actually selling to them. As export promoters, their expertise

was to be made available to other companies who wanted to tackle new markets.

Today's initiative is far glossier than the sensible idea of seconding managers into the Department of Trade and Industry, but will it be any more effective? Sir Colin Marshall already takes it upon himself to be an ambassador for Britain, albeit without benefit of royal insignia. The array of organisations he represents, in between carrying out his tasks as chairman of British Airways, would hardly seem to leave room for any further efforts, let alone speaking engagements.

Strong words from famous names are unlikely to win contracts for smaller companies. Help with more mundane matters such as funding for overseas exhibitions would be less glamorous but probably more effective.

## Clearly unclear

THIS afternoon the Chancellor of the Exchequer will tell us all what we have to think about over the next few months. That, at least, is the theory of a not-to-be-called "green" Budget. But given what has so far been leaked about his intentions, from penalising private mileage to instituting a 10p starting rate for income tax, it is not quite clear how much consulting he intends to do before delivering the real Budget next spring.

# Allied Colloids rejects £1.1bn bid by US group

By PAUL DURMAN

ALLIED COLLOIDS, the chemicals company, is fighting to stay independent after rejecting a £1.1 billion cash offer from Hercules, a larger American chemicals group.

The initial response from the City suggested that the offer of 150p a share is not enough for Hercules to be sure of victory. Shares in Allied Colloids jumped 41p, to 167p, with some analysts saying that a bidder will have to offer close to 180p to win control.

David Farrar, chief executive of Colloids, said: "This is an unwelcome bid. We are not up for sale. We have got a bright, independent future. We are in high-growth markets and we have got exciting prospects."

Colloids, whose chemicals are used in pollution control and papermaking, pointed to its record of sales growth averaging 11 per cent a year. However, Mr Farrar agreed that its profits record was less impressive. Hercules, which makes



Keith Elliott, chairman of Hercules, in London yesterday

chemicals used in paper, food and paint, said that shares in Colloids had underperformed the UK market by 30 per cent or more over one, two and three years. Keith Elliott, chairman, criticised Colloids' investment record, saying: "Return on capital has been consistently heading downhill." Hercules said its offer was

53 per cent above the October low for Colloids shares, of 101p, and 35 per cent above the price before bid speculation began last Tuesday.

Colloids recently received a tentative approach from another potential purchaser, but said on Friday that talks had ended. Suggestions of other possible bidders include Dow Chemical, Ciba Specialty, BASF and Elf Atochem.

Mr Elliott had lunch with Mr Farrar a few months ago, but Hercules first contacted Colloids about a deal on Saturday. At a meeting on Sunday at the offices of Deutsche Morgan Grenfell, its adviser, Hercules asked Colloids to name a price its board would be willing to recommend.

Mr Elliott said that the two groups would form a very attractive portfolio of complementary chemical businesses, with enhanced prospects for all employees. Any cost cutting would be decided by a team from both companies.

Tempus, page 30

## Paragon sales jump 118%

By CHRIS AYRES

PARAGON, the reformed finance group, yesterday denied that it was growing too fast after it revealed that total funds lent had reached more than £1 billion in 1997 and mortgage sales had jumped 118 per cent.

The company, which changed its name from National Home Loans, recently diversified into consumer finance and vehicle contract hire. Yesterday it reported a 19 per cent rise in pre-tax profits for the year to September 30, from £18.1 million to £21.6 million.

Earnings per share grew 19 per cent, from 20.6p to 24.6p, and a final dividend of 15p will be paid on February 2, bringing the total dividend to 2.7p, up from 2.4p in 1996.

## BAe deal risks Airbus conflict

FROM OLIVER AUGUST IN NEW YORK

BRITISH AEROSPACE is risking a dispute with its partners in the Airbus consortium by concluding a ten-year supply deal with Boeing, the main competitor to Airbus.

BAe will supply wing parts to Boeing's 737 jets, bailing out Boeing at a time of corporate turmoil. Last month Boeing announced it was taking a £1.6 billion charge to deal with production problems.

Assembly lines for the 737 were closed down for several weeks after Boeing's regular suppliers could not cope with extra demand. Airbus is competing with Boeing on almost every airline order.

BAe has tried very hard this year to dispel the impression that it is not fully committed to the consortium, but reports of a transatlantic tie-up have repeatedly swept the markets. An insider at Aerospatiale, the

French Airbus partner, said: "BAe is disappointed with us that privatisation [of Aerospatiale] and the creation of a single corporate entity is going so slowly. We try not to revive the old stereotypes about British commitment to Europe and British self-interest."

BAe said: "There was a competitive bidding process for this contract and we won. In the aerospace industry it is not unusual that people work for one another."

The City is not convinced that the deal will not upset Airbus partners. Chris Avery, aerospace analyst at Paribas, said: "They may not be happy to find that British Aerospace has made a free-market decision to take part in Boeing production, and it wouldn't do much for the European perception of British commitment to Airbus."

## Delphi tries to placate its investors

By PAUL DURMAN

DELPHI, the IT services provider, has attempted to address one of the investor concerns about its forthcoming Nasdaq listing by reserving up to two million shares for placing with its existing UK institutions.

Some institutions were unhappy about the Nasdaq placing, which is expected to raise about £35 million next month, because it will deny them so-called pre-emption rights and therefore dilute their ownership of the company.

Delphi's third-quarter results show pre-tax profits rising 31 per cent to £3.8 million. A higher tax charge and an increase in the number of shares in issue restricted earnings growth to 13 per cent. The nine-month figures show pre-tax profits 25 per cent up at £10.8 million.

Tempus, page 30

## Abbott Mead Vickers buys O'Connell group

By CHRIS AYRES

THREE senior employees of The O'Connell Partnership, the marketing group, could share £300,000 in incentive payments after the purchase of the company by Abbott Mead Vickers, its larger rival, for up to £2.5 million.

It is not known which O'Connell employees will receive the incentives, although Bernard O'Connell, the company's founder, will not benefit because he is a big shareholder and will have already

significantly gained from the sale. O'Connell's clients include Avon and Next.

Momentum, a subsidiary of AMV, has paid £700,000 in cash from existing resources for the business, and is to make three payments - according to O'Connell's performance - in loan notes or shares. Ian Jacob, Momentum, chief executive, said: "O'Connell's skill base complements that of Momentum to a remarkable degree."

## Profits warning puts Bluebird to flight

By FRASER NELSON

SHARES of Bluebird Toys lost 19 per cent of their value yesterday after the company said that problems in developing its North American market would force its profits below market expectations.

Mattel, the toy distributor, has told the company that it will not launch its Polly Pocket toys next year, but wait until 1999. It has promised to precede the next phase with a major relaunch. The dolls, which generated

13 per cent of company's business last year, will continue to be distributed in other markets, but will leave profits below the £7.33 million expected in the City.

The warning comes six months after the company said other problems in the US and Canada would see a decline in half-year profits for the second consecutive year.

The shares, which were recovering from an 80p low, yesterday fell 18p to 81p.

## Lafarge bid deadline extended

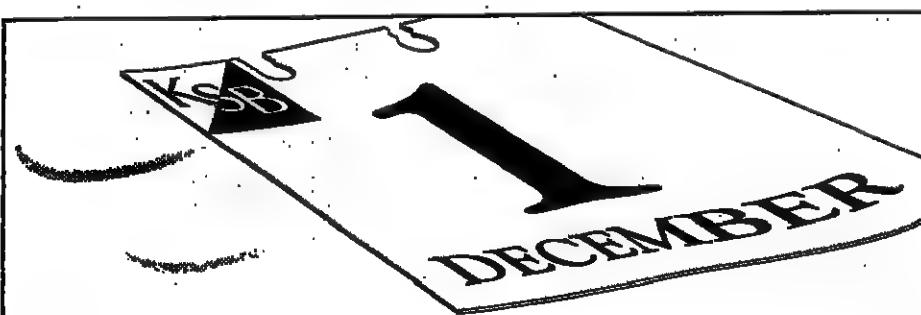
By ADAM JONES

THE game of cat-and-mouse between Lafarge and Redland continued yesterday as the French group extended the deadline for acceptances of its 320p-a-share bid for the UK building materials company.

Redland shareholders now have until 3pm on December 5 to accept Lafarge's hostile bid. Lafarge revealed that it had received acceptances representing only 0.83 per cent of issued share capital by November 21. However, it is yet to approach institutions, waiting for Redland to start wooing shareholders with its own value-enhancing countermeasures.

As a central plank of its defence, Redland is expected to announce the sale of its interest in RBB, the world's biggest roof tile business, to the Braas family, one of RBB's main shareholders, for about £800 million. It is also understood to be in discussions with other parties regarding the disposal of further assets.

Lafarge is expected to announce on December 3 whether it will raise its offer. Redland shares closed down 1p at 336p yesterday. The bid battle must be over by December 17.



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## A black and white photograph showing a large, dense crowd of people gathered in front of a Marks &amp; Spencer store. The store's name is visible in large letters above the entrance. The crowd appears to be waiting or participating in an event.



# Sun sets on Yamaichi as other brokers look on from shadows

Few rivals can expect to benefit from the collapse. Richard Miles reports

Few financial institutions can claim the distinction of celebrating their 100th anniversary by filing for bankruptcy. But this unfortunate accolade goes to Yamaichi, until yesterday Japan's fourth-largest securities broker.

News of Yamaichi's collapse under £15 billion of debt has surprised no one in Tokyo financial circles. It has been whispered for years that the broker harboured serious problems. As one investment banker said, the only surprise is that it has taken so long for Yamaichi to go under.

But coming on top of the failure earlier this month of Sanjo Securities, ranked seventh in the pecking order of brokerage firms, the world's financial community is now wondering whether Yamaichi's failure signals the beginning of the end for Japan's securities industry.

Certainly, for the smaller brokers such as Taiheyo—40 per cent owned by Yamaichi—the future looks bleak. The real concern is that the economic slump in Japan and a string of financial scandals may also bring the other so-called Big Four houses—Nomura, Daiwa and Nikko—to their knees.

To compound their difficulties, the Japanese Government is seemingly committed to a programme of financial deregulation. Some believe that by exposing the brokerage firms to increased foreign competition, while they are still mired in scandal and bad debt, the Ministry of Finance has effectively signed their death warrant.

With hindsight, Yamaichi's death has been a slow and painful one. The firm was once the country's biggest broker, but a series of poor lending decisions and dubious market practices brought it to the brink of bankruptcy in 1965 when a stock market crisis drove investors to demand their money back.

Only a ¥28.2 billion (£130 million) loan from the Government saved Yamaichi. There-



News of Yamaichi's collapse under £15 billion of debt surprised no one in Tokyo financial circles after years of whispers

after, the broker hunched from scandal to scandal.

Six years ago came the first reports of improper compensation to favoured clients, an off-balance sheet system known as *tobashi* deals, where bad loans are passed from one client account to another on the understanding that the firm will support the losses. Yesterday, Yamaichi admitted to *tobashi* liabilities totalling more than \$2 billion (£1.2 billion).

Yamaichi then became heavily implicated in a corporate racketeering scandal, known as *sokaiya*, in which all of the Big Four have become embroiled. Under *sokaiya*, Japanese gangsters agree not to disrupt the public meetings of the brokers in return for

hush-money. Although the amount of money involved is small, foreign observers have leapt on the scandal as proof that Tokyo's investment firms are corrupt to the core.

In August, in a belated attempt to shake off the scandal, Yamaichi sacked 11 top executives, including the president and the chairman. But still the rumours of its rotteness persisted.

Yesterday morning, Yama-

ichi had finally to make a clean breast of it. "This unexpected situation in our 100th anniversary is heartbreaking," said a tearful president, Shobei Nozawa. "We don't know how to beg the pardon of our customers, shareholders and many related people who care for us," he said.

But how far has the rot spread to other brokerage firms? The professional Cassandrae are already predicting a "domino effect", as the collapse of one firm sends another toppling. "If clients start moving their money, then it becomes a self-fulfilling prophecy. Most of the Japanese securities firms will go, certainly the second-tier brokers," forecasts one pessimist in the industry.

Arguably, the remaining Big Four could benefit from Yamaichi's ill-fortune. Nomura—a head and shoulders above Daiwa and Nikko—is the obvious home for clients to take their money and their custom. Between them, these three firms could absorb Yamaichi's business—so long as investors believe that they can safely entrust their money to them. And that's a big if.

Ethics to one side, even the financial fundamentals look bad. Save for Nomura, Japanese brokerage firms are not in the best of financial health. Nikko reported first-half profits of just ¥283 million, a 98.7 per cent fall year-on-year. Daiwa performed a little better, reporting a 27 per cent drop in profits to ¥15.53 bil-

lion. Yamaichi, the smallest of the four, plunged into the red with losses of ¥2.72 billion, compared with a profit of ¥2.07 billion in 1996.

Nomura was the only firm to buck the trend, turning a massive loss into a profit of ¥49.7 billion. It also has size on its side. As one insider points out, a single UK deal last year—the purchase of 57,000 houses from the Ministry of Defence for £1.6 billion—was bigger in value than the market capitalisation of Nikko's entire European operation.

Craig Chudler, a Tokyo-based director of Salomon Brothers, the US investment bank, is convinced that Nomura and its bigger rivals can weather the economic storm and survive deregulation, including the impact of next year's abolition of fixed commissions. When the US Government made similar changes 20 years ago, commission levels fell by between 70 and 80 per cent.

"There have been a lot of sceptics about deregulation. Some people describe Big Bang as more of a 'Little Bang'; they don't believe it will happen." In reality, says Mr Chudler, deregulation has already begun. Brokers do discount commissions, although it tends to be institutional clients who benefit. "Those who need it most—private clients—aren't getting the discounts."

Foreign firms, such as Merrill Lynch and Morgan Stanley, both of America, have already made considerable inroads into the Japanese market, mainly through the liberalisation of asset management, but also in securities trading. Mr Chudler points out that American and European houses now control more than 50 per cent of the Japanese equities traded in Tokyo.

The real stumbling block is the retail market, the bedrock of securities firms like Nomura. "Everyone quotes this mouth-watering figure of ¥1,200 trillion in personal savings. US banks think if I could just get 1 per cent of that market, it's big business," says Mr Chudler.

Yet while the Japanese public save far more of their earnings than their American or European counterparts, they are notoriously conservative in where they invest their money. It is far from clear whether the collapse of Yamaichi and the string of scandals in the industry are sufficient for smaller savers to shift their allegiance.

Mr Chudler believes the only realistic route to this market for foreign banks is through partnership with existing Japanese banks and brokers, such as the recent deal struck by Invesco to market its mutual funds through the branch network of the Long-Term Credit Bank. One advantage of the current turmoil in Japan is that foreign banks can exploit the weakness of native investment firms to attain far more favourable terms.

Ironically, in the months leading up to its demise, Yamaichi had been touting the idea of such a partnership around the US investment banks, including Merrill Lynch, according to Mr Chudler. But quite wisely, no one was willing to take on Yamaichi: the firm's "baggage" had become so well-known.

## Forget research, let's just have a great idea

Is marketing becoming a slave to the scientific methods of today's business environment? Has the industry surrendered the unpredictable qualities of flair and creativity for the certainties of science and modern technology?

For today's marketing director, who must constantly produce measurable returns on their marketing investment, the answer can only be yes. Yet a survey out this week by Taylor Nelson AGB found that 59 per cent of 105 marketers interviewed believed that it is more of an art than a science.

But marketers take heart. A campaign to liberate marketing directors from the shackles of scientific research is gaining support in the boardrooms of some of the UK's biggest companies. Only last week the chief executives of a number of firms called for a return to marketing as an art form.

George Bull, chairman of Grand Metropolitan and a one-time marketing director himself, issued a stark warning at a Marketing Society conference on the subject.

Bull argues that the advanced technology which lies at the fingertips of today's marketers is in danger of becoming a handicap rather than an asset to the success of marketing. "Nowadays some marketing managers shelter behind their pile of numbers, use research as a crutch, avoid judgements entirely and forget the goal of all marketing is distinctiveness in the marketplace," he said. "But the same information processed on the same software produces only 'me-too' ideas."

His view is supported by John Dale, European vice-president of Pedigree Petfoods, part of the Mars Group, that great supporter of marketing.

While applauding the growth in sophisticated models that can measure everything from price elasticities to the strength of a brand in its product category, he cautions companies not to rely on these alone.

"In many instances they (the models) have successfully enabled us, if not, to take the risk out of the marketing decision then at least to minimise it. But they are not a substitute for what I would call real marketing."

"They are all limited usually to the evaluation of quite narrow parameters within the marketing mix. But they will not go out of the square." In short they won't do the job for you.

Even Colin Smith, Safeway's chief executive and a former finance director, chimed in to defend the art of advertising, claiming that his company's Harry and Molly ads are twice as effective as his competitors' and are worth the annual £28 million investment.

So what is an entire generation of marketing directors schooled in the science of measurement and effectiveness to make of such seductive talk? Over the past decade marketers have made the scientific gathering of detailed data on their customers a priority. They are likely to be armed to the teeth with the very latest in research and customer information.

That alone is no longer enough to guarantee success. As Theodore Levitt, the American marketing guru, once put it: "An organisation never really researches the consumer's wants. It only researches the kinds of things which they have already decided to offer."

Peter Dart, an ex-Unilever marketing director of 14 years and now chairman of Added Value Company, a marketing agency, said: "I think Western companies have lost the art of creativity. Growth is coming from areas such as cost-cutting, re-engineering management and fine-tuning the supply chain, but it's not coming from great ideas. There doesn't seem to be the time for marketers these days to actually do any marketing."

Where would 3M be without the inspiration of Art Fry, who dreamed up the idea of the Post-it Note after pages of his bible kept falling out and he happened upon a consignment of sub-standard glue.

"It's the sort of thing that you wouldn't have researched. They weren't responding to massive customer demand. It was just creating something out of nothing," said Dart.

Bull cites Bailey's Irish Cream, one of Ireland's biggest exports, as an example of how a successful marketing idea was born from a lunch. No research. No modules. No competitive analysis.

"In marketing inspiration is a matter of being the first in with a great idea that looks obvious once someone else has pointed it out," said Bull.

JULIAN LEE

## When financial woes ebb and flow

Britain has always been the favourite European shopping ground for Japanese investment houses and manufacturers. Their economy seemed to be in perfect harmony with ours: we slumped in 1973 when their economy was slipping into top gear. We proved a touch expensive in the mid-1980s boom, but obligingly slipped back with a property slump as their economy surged ahead. Almost every time Britain has been in the doldrums, Japanese benefactors have been there to shop till they drop.

It began with Toshiba Arata, a 50-year-old business tycoon, who took a shine to the North East of England. He opened a plant for his NSK ball bearing manufacturer in 1973 and per-

Fraser Nelson examines the relationship between investment and the economies of Japan and Britain

suaded many of his fellow manufacturers to join him. Five years later, Nissan opened its first car plant in the North East, kick-starting a relationship which in the early 1990s saw £20 billion of investment come to our shores each year.

The electronics boys were next to land. The friendly, and cheap, labour force saw Scotland highly favoured by the likes of NEC which in 1981 set up a semiconductor plant in the new town of Livingston.

They liked it so much, they bought the companies. In 1984

Fujitsu bought ICL, the last British computer manufacturer. Soon afterwards Dai-ichi Kangyo had become the world's largest bank. By the late 1980s, the Tokyo market had outstripped Wall Street in value.

But their main penchant was for star properties: Japanese developers snapped up Bracken House, the former head office of the *Financial Times*, having bid £144 million—some £80 million more than the next best offer. Mitsubishi bought Paternoster Square next to St Paul's Cathedral and after years of

stagnation put in plans for its redevelopment last year.

Investments were not restricted to property. In 1987, an unnamed Japanese insurer staggered staff at Christie's by paying £26.1 million for Van Gogh's *Sunflowers*—a painting now thought to be a fake.

And Jusco, the Japanese department store group, must wonder how Sir Bernard Ashley persuaded it to buy 15 per cent of Laura Ashley. The stake is worth less than a quarter of the original cost.

Japan's financial woes have

not halted overseas investment entirely. Two years ago, Nomura snapped up Angel Trains for an undisclosed sum and is now floating it on the market for up to £300 million. The same company overtook Bass and Allied Domecq to become Britain's largest pub owner in September, paying GrandMet £1.2 billion for 5,400 pubs.

After their own markets collapsed, the Japanese banks have been slowly slipping down mergers and acquisitions league tables as they concentrate on their own worries. With Japan in the doldrums—its property prices are a fifth of what they were seven years ago—it is the turn of UK retailers like Marks & Spencer to eye the Japanese market with envious eyes.

## What's in t' name

WHY do all these American chemicals companies feel that they have to have such "I stride the world with a mighty bound" sort of names? First it was Millennium, and now there is Hercules, which most Yanks will know as a Disney film rather than the hero of Greek mythology.

The latest trial of Hercules, of course, is trying to persuade those obdurate Yorkshiremen at Allied Colloids to accept its £1 billion bid. The management of Colloids, of course, is far too down to earth to

start giving the company a fancy name, sticking with its old title which sounds like a painful disease.

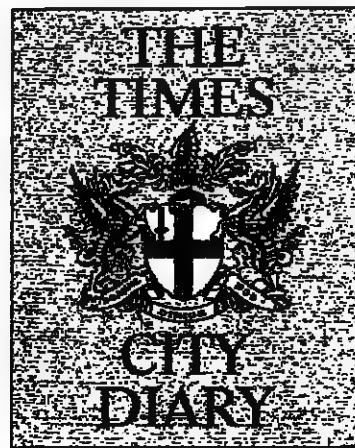
A City adviser tells me of visiting the group in Bradford not so long ago. "We don't get much of a profile in 't' City," he was told. "How can we improve it?"

"Change your name," he answered, and was promptly shown the door.

IN A similar vein, the word in West Yorkshire wine bars (yes, they do have them) is that if you combine Colloids with Hercules you end up with something close to *Haemorrhoids*.

### Mutual fiend

STILL within the Bradford metropolitan area, an attempt by the increasingly energetic chief executive, Christopher Rodriguez, to rally staff and increase morale at the Bradford & Bingley Building Society backfired yesterday. Rumours of a mass meeting organised in London, at which Rodriguez was giving a presidential-style address, reached a City hungry for news about the next demutualisation. Within hours, the Square Mile was rife with speculation that an announcement was imminent.



B&B tried, not entirely successfully, to dampen the excitement. "We are 150 per cent committed to mutuality," a spokesman said. "This is a meeting to reassure staff about branch closures."

### Well I never

NOW it is not in the nature of this column to criticise management consultants: their work has always been recognised. So it is with some excitement that I note the offer from Menswear and Womenswear Executives, a consultancy specialising in fashion management, of two free hours of advice. Brian Ross, the group's managing director, tells me that: "The

decisions you make today can have a long-term effect on your business." With that sort of advice I am sure I am willing to double the fee payable for those two hours.

### Singapore sling

TIMING is everything, as they say in Tokyo (no coincidence that Yamaichi collapses ahead of a public holiday when the markets are closed). And also, it seems, in Aberdeen.

I note that those fine chaps, Aberdeen Fund Managers, chose yesterday to announce that they are listing their shares in Singapore. Martin Gilbert, Aberdeen's chief executive, tells me proudly that the group will be the first asset management company listed in Singapore and the first sterling denominated company. Gilbert's colleague, Hugh Young, adds: "Our listing is clear confidence of our belief in the long-term prospects for Asia in spite of the current turmoil."

Tell that to Nick Leeson.

### Darling Budd

AND as the markets were bracing themselves on Sunday for the biggest securities business collapse in living memory, where were about 80 of the leading minds in the world of economics and finance?

They were in Highgate, at the 60th birthday party of Sir Alan Budd, who

has just retired as the Government's chief economic adviser, feeling the new Labour wind of change. "Last Friday was the first time since 1955 that I realised I did not have to work," he told the party, which included Gavyn Davies and Tim Congdon, from either ends of the economic spectrum. "I did work but I didn't need to."

Mervyn King, the new Deputy Governor of the Bank of England, led the tributes. "Without Alan the Treasury wouldn't have been such a success. Alan tells the truth which others prefer not to."

Ed Balls and Charlie Whelan, alas, were not in attendance.

JASON NISSÉ



Sir Alan: chose to work

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مركز امارات

## 32 EQUITY PRICES

THE TIMES TUESDAY NOVEMBER 25 1997

## Losses in thin trading

TRADING PERIOD: Settlement takes place five business days after the day of trade. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Changes, yields and price/earnings ratios are based on middle prices.

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# South Korean market slumps to ten-year low

By GEORGE SIVELL

SOUTH KOREA'S stock market plunged to a ten-year low as the country's bond markets tumbled, the currency fell and interest rates rose in response to the bailout package by the International Monetary Fund (IMF). The sharp falls raised fears in Britain that South Korean corporations' expansion plans would be curtailed. Six South Korean projects have created or safeguarded 9,138 jobs, including LG's massive South Wales project and expansion by Samsung.

Government officials and delegates from the IMF over the terms of a \$20 billion (£12 billion) rescue package. Markets were nervous in spite of a pledge by Korea's central bank to put \$6.6 billion into the money markets. Three-year corporate bonds fell to a five-year low, yielding 16.05 per cent, against 14.5 per cent on Friday, and overnight interest rates soared to a one-year high of 15.50 per cent, against Friday's 14.87 per cent. The debt market barely opened, however, because there were no buyers. The Korean stock exchange's composite stock index fell a record 7.17 per cent, or 34.79 points, to 450.64, the lowest seen since July 9, 1987.

when it stood at 441.02. The South Korean won, the rapid decline of which in recent weeks was one of the main reasons that Seoul called in the IMF, closed at 1085.0 to the dollar, a weakening from Friday's 1056.0. The won fell 6 per cent last week. It is now 20 per cent lower than at the start of the year. One analyst said: "People think the IMF package will lead to rises in interest rates, cuts in fiscal spending, more corporate collapses and lower economic growth." Analysts said the IMF was most likely to ask for tighter monetary controls and cuts in fiscal spending to tame inflation, but at the expense of

interest rates that would hit construction firms reliant on borrowings. A government agency set up to buy the mounting bad loans of financial institutions opened for business yesterday, but it, too, failed to restore confidence. South Korea's financial crisis has been caused by a string of corporate failures that have put enormous strain on the banking system. Foreign lenders have been refusing to roll over short-term loans amid growing concern about the creditworthiness of Korean banks. More than two thirds of the country's \$110 billion external debt as of March was due in a year or less. One of the first

IMF moves was to ask for details of the bad debt problems at Korean banks, estimated to total \$26 billion. South Korea's Finance Ministry had earlier ordered 12 merchant banks to liquidate their foreign-exchange assets or face business suspension. Many of the country's 30 merchant banks, unable to borrow dollars from domestic and foreign lenders, went into the foreign exchange market in recent weeks, fuelling a currency crisis. President Kim Young Sam has told the public to expect a painful period of lower growth, massive restructuring and higher unemployment before the economy emerges stronger.

## GB delivers £2m maiden profit at half time

By FRASER NELSON

GB RAILWAYS, which runs the InterCity services from London to Liverpool and Norwich, made a £2.1 million profit at half-time in spite of seeing its punctuality record deteriorate 43 per cent. The company, which runs seven services under the Anglia franchise, turned in its maiden profit after a £18 million subsidy, topped up with a £151,000 bonus payment from the franchising director. Its overall service,

which was among the ten best in Britain before privatisation, is now ranked the fourth-worst in terms of late trains. But it has managed to avoid the penalty, triggered in place by the franchising director and has not suffered any penalty for the late trains. During the six months to September 30, passengers were kept waiting more than ten minutes for 115 trains each week. That compares with a lateness rate of 74 trains a week for the corresponding period last year, when the network was managed by British Rail.

Max Steinkopf, chief executive, said: "We've had a number of problems which had come through at the same time. Railtrack has had some maintenance problems, which have affected our service, and the other day we had to cancel a train when a pheasant flew into its windscreen. In the long term, we aim to get the service back to where it was." A spokesman for Opraf said that the company had not come close to being penalised for its late trains, and that the £151,000 payment had been an extra in appreciation of "good performance on the local services".

Anglia has promised to double the frequency of the London to Norwich service, but has been given three years in which to do so. It intends to lease newer trains in the next 12 months and has agreed to pay Railtrack more rent for two stations in return for maintenance work. It spent £400,000 on winning the Anglia franchise and set aside £300,000 for a profit-sharing scheme and £100,000 for the directors' own phantom share scheme. This left earnings of 15.7p a share.

The company said that it would start splitting its profits with shareholders in the full year, with an expected 5p dividend costing £437,000.

The five directors, who have a shareholding worth £3.9 million, will receive £102,000 of this.

Its shares, which joined the Alternative Investment Market at 100p last year, rose 17p to 189.5p yesterday.

## Sterling cuts into Ransomes

By ADAM JONES

PROFITS at Ransomes, the lawnmower maker being bought by Textron of the US, were cut down by the strength of the pound and weak Franco-German markets. Ransomes is the last internationally dominant lawnmower company in UK ownership, supplying many of the world's most prestigious golf courses. In the year to September 30, profits were £10.5 million, down from £12.8 million in 1996. Operating profits fell £3.2 million to £16.9 million. Ransomes said that the strong pound was responsible for £1.2 million of this fall.

Demand for its lawnmower made commercial mowers was hit, as expected, by the purchasing reluctance of European local authorities, particularly in France and Germany, although sales and orders improved in the second half of the year. John Clement, chairman, said continuing product development in this division was another cause for optimism.

The consumer division saw sales fall £8.9 million to £32.2 million, prompting an operating loss of £300,000, compared with a £100,000 profit last year.



Tom How, chief executive of Majestic, reported a doubling of pre-tax profits to £1 million for the six months to September 29. Earnings at the wine warehouse chain grew from 2.83p to 5.55p out of which an interim dividend of 1.6p will be paid on January 9

## David Brown acquisition

By ADAM JONES

DAVID BROWN, the engineering group, is buying Union Pump Company, a supplier of pumps to the American oil and petrochemical sector, for \$64 million (£38 million) in cash. David Brown has agreed loan facilities of \$150 million with Bankers Trust to fund the purchase. The surplus will cover Union's \$4.3 million net debt, a refinancing,

working capital and money for future growth.

The purchase is expected to have been completed by mid-December.

David Brown said that the deal "moves the group an important step closer to achieving its global aspirations", giving it vital US exposure.

Pumps form the smallest of its three divisions but has the

highest operating profit margins, about 12 per cent last year and 13.5 per cent in the first half of this year.

Union Pump made a pre-tax profit of \$1.2 million in 1996. In the eight months to August 29 profits were increased to \$4 million as management changes began to have an effect.

David Brown shares closed 4p higher at 211.5p yesterday.

## Improved results for Benfield & Rea

By MARIANNE CURPHEY

SHARES in Benfield & Rea, the Lloyd's investment trust vehicle launched two years ago, remained unchanged at 107.5p yesterday after the company announced a rise in half-year pre-tax profits from £11.4 million to £14.2 million.

The trust, BRIT, was formed from the Benfield Group, run by the late Matthew Harding, the millionaire backer of Chelsea Football Club, and Rea Brothers, the merchant bank.

Its first major move was a successful bid for HCG, a Lloyd's investment trust. It was set up to focus on specialist opportunities in the insur-

ance sector, including the Lloyd's market.

John Goldman, chairman of Benfield & Rea, said: "We continue to focus on reshaping BRIT's portfolio of Lloyd's trusts and encouraging management towards achieving shareholder value. Despite a background of soft underwriting conditions there continues to be interest from the company market in managing agency investment at Lloyd's."

The company proposes to pay an interim dividend of 3p, against 0.6p, for the six months to September 30. Shareholders' funds stood at £187 million at the end of the half year.

## RM reshuffle brings new role for Fischer

By CHRIS AYRES

MIKE FISCHER, founder and chief executive of RM, the educational software and systems supplier, is to give up his position and work only one day a week for the company.

He will be replaced by Richard Girling, previously managing director and a director for ten years. Mr Fischer, whose personal holdings in RM total almost £22 million, will become president and a non-executive director. He will still have a strategic influence over the company.

The boardroom shake-up comes as the market for schools software systems is expected to double in size to

about £300 million over the next two years. Much excitement has surrounded the sector since the Government's decision to invest £100 million in IT for schools.

RM reported an 18 per cent rise in pre-tax profits for the year to September 30, to £8 million (£6.8 million) on turnover of £102.2 million (£99 million). Earnings rose to 30.8p (25.1p). A total dividend of 9.5p (8p) will be paid on February 3. It said first-half results would be lower than last year, as schools waited for government funding.

Tempus, page 30

## BUSINESS ROUNDUP

### BBA takes stake in Hoechst division

BBA, the engineering group, has bought a 15 per cent stake in AQF Technologies for \$7 million (£4 million) in a deal that may result in it acquiring the whole of AQF for up to \$100 million. BBA said that of the \$7 million, \$2 million is payable immediately and the balance over the next two years. AQF was recently formed from Hoechst AG's air quality filtration division and Hoechst will initially retain an 85 per cent stake. BBA may acquire the remaining 85 per cent by the end of the first quarter of 2004 for an estimated \$74.5 million.

If current forecasts are exceeded, the total consideration payable by BBA will not exceed \$100 million and will be satisfied in cash out of BBA's existing resources. BBA will contribute to the management of the company and will have two out of five seats on the board, increasing once BBA has a majority shareholding in the year 2000. AQF is based in Charlotte, North Carolina, and had net assets at October 31 of \$1.9 million. BBA shares fell 6.1p to 364p.

### Goodhead disposal

GOODHEAD GROUP has sold Southwestern Ontario Publishing & Printing (SWOPP) to Annex Publishing & Printing Inc for £2.3 million. The principal activities of Southwestern Ontario are publishing and printing local newspapers in southwestern Ontario, Canada. In the year to December 31, 1996, SWOPP achieved turnover of £312.49 million (£5.2 million) and earned a pre-tax profit of £378,000. Net assets at that date were £3,818 million.

### Pillar in joint venture

PILLAR PROPERTY, the property investment and development group, said it had formed a joint venture with Haslemere Estates, which acts by power of attorney for Rodamco UK. The 50-50 joint venture will develop a 40-acre site at Capability Green Business Park, Luton, Bedfordshire, which will comprise 630,000 sq ft of office and related buildings. It is planned to build the park over the next five to six years on a pre-let and pre-sold basis.

### Courtaulds Textiles pact

COURTAULDS TEXTILES has agreed a 50/50 joint venture with Collins & Aikman, a leading American manufacturer of car interiors. The new company will be called Collins & Aikman Automotive Fabrics. Courtaulds said that it would transfer into the venture all of the automotive fabric design, technological and manufacturing resources that currently trade as CTAP in Manchester and Carlisle. This business had net assets of £5.4 million at December 31, 1996.

### Senior to buy Metal Fab

SENIOR ENGINEERING has agreed to acquire Metal Fab Machine, based in Florida, for about \$19 million (£11 million) from Flowserve Corporation. Senior said the exact consideration will depend upon the net asset value at closing, which, it is anticipated, will be approximately \$7 million. The acquisition will be financed from the group's existing borrowing facilities and is conditional on certain regulatory approvals. Completion is expected to be within two months.

### Silvermines agreement

SILVERMINES, the electronics and electrical group, has agreed terms in its bid for Active Imaging, the digital imaging group, which offers 17 Silvermines shares for every 92 Active Imaging shares. Clem Jansen, group managing director of Silvermines, said: "We have been actively pursuing the acquisition of digital technology over the last 18 months for application in our CCTV and building automation division to provide us with a technological lead in these sectors."

### Cammell Laird purchase

CAMMELL LAIRD is to purchase DG Electrical for £1 million, to be satisfied with £500,000 in cash and by the issue of 329,164 ordinary shares. In the year to February 28, DG Electrical made an audited pre-tax profit of £398,000 on turnover of £2.9 million. Unaudited results for the seven months to September 30 show a pre-tax profit £47,000 on sales of £2.9 million. Net assets on acquisition are warranted at £289,000 after a pre-sale dividend to the vendor.

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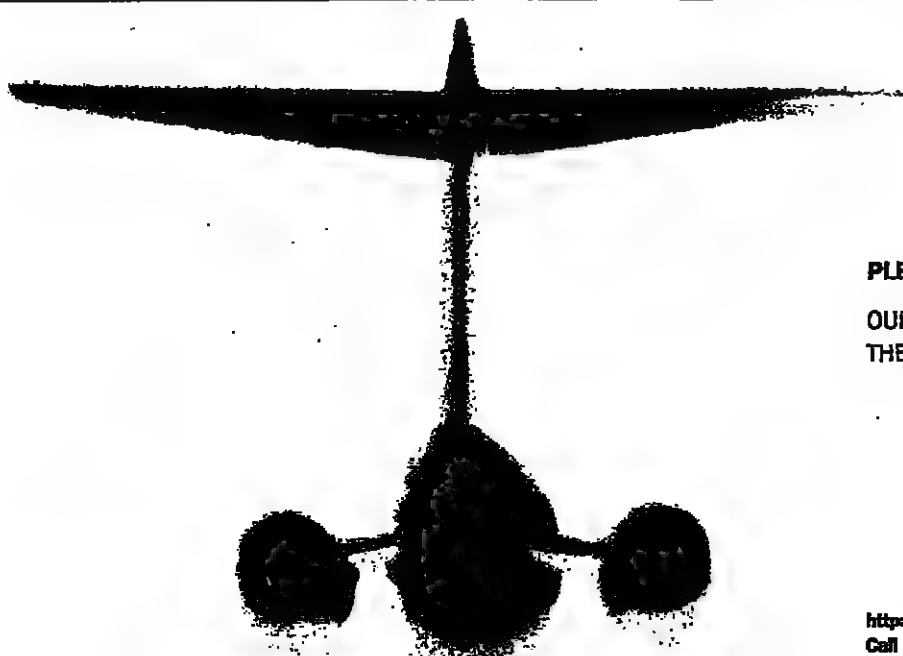
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Richard Cork on the Paris show of works collected by Harry Havemeyer, the 19th-century Sugar King

# A sweet tooth for Impressionists

While Sir Henry Tate lavished his fortune on dull, over-priced Royal Academicians, another sugar magnate was amassing a far more adventurous collection in New York. Henry Osborne Havemeyer, usually known as Harry or H.O., had inherited a flourishing refinery business. Nicknamed Sugar King, he might have been expected to fritter his wealth on millionaire's baubles. But Havemeyer had a remarkable eye for art. With his even more perceptive wife Louise, he assembled one of the first great collections of Impressionist paintings. Mostly bequeathed to the Metropolitan Museum in 1929, they are now enjoying a triumphant Parisian homecoming in a loan exhibition at the Musée d'Orsay.

Although Havemeyer began by purchasing Japanese decorative arts, their emphasis on clear-cut simplification helped to prepare him for the challenge of Impressionism. After all, the boldness of Japanese colour prints was hugely admired by Monet, Van Gogh and their allies. Mary Cassatt, the outstanding American painter who knew Degas well, owed a considerable debt to Japan in her warm, economical studies of family life. When Louise visited Paris in 1874, almost a decade before marrying Harry, she began a life-long friendship with Cassatt.

It was an exhilarating time to discover contemporary French painting. The Impressionist revolution was at its peak, transforming the possibilities for Western art. But its exhibitions were often vilified, and Louise acted with admirable daring when she acquired a Monet landscape and a ballet rehearsal scene by Degas in 1877. Her commitment to uncompromising modernity had begun, and at this stage she far outstripped her husband-to-be in her willingness to embrace the new spirit in art. He confined himself to Old Masters and the mild-mannered members of the Barbizon school. Even after their marriage in 1883, he persisted in buying paintings by Rembrandt and de Hooch, along with an elephant under a thunderous sky. But Louise soon ensured that his financial resources were channelled into supporting the avant-garde as well.

The Havemeyers were not alone in their appetite for innovation. Unlike the British, most of whom regarded Impressionism with outright contempt, the Americans gave an enthusiastic response to the first substantial New York exhibition of paintings by Manet, Renoir, Degas, Pissarro, Monet and Sisley. Organised by the French dealer Durand-Ruel in 1886, the show was



Harry and Louise Havemeyer were conspicuous collectors of Manet's work, buying 25 of his pictures and showing a special fondness for his maritime scenes, such as *En bateau* (1874)

acclaimed by press and public alike, and their open-minded delight compared well with the derision so often heaped on Impressionist shows by the Paris critics.

Hence the extraordinary richness of American museums' holdings in 19th-century French art at its finest. Several voracious collectors began buying at the Durand-Ruel exhibition, and they were able to acquire an abundance of major paintings which France now keenly regrets losing. The Havemeyers lent some of their choicest purchases to the New York show, where they bought Manet's delectable *Still Life with Salmon*. Posing for a full-length photograph in the late 1880s, they look like the epitome of smug bourgeois prosperity, plump and irreproachably respectable. But the Musée d'Orsay show testifies to their capacity for risk-taking. Room after room is

embellished with the vitality of Impressionist painting at its zenith.

A group of Manets stands out. The Havemeyers amassed no fewer than 25 of his pictures, encompassing the exceptional variety of Manet's oeuvre. They range from the nonchalant virtuosity of an early *Young Man in a Major Costume*, revealing the full extent of his involvement with Spanish art, to a later portrait of Georges Clemenceau, the French Prime Minister, in sketchy, sombre monochrome.

The Havemeyers seem to have been especially fond of Manet's maritime scenes. Sea forms a backdrop for the intimate study of his family at Arcachon, and then fills the foreground of a bustling, freely brushed painting of *The "Kearsage" at Boulogne*. But the most resplendent handling of water occurs in a view of blue-striped Venetian poles casting their reflections in the shimmering Grand Canal. And his large sailing picture, where the moustachioed man with a boater appears curious detached from his female companion, allows sunlight sea and sky to merge in an idyllic expanse of blue.

One of the early Manets on view here, a fresh 1865 paint-

ing called *The Green Wave*, is astonishingly close to Manet's *Kearsage* canvas. But the Havemeyers did not stop there. They bought an enchanting, flower-filled canvas of the garden Monet savoured at his first Argenteuil house in 1872.

Their most stunning examples of his work date from the 1890s. At the beginning of the decade, a painting from the Poplars series proves just how stark the middle-aged Monet could be. The four trees ranged along the riverbank are reduced to their essential forms, and their reflections seem no less solid. It is a marvellously tough picture, as severe in elemental structure as anything Monet produced.

In this respect, the poplars painting could hardly offer a greater contrast to the canvas hanging beside it. For the 1899 view of Charing Cross Bridge is among the most evanescent of Monet's London series. Seen on a foggy day, when Big Ben vanishes in the haze, the bridge looks unexpectedly fragile. Smoke ascends, glittering with sunlight edges, from steam trains crossing the Thames. But the sailboat on the wind-rippled river below

appears to belong to another, pre-industrial era as it moves through water incandescent with pink and white light.

Louise Havemeyer's attachment to Cassatt, represented here by some luminous and wonderfully unaffected mother and child paintings, meant that Degas's work became a major presence in the Havemeyer collection. The exquisite virtuosity of his early ballet scene is magical enough. Around 20 years later, though, Degas returned to the subject in *Rose and Green Dancers*. Now the limbs have become as blurred as the broken texture of their costumes. Degas summarises rather than specifies the details of the backstage setting, and the sliced-off silhouette of a lurking, top-hatted male admirer is barely detectable in the shadows.

If Degas is a hero of the Havemeyers, they did not extend their largesse to all the Impressionists. Sisley is represented by a token landscape that fails to show this underrated artist at his best. As for Renoir, a painter so eagerly sought by other American collectors, he is nowhere to be seen. The Havemeyers bought only one of his paintings, a shameless chocolate-box

woman who has been understandably excluded from the show.

Most of the Post-Impressionists found no place in the collection either. But the absence of Gauguin and Van Gogh did not mean that the Havemeyers rejected Cézanne. His room is full of vasty impressive images. Mont Saint-Victoire, seen from a distance with a noble viaduct extending to the side, is partially hidden by tall foreground pine-trees. A decade later, Cézanne closes on some boulders in a dimly lit wood. Flattened and yet still substantial, they help to explain why the Cubists regarded the master of Aix as their lodestar.

But a flower piece proves that severity in Cézanne could be matched by surprising tenderness and sensuality. Nor should his earlier work be regarded simply as a stumbling prelude to the sublime

achievements of his old age. A still life executed around 1877 is one of the most satisfying works on display here. The mound of remarkably edible apples on the linen cloth, no less than the tilted cup and vase behind, are defined with all the authority of his later, more extravagantly revered canvases.

The Havemeyer collection must have amounted to an astounding spectacle when hung in their specially designed New York mansion. Embellished with Tiffany glass and a dramatic suspended staircase, the house should not have been demolished in 1930. But the paintings once displayed there have all been preserved, to glorify the moment when Americans discovered Impressionism and succumbed without a struggle.

Collection Havemeyer at the Musée d'Orsay, Paris (00331 40494814) until Jan 18

## WHY SO MANY EMPLOYERS ARE NO LONGER IN THE PINK.

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## FINANCIAL APPOINTMENTS

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THE SUNDAY TIMES

## AROUND THE LONDON GALLERIES

AS THE holiday season nears, many galleries seem to feel it is a good time to show off a little, by placing a spectacular array of goods in their shop window. It is difficult, though, to remember a more spectacular display than that currently on show at the two halves of the recently consummated Spink/Leger link-up. Though Spink has had his regular shows of painting, watercolours in particular, it is generally associated much more with objects d'art, notably jewellery, coins and medals, ceramics and oriental art of all sorts. Leger, on the other hand, has had a reputation for its classic British painting.

The two shows running in tandem at present suggest that not so much has changed. At the old Leger gallery in Bond Street there is a resplendent show of British Paintings, Watercolours and Drawings held by Spink and Leger, including naturally examples of the artists currently attracting attention because of anniversaries (the tricentenary of Hogarth's birth, the bicentenary of Joseph Wright of Derby's death) or notable museum shows (Sir Henry Raeburn, Francis Towne), as well as several Indian pieces by the Daniells and excellent orientalist works.

At Spink the accent is on versatility. The Many Faces of Spink has a handful of paintings by early 19th-century RAs such as Sir Thomas Lawrence and John Russell, but they are outshone by the ritual masks from Tibet, the set of sterling silver stirrup

cups, the 5th-century Gandhara head of a Bodhisattva, the strangely sinister earthenware head from 5th/7th-century Japan, or the Elizabethan 5th-issue pound coin featuring the Queen's image in hammered gold. Spink, 5 King Street, SW1 (0171-747 6806); Spink-Leger, 13 Old Bond Street, W1 (0171-629 3538). Mon-Fri 9am-5.30pm, until Dec 12

IN ART, humour tends to be consigned to a special category, along with the cartoon and the book illustration. It is perfectly fine in its place, of course, but surely that place is not a serious gallery wall. Clearly the Crane Kalman Gallery does not think so, hence the present show, *Essence of Humour*. It is all in a good cause, a proportion of the proceeds being donated to Comic Relief, but the opportunity has been taken to look fairly and squarely at the role played by humour in the work of a wide range of 20th-century artists.

The element of shock and dislocation of normal responses which is Surrealism's trademark is quite likely to provoke laughter, if only nervous, and the work of the American box-maker Joseph Cornell is generally calculated to produce at least a smile. The painters of the Neo-Expressionist Cobra group loved to cock a snook at convention, and a work like Karel Appel's *It looks Like a Cat* (as indeed it does, sort of) is definitely amusing. Calder, even at his weightiest, is always playful, and various

aspects of British humour, camp and deadpan respectively, find a prominent place in the art of Edward Burra and L.S. Lowry. An early and whimsical Lichtenstein, *Le Château*, is a rarity, and it must be said that the professional humorists Steinberg and Gross look completely at home in this company. Crane Kalman Gallery, 178 Brompton Road, SW5 (0171-5847556). Mon-Fri 10am-6pm, Sat 10am-4pm, until Dec 6

THE great age of British book illustration is normally supposed to have ended well before Mike Wilks started in the mid-Seventies. But Wilks, 50 this year, is a survivor of the Swinging Sixties, his intricate fantasies suggestive of *Monty Python* and *The Yellow Submarine* rather than Rackham or even Emmett. All the same, he has managed to produce a number of bestsellers, and apparently holds the curious title of WH Smith's most shop-lifted author with *The Ultimate Alphabet* (1986). The originals of his illustrations are occasionally pen-and-ink or gouache on paper, but more frequently they prove to be fully fledged acrylic paintings on canvas or panel. The work will hardly be to everyone's taste, but there is no denying that Wilks knows exactly what effect he wants to achieve. Gekoski Gallery, Pied Bull Yard, 15a Bloomsbury Square WC1 (0171-404 6676) Mon-Sat 10am-5.30pm, until Dec 5.

JOHN RUSSELL TAYLOR

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FAURÉ'S PIANO QUARTETS  
Reviewed by Roger Nichols

Fauré's two piano quartets were first performed in Paris in the 1880s. Fauré had few contemporary works to use as models, so it is all the more astonishing that these two were successful right from the start.

Like much of Fauré's music, they demand an ear both for intricate detail and for overall structure. Jean-Philippe Collard, renowned as a performer of Fauré's solo piano music, is reluctant to retire into the background when the score demands, and often his forte playing comes over as hectoring. In contrast, the Ensemble Villa Musica takes a quieter, more intimate approach. While this is valid in short stretches, it leads to a crucial failure of energy in the sonata-form movements, as well as in the demonic scherzo of the Second Quartet.

Unfortunately, the recording by the Nash Ensemble suffers from inaccuracies in the last movements of both quartets: given the standard of their playing elsewhere, it is a great pity these passages were not retaken.

Of the seven pairings available for review, two stand out. In the Sony recording by Isaac Stern, Jaime Laredo, Yo-Yo Ma and Emanuel Ax the actual sound is often ravishing, with Stern not stinting on the portamenti which Fauré would have expected to hear. Occasionally, in the last movement of the First Quartet, Ax goes through the time, and in the fleet-footed scherzo the pulse is not always absolutely secure. By and large, they are more persuasive in the high drama of the Second Quartet, and their performance of the scherzo is splendidly vicious. But they sometimes dawdle and I am not convinced by the opening bells.

But my choice is the 1985 recording by Domus (Hyperion CDA 66166 £14.49). While alive to every nuance in the slower movements, they display a truly wonderful energy in the faster ones, showing the passionate side of Fauré which is too often ignored.

To order the recommended recording, with free delivery, please send a cheque payable to The Times Music Shop to FREEPOST, SCO681, Forbes, IV36 0BR or phone 0345 023 498; e-mail: music@the-times.co.uk. Next Saturday on Radio 3 (9am); Elgar's The Dream of Gerontius



## BRIEFLY NOTED

**MUSEUMS:** Despite the Labour Government's apparently implacable commitment to keeping the Elgin Marbles as an integral part of the British Museum's collections, campaigners for the return of the Marbles to Greece are organising a "day of action" on December 5. There will be demonstrations outside the BM and the Department of Culture that day, and a "mass e-mailing" of the Government, the BM, the Labour Party and British embassies around the world is also being planned. Those wishing to protest, or curious to sample the arguments, should tune their computers to <http://www.uk.digiserve.com/mentor/marbles/>.

**SCULPTURE:** After two years of persistent Antipodean argument, Westminster council has agreed to allow Australia House in the Strand to be lit up by a giant "light sculpture and concrete poem". At 7.30pm on Thursday the facade above the grand entrance will be illuminated with a large circle of letters spelling the words HEAR THE ART — or, if read differently, HEART HEARTH EARTH. It is the work of the Australian conceptual artist Richard Tipping, who once claimed brief notoriety by wrapping a large ribboned bow round the Art Gallery of New South Wales.

**MUSIC:** Britain's top choirs have until January 9 to apply for the 1998 Sainsbury's Choir of the Year competition, the country's largest choral contest. Next year's competition has three categories: youth, mixed sex and single sex. There are no restrictions on style: gospel, barbershop, chamber and church choirs have prospered in past years. The semi-finals and finals (at the Buxton Opera House next November) will be shown on BBC TV. Details from the organisers on 0171-221 7883.

**THEATRE:** You don't have to wear Lycra shorts, but it might help. Opening at the Nuffield Theatre in Southampton tomorrow is a play called *Le Tour de France*, which (guess what?) is all about the Tour de France. A company of steel-thighed actors from the Théâtre des Deux Rives in Rouen will enact the dramas of the historic cycle-race over the years, harnessing "rolling road technology" so that they can cycle on stage without carrying into the wings. They perform in French, but the theatre promises a free half-hour French lesson before each performance — and, if that proves inadequate to the task, subtitles.

**FILM:** The world's first piece of cricket film — of Prince Ranjitsingh practising in the nets at Sydney exactly 100 years ago — will be shown at an Archive Cricket Evening staged by the British Film Institute at the National Film Theatre on December 9. Also to be shown during the evening will be newsreel footage of Denis Compton, the England cricketer and footballer who died earlier this year.

In Washington DC, Patrick Stewart's Moor has highlighted the black-white divide in American theatre. Jeremy Kingston reports

## Skin-deep Othello misfires

Patrick Stewart's appearance — in both senses of the word — as a white Moor heading an all-black cast of Venetians focuses attention on a current crisis in the American theatre. The crisis is part sword of Damocles, part hornet's nest, and though attempts are made to pacify the nest, the buzzing stays loud and the thread is visibly fraying.

Even definitions of the situation are contested but, broadly speaking, the concern is how best to include black actors and black audiences in the predominantly white-run theatres supported by predominantly white-sourced private funding. The vehement arguments for and against any proposed solution create the buzzing; the alarm of the funders lest they be accused of elitism is the fraying thread.

A year ago August Wilson, the leading black American play-

wright, denounced colour-blind casting. To employ black actors in "white" roles was "to cast us in the role of mimics". Black actors should not even perform in plays written by whites. If an all-black cast played, he said, in *Death of a Salesman* this would "deny us our humanity".

Understandably, Wilson's extreme position finds little favour among black actors and directors: nor, for that matter, among white directors, whether in America or Britain, who readily cast black actors in "white" plays. Their reasons will be various: best available actor for the role; increasing opportunities available to black actors; funding dependent on doing the PC thing.

The PC factor is what has denied a generation of white actors the chance to play the Moor. Only the lofty position Stewart has reached through *Star Trek: The Next Generation* has made it possible for him, and then in what he calls this "photo-negative" production at Washington's Shakespeare Theatre. The director of this *Othello* is our own Jude Kelly, and the setting is contemporary, so that Stewart's Othello must be understood as a white mercenary engaged by a black republic. Mostly, the production doesn't work, though not only because photo-negativism presents trickier problems than colour-blindness.

The displays of love between Stewart and Patrice Johnson's Des-

demona are credible and delightful. So long and rapturously do they embrace on landing in Cyprus, with the guard at the salute throughout, they could be Antony and Cleopatra about to lose the world for love. Placing a pause before the final word in "When I love thee not, chaos is come again" conjures up a previous way of life lacking form and ultimate purpose. Stewart knows and shows the message in the words.

But far too many of the cast do not. The gravest failure centres on Ron Canada's Iago, who deals well enough with the needling echoes that open his wicked work but generates too little tension elsewhere. No chemistry exists between him and Stewart, and in

many other performances the words are spoken but the depths beyond them unrevealed. Such disparities deny us the chance to assess the quality of the photo-negative concept.

Meanwhile, the one-woman shows by Anna Deavere Smith are not only colour-blind but gender and generation-blind, for in her accounts of the riots in Los Angeles and Crown Heights she reproduces the statements of her interviewees, whether man, woman, black, white or Korean. In *House Arrest*, which opened at the Arena, Washington, the day after *Othello*, she extends her style to a cast of 12, ostensibly members of a liberal theatre company, putting on a play about the invasions of presidential privacy.

The incidents extend from the revelation of Jefferson's slave-concubine to Clinton's distractions, but in its present version the show is a mess, perceptive nuggets glittering in a mound of cliché. Deavere Smith's approach to casting, however, despite Wilson's diatribe against "mimicry", looks to be the best way forward.

As is that of People's Light and Theatre Company at Malvern, Pennsylvania, where a racially mixed resident company extends the principle of diversity to include the determined encouragement of mixed audiences. Their Family Series of productions, such as the current *Beauty and the Beast*, offers work with an appeal for adults and children together. The immediate hope is that families will discuss the productions among themselves, and over a longer term that children will grow up accustomed to colour-blind casting.

MICK SCOTT/NEWS TEAM

## Murder without a moral

Director James Macdonald shocked us with *Blasted*. Now he's doing it again, says James Christopher

James Macdonald, a soft-spoken, owl-like theatre director, does not seem the sort who takes pleasure in baiting critics and shocking audiences. But you can never tell these days. Some of the nicest do, especially when there are reputations to be made and issues at stake.

It is three years since Macdonald was deemed to have lost every shred of human decency when he directed Sarah Kane's debut play, *Blasted*, at the Royal Court Theatre Upstairs. It might as well be decades. Few now remember how the critics went for the production, appalled at the "feast of filth" (*Daily Mail*) that unfolded when a tabloid hack and a young epileptic girl were trapped in a hotel room with a rampaging soldier. "Masturbation, frottage, mictration, fellatio, defecation, rape, eye-gouging and cannibalism" listed *The Guardian* disapprovingly.

*Blasted* barely merits a mention when we meet to discuss Macdonald's latest project, not because he doesn't like discussing controversies, but simply because he has always looked through and beyond them. *Roberto Zucco*, by the visionary French playwright Bernard-Marie Koltès, is just as flammable in its way as *Blasted* — and not only because the play is based on the true story of an Italian who murdered his parents at the age of 19.

The real Zucco (Koltès changed the spelling) was declared to be a paranoid schizophrenic, locked up in an asylum and left to rot. He escaped at the age of 24.

hitched to Toulon and continued his murderous rampage under a variety of aliases. The play, a dark, comic account of the events that led to his arrest, was Koltès's last before he died of an AIDS-related illness in 1989, aged 41.

When Peter Stein premiered *Roberto Zucco* posthumously in Berlin in 1990 it caused an instant sensation. Many saw it as a calculated piece of exploitation rather than the chilling portrait of normality it actually is. Performances scheduled for towns where murders took place or where victims' families lived were duly scrapped.

Macdonald's production at the RSC's The Other Place, in a quite wonderful translation by Martin Crimp, will be the British premiere. "It became a huge story because no one rumbled who the murderer really was," says Macdonald. "They only found out his identity when a 15-year-old girl admitted having an affair with him."

Inspired by a wanted poster on the Paris Metro showing four completely different images of the suspect, Koltès began work on the play.

There's an illustrious history of writers using real people like Zucco, says Macdonald. "But it's been tarnished by the glut of artists appropriating serial killers. What's so refreshing about Koltès is that he looks at our fascination with these figures in an entirely original way. He removes almost every culturally significant signpost."

But far from being an anonymous litany of grotesqueries, Koltès's play is full of poetry, humour and insight. "His point is that everybody has the potential to snap," explains Macdonald. "We are driven by desires and needs that are deeper than we can



James Macdonald took this play to the RSC rather than to his own Royal Court because "it's very classical in its ambition and resonances"

understand. That's why all the characters, apart from Zucco, are archetypes: *Panic-Stricken Prostitute*, *Melancholy Detective*. They don't have psychological profiles. These are people who invent themselves from one moment to the next. Even Zucco, like the poster, is different from scene to scene. Which makes these characters accessible to lots of different interpretations, and extremely difficult to play."

Succo committed suicide in prison by putting a plastic bag over his head (the same way he murdered his father). He was 26. "What's striking about Koltès's treatment of death," continues Macdonald, "is that it's not tied to any agenda. There are no state-of-the-nation speeches and no moralising. That makes the whole experience much more scary. It's open to interpretation."

As deputy artistic director of the Royal Court, the thirty-something Macdonald is closer to these traditions than most. Why, one wonders, has he taken this gem to the RSC? "The current British scene is so vibrant that it's hard to

justify spending a fortune on a dead French writer at the Court," says Macdonald with admirable pithiness. "The play is also peculiarly suited to the RSC. It's very classical in its ambition and resonances. Koltès's gods were Racine, Marivaux and Shakespeare. What's extraordinary about the writing is the formal theatrical language he forges from the street."

There is also a desire on Macdonald's part to spread his wings. He had, he admits, thought about gunning for the Royal Court job after Stephen Daldry announced he was leaving, but more out of a desire to ensure that the Court carried on taking risks rather than ending up with "a safe pair of hands". Ian Rickson's appointment ("absolutely the right one") killed two birds with one stone. Macdonald can take his risks at the Court but also chance his arm elsewhere. The RSC, I suspect, is the lucky beneficiary of a shrewd gamble.

● Roberto Zucco opens at The Other Place in Stratford-upon-Avon (01799 25623) tomorrow

## Honour among women

Perturbed as she is by the tales of flagellation and sodomy with prostitutes, the only thing which really appals the Marquis de Sade's mother-in-law is the prospect of dishonouring her family. She encouraged her daughter Renée to marry into his grander family, and now spends her time and fortune hushing up the scandals.

Yukio Mishima's play opens with the unfortunate woman entertaining a highly pious socialite, Baronne de Simone, an aristocratic libertine. Saint-Fond, in the hope that they will pull strings to commute de Sade's death penalty.

As these chalk-and-cheese ladies await their hostess, Saint-Fond tells a purulent Baronne de Simone the exact, lurid circumstances of de Sade's most recent disgrace.

Mishima was himself a traditionalist (he hoped to revive the ancient Samurai codes of honour and, failing, committed *hara-kiri* in 1970),

and a homosexual. Yet de Sade himself is not the playwright's main focus, but rather the women around him.

Renée has never been exposed to de Sade's deviance and so stolidly, almost zealously, defends and seeks to understand her husband. Her mother is horrified; her sister Anne thinks she is foolish.

Through the conflict between the six women of the play (a maidservant completes the picture), a complex and passionate debate about morality and perversion unfolds. Should a wife be constant despite the quality of her

husband? Should a mother's love be unconditional? What is the value of social reputation if it depends on immorality and corruption? Is morality merely a lack of imagination?

William Glynne's production is sufficiently plain to let the intellectual argument take centre stage, but allows enough camp humour in the characterisation to mitigate some of Mishima and translator Donald Keen's sometimes florid prose. Sally Mortimore's Madame de Montreuil is a redoubtable creation, and the inexperienced Eimear McBride conveys Renée's increasingly desperate devotion convincingly. Brigid Zenzen is outstanding as the knowing, wise and unexpectedly humane Saint-Fond.

CLARE BAYLEY

## Balcony nonsense

NEW MUSIC

Roméo et Juliette  
Huddersfield

IT'S cold and foggy and there seems to be nothing open after six except pubs and take-aways. You are in an ill-designed town hall, sitting sideways in an effort to avoid crushing your knees against the seat in front, and you are feeling inadequate in your limited understanding of what is happening on stage. But since the piece is new to you and something exciting could emerge at any moment, you really don't begrudge the discomfort. It can only be the Huddersfield Contemporary Music Festival.

As it happens, the most profound impression made by the first British performance of Pascal Dusapin's opera *Roméo et Juliette* was the dents in the kneecaps. The open mind — prepared in advance by an amiable public discussion between the festival

director, the composer and his witty librettist, Olivier Cadot — registered little. Perhaps the most authentic reaction was to give up trying to register as it became clear that, even though the lovers are manipulated by a wordy character called Bill, the Shakespearean allusions are no more meaningful than anything else in the piece.

Liberated from efforts to make sense of it, the text could be heard as music and, as Dusapin puts it, the music as text. While the score has no distinctive personality, under Lucas Pfaff's direction it did have a hypnotic effect, not least in an interlude of aboriginal music for vocal quartet and clarinet.

With most of the platform of Huddersfield Town Hall occupied by the English Northern Philharmonia, Vox Nova and the London Sinfonietta Voices, there was little that the stage director, Stephen Langridge, could do. The five principal singers — among whom Francoise Kubler and Nicholas Underwood were outstanding as one of two pairs of *Romeos* and *Julietes* — were given scarves to colour-code them and strip-light squares to stand in. A fully staged version would probably have achieved little more.

GERALD LARNER

## Donizetti to savour

OPERA

Linda di Chamounix  
Festival Hall

THE Donizetti bicentenary is not being marked with any fervour in this country. A certain British puritanism decrees that since he wrote more than 60 operas in a working life of less than 30 years he can't really be a serious composer. But while no one would argue that even half those 60 are deathless masterpieces, up to a dozen are never going to lapse from the repertoire.

He took great care with the late *Linda di Chamounix* (1842). In addition to some memorable tunes, the score is packed with instrumental detail: deft application of woodwind colour; varied accompaniments for recurring themes; adventurous harmonies. There is scarcely a whiff of routine in *Linda*.

Rather to everyone's surprise Mark Elder has long nursed a passion for the piece,

though despite its politically correct plot about exploited workers and lecherous aristocrats it can never have been a priority at the Coliseum in the Power House days. Elder certainly made amends with his fervent conducting of this concert performance with the Orchestra of the Age of Enlightenment, though if it is possible to kill music with too much kindness, this might have been an example.

With care lavished on almost every bar, there's a danger of loss of spontaneity. And the massed ranks of the Philharmonia Chorus, producing enough sound for a Verdi Requiem, tended to overwhelm the homespun subject matter.

But the soloists were outstanding. Mariella Devia, a soprano too little known outside her native Italy, was superb in the title role: faultless technique and beguiling musicianship. The young Argentine tenor Marcelo Alvarez, blessed with beautifully warm tone and distinctly unmemorable taste, is a real find, and Alastair Miles is turning into one of the best *bel canto* basses of today. The villain is a comic character, and even in concert terms Alessandro Corbelli judged his effects to perfection. *Linda* lives.

RODNEY MILNES

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# Star turn of her own party

The ingenious grew up many years ago. Even so, it is startling to realise that Leonard Bernstein's original Carnegie was celebrating her 70th birthday at this gala concert.

Elaine Stritch, Michel Legrand, Maria Friedman and the Chess star Torrey Körberg all had a hand in the festivities. It was, however, no self-indulgent industry love-in. Nor was there ever any question of Barbara Cook being upstaged, even when Stritch delivered her gloriously louché one-liners in a climactic duet on the lifestyle comparisons of *The Grass is Greener*.

If, as Cook pointed out, the figure on top of her birthday cake was flatteringly proportioned — in looks, the American singer is every inch the archetypal soprano — she required no false compliments about her voice. This was singing of exceptional delicacy and dramatic range.

Having grown accustomed to hearing her in intimate settings such as the Café Royal, I was not sure whether, at this stage in her career, the Albert Hall would be the ideal venue. Aside from a few sound problems, however, any initial concerns were promptly laid to rest, her voice soon meshing with the strings of the Royal Philharmonic Orchestra.

The first half of the evening, given over to a solo recital, was perfectly judged. The world is usually divided into actresses who try to sing and singers who try to act. Cook is one of the few performers who manage to combine the best of both traditions, as she reminded us



The singer who acts and the actress who sings — Barbara Cook celebrated her 70th birthday in some style

in *It Might as Well be Spring* — and, at the close, in her encore of Bock and Harnick's *Ice Cream*.

She made an artful transition from a melody of *Can't Help Lovin' That Man* and *Bill* to the finger-snapping uplift of Johnny Mercer's *Ac-*

*cent-Tchu-Ate the Positive*. The accompaniment was stripped to a minimal piano and bass for *Errol Flynn*, a poignant autobiographical ballad by the singer-songwriter Amanda McBroom that has become a staple of Cook's repertoire. *Surry with the*

*Fringe on Top*, taken from her new DRG collection devoted to Oscar Hammerstein, had a genuinely swinging big band ambience.

The programme grew a little overcrowded in the second half as one guest followed another. Friedman's bold, strident duet with Legrand on *I Will Wait For You* stayed just the right side of melodrama. Stritch, for her part, growled her way through *Broadway Baby* — an apt choice if ever there was one.

CLIVE DAVIS

## CONCERTS: Martinů on Merseyside; more notable women; and incidental pieces of Sibelius

### RIPO/ABRACHA Liverpool

ONE Czech composer who did not feature in Libor Pešek's programmes in the Philharmonic Hall — to the relief of many, no doubt — was Bohuslav Martinů. Pešek's successor on his Mahler series and apparently left Mozart to fend for himself, his principal conductors seem to have allowed little time after rehearsing his Martinů for preparing in Tchaikovsky. Certainly, the opening gesture of the Piano Concerto in B flat minor was far from handsome in its ill-timed brass harmonies and, though some woodwind contributions tended to redeem an ugly situation, others merely confirmed it.

Orchestral matters did improve and, anyway, with Boris Berezovsky as soloist they were not of the first importance. His cool precision and steady brilliance are perhaps not the most sympathetic qualities for this particular work but are mightily impressive in any context.

On the other hand, as in so many works in Martinů's prolific output, the quality of the material and the motivation behind it are open to doubt. Indeed, suspicions arise that compulsive activity is a substitute for inspiration and that this is not so much a symphony as a cleverly wrought illusion of one. But there could be no doubt about either

### Altrichter's commitment to the score or his effectiveness in communicating his enthusiasm to the orchestra, which played well in a spruce and vividly coloured performance.

Orchestral playing elsewhere was less distinguished. Just as, three weeks ago, the RLPO's principal guest conductor so sensationally set out on his Mahler series and apparently left Mozart to fend for himself, his principal conductors seem to have allowed little time after rehearsing his Martinů for preparing in Tchaikovsky. Certainly, the opening gesture of the Piano Concerto in B flat minor was far from handsome in its ill-timed brass harmonies and, though some woodwind contributions tended to redeem an ugly situation, others merely confirmed it.

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### FOR women composers, time is of the essence: time to compose, time before maternal responsibility takes over, time to negotiate performances and publication — time to be heard. The women in this programme seemed all too aware of the restrictions on time, space and attention.

From Germaine Tailleferre (1892-1983), one of Les Six, we had the briefest of concertos; from Marie Grandval (1830-1907) there was one long, arching orchestral movement from her *Missa*; from Louise Farrenc (1804-75) a concise, glittering overture.

Still, if these were only glimpses they were important ones: all were UK premieres. The evening began with Mozart's *Così fan tutte* overture, a mischievous inappropriately choice, since these women were, happily, not like any others, having survived as creators against every prejudice. It is a miracle Tailleferre's concert-

### no for flute and piano survived at all: it had to be transcribed from a muzzy French broadcast. Farrenc ensured her posterity by marrying a music publisher.

The concert marked the last in the series *Women of Note* devised by Diana Ambache. Over the last three years she and her ensemble have performed no fewer than 11 premieres by women composers covering a period of 250 years, rewriting musical history in the process.

### HELEN WALLACE

### 500/Swedish Barbican

COLIN DAVIS's magisterial conducting of the first two symphonies in the opening concert of the Sibelius cycle must have been a daunting act to follow. But the challenges facing Joseph Swensen and his Scottish Chamber Orchestra were quite different and together they delivered an impressive sequel.

Where the symphonies seem to be hewn from granite, Sibelius's incidental music

and genre pieces exhibit a more tender sensibility. The Swensen/SCO partnership has already proved that it can thrill and dazzle; this programme frequently had the audience catching its breath at the exquisite refinement of their sotto voce playing.

The rarely heard *Countryside* displayed their exemplary control to perfection. Conceived as a melodrama — that is, a recitation of a poem with musical accompaniment — the work alludes to a woman long dead, who lives on only in the form of an artistic portrayal. The hushed strings evoked an aply ghostly presence. Even more faintly whispered — though it scarcely seemed possible — was the *Death of Melisande* in the *Pelléas et Mélisande Suite*, while the earlier movements depicting the mysterious woman were utterly beguiling. *On the Seashore* hinted at the menacing undertow to the story, and the tautly disciplined rhythms of the *Entr'acte* — with woodwind solos intertwining — similarly dimmed in solemn mood.

### BARRY MILLINGTON

## LONDON

**BEETHOVEN AND BACH:** The symphonic English violinist Nigel Kennedy joins the English Chamber Orchestra as soloist and conductor for an evening of music by the two German masters. On the programme are Beethoven's Concerto for Violin and Piano, and Bach's Violin Concerto in A minor and Concerto for Two Violins in D minor. For the latter Kennedy is joined by fellow violinist, Katherine Jenkins. The concert is at the Royal Opera House, Covent Garden, 7.30pm. Tickets: £10-£35. Tel: 020 7452 3000.

**A GRAND NIGHT OUT:** Wallace and Gromit tales to the stage for Christmas, narrated by the Penguin, escaped from the past and back on stage. The play is a comedy set in a cluttered house. The cast includes: Wallace, Hugh Hoggson and Mark Winget, all from the BBC and directed by Russell Boulter, come back to the stage in James MacLure's comedy set in a cluttered house. The cast includes: Wallace, Hugh Hoggson and Mark Winget, all from the BBC and directed by Russell Boulter, come back to the stage in James MacLure's comedy set in a cluttered house.

**BIRTHDAY GALS:** The Orchestra of St John's celebrates its 30th anniversary with a festive concert featuring a selection of music by women composers. The programme includes: Beethoven's Symphony No 9, a piano recital by the soprano Rose Mannion, mezzo Christine Carms and bass Robert Hayward. John Lubbock conducts. St John's, Smith Square, SW1. Tickets: £10-£25. Tel: 020 7452 3000.

**THE ART:** Roy Cook, Nigel Havers and Malcolm Storry in this satirical, unapologetic and almost all-wise play. The cast includes: Roy Cook, Nigel Havers and Malcolm Storry. The play is at the Royal Opera House, Covent Garden, 7.30pm. Tickets: £10-£35. Tel: 020 7452 3000.

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## TODAY'S CHOICE

A daily guide to arts and entertainment compiled by Mark Hargre

### ELSEWHERE

**BLACKPOOL:** The last of urban performances here for Christopher Gable's production for Northern Ballet Theatre of Charles Dickens's seasonal story, *A Christmas Carol*. Directed by Carl Davis, atmospheric score the work has designs by Liz Bradburn and is choreographed by the company. The production is at the Grand Theatre, Church Street (01253 28372). Tickets: £10-£25. Tel: 01253 28372.

**STRAFFORD-UPON-AVON:** Adrian Noble directs Helen Schaeffer and Clare Haden as Viola and Olivia in *Twelfth Night*. The cast also includes David Calder, Stephen Bree, and Nigel Havers. The production is at the Swan Theatre, Swan Lane (01927 54111). Tickets: £10-£25. Tel: 01927 54111.

**LONDON GALLERIES:** Barlowe: Don McCullin (0171-638 8881). British Museum: *Carver 1980-1991* (0171-638 8881). Design Museum: *Conan Foundation Collection* (0171-378 8881). National Gallery: *A Writer's Tale* (0171-378 8881). National Portrait Gallery: *Portrait of a Lady* (0171-378 8881). Tate: *Turner on the Loose* (0171-378 8881). Victoria and Albert Museum: *Carver 1980-1991* (0171-638 8881).

**THEATRE GUIDE:** Jeremy Kingston's assessment of theatre showing in London. **Home** (0171-638 8881). **Home** (0171-638 8881). **Home** (0171-638 8881).

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# LAW

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## Going straight to the Bar

Frances Gibb on a new scheme to improve access to lawyers and, below, Hilary Heilbron, QC, on the thinking behind it

People will no longer have to pay a solicitor before they brief a barrister under a ground-breaking scheme launched last week. The Bar Council pilot enables advice bureaux, law centres and Shelter, the housing charity, to instruct barristers directly, thus saving people the cost of paying first for a solicitor.

The initiative dismantles one of the last restrictive practices of the legal profession, which requires members of the public to use a solicitor to instruct a barrister.

Under the 12-month project, seven advice agencies — including Shelter and the Citizens Advice Bureau — will join in partnership with 18 sets of chambers. If successful, the scheme is likely to be seen as a blueprint for the Government's proposed community legal service which envisages a key role for the advice sector in the delivery of legal services.

The Bar already allows other professions to brief barristers directly. Now it has

amended its rules so that advice workers can refer cases, both legally aided and private, without the need to go to a solicitor first.

The Lord Chancellor, Lord Irvine of Lairg, has welcomed the project: "It is no longer good enough for the legal profession to carry on doing the same old things in the same old ways, regardless of the expense to the taxpayer or the privately paying client," he says. "People understandably wonder whether it is really always necessary to instruct a solicitor when they want advice from a barrister and whether this is not just another way of ensuring that, whatever else happens, the lawyers continue to make money."

Dave McNeill, spokesman for the Law Society, says the society was not opposed: "As long as cases are properly prepared, we cannot see any problem. After all, we are pressing to break down the Bar's monopoly of advocacy in the Crown Courts so we cannot really object to this."



## Choice, flexibility and not a lot to pay

Legal advice agencies such as the Citizens Advice Bureau play an invaluable role in the provision of legal services. They are the first port of call for millions of people affected by matters with legal implications. They provide easily accessible advice and sympathetic understanding to those unclear about their rights and responsibilities. Much of their work does not involve great legal knowledge, but this is changing.

The advice agencies' role in providing legal services is to be extended by this Government as part of its community legal service programme. Traditionally, such agencies have concentrated on areas such as welfare benefits, housing, employment and debt. But it is likely that their services will in future be used for a wider spread of legal problems.

Under a Legal Aid Board pilot scheme now under way, non-solicitor agencies — those without qualified legal staff — have been franchised by the board so that they receive

funds from the board for specified areas of work. This is part of what the Lord Chancellor recently described as the "refocusing of the legal aid scheme". Fast-track hearings, as proposed by Lord Woolf, Master of the Rolls, are likely to provide a further impetus to a wider range of services from advice agencies.

At present, where qualified legal advice or professional advocacy is needed, the arrangements are cumbersome both for agencies and clients. If the matter is beyond the legal competence or experience of the advice centre, options are currently limited. Lawyers — both barristers and solicitors — do give considerable help free of charge, but this cannot cope with the potential volume.

Essentially, once a matter needs professional legal help, it has to be sent to a solicitor, irrespective of whether it is complicated or not. The individual has to repeat his problem to someone else before, if appropriate, a barrister can be

instructed. Often the agency is fully familiar with the facts but needs an expert legal opinion or a professional advocate to represent the individual in court or before a tribunal.

To tackle this problem, the Bar Council has agreed in principle that barristers may be instructed directly by advice agencies in appropriate cases. The client and agency will have a much wider choice of lawyer and greater flexibility in how to handle a case. Costs will also be reduced, not least because barristers' charges tend to be competitive. Many cases will still be referred to solicitors, but there is considerable scope for an increasing number of referrals directly to barristers in relatively simple cases.

The pilot scheme is a first

step. It will be closely monitored and extended if successful. Guidelines have been prepared for both the agencies and barristers. Advance information on the barrister's fees will be given so that clients can budget their costs. The service provided by the advice agencies will remain free.

To ensure appropriate standards, all the agencies involved are already franchised by the Legal Aid Board under the first wave of non-solicitor agency franchising. The second stage is to extend the scheme to representation in the lower courts and tribunals. This is further-reaching, but just as compelling in its potential to fulfil an unmet need.

The initiative will enable legal aid resources allocated to advice agencies to be more

effectively targeted, and in time, increased. It will also enable those below the legal aid threshold, "middle-income Britain", to acquire the services of a lawyer at a price they can afford.

● The author is chairman of the Bar Council working party on direct referral to legal advice agencies.

## Half a century of being reasonable

This month is the 50th birthday of a judgment that so far has been cited in more civil court cases than perhaps any other. In November 1947, the Court of Appeal delivered its decision in *Associated Provincial Picture Houses Ltd v Wednesbury Corporation*. Not a week has passed since when the "Wednesbury principles" have not been intoned in courtrooms and lawyers' offices throughout Britain.

The case concerned a local authority which had, under the Sunday Entertainment Act 1932, granted a licence to the plaintiffs for them to open their cinema on Sundays. The Act allowed for a licence to be granted with "such conditions as the authority thinks fit". The corporation imposed the condition that children under 15 were, whether accompanied by an adult or not, not to be allowed into cinemas on Sundays. The company argued that the provision was "unreasonable" and therefore *ultra vires*, that is, beyond the powers of the corporation.

It argued that the court should be the arbiter of whether a condition was reasonable.

The High Court refused to grant a declaration that the corporation had acted unreasonably, and the company appealed. After the war a great many Acts and many more pieces of delegated legislation gave executive bodies wide discretion to do things such as grant licences and make planning decisions. These powers affected food, drink, travel, building, education, work, and pensions. It was critical to know when a controversial decision by the executive could be successfully challenged in the courts. How was "unreasonableness" to be identified?

which it ought to take into account". Even if the decision-making process passes that test, the decision could still be challenged in the courts if it was one which "no reasonable body could have come to". An example given in an earlier case was a teacher dismissed because she had red hair.

The principles have since become the touchstone of the courts when deciding judicial review cases. Since 1947 there has been an exponential growth in the number of bodies and individuals who have been entrusted with important discretionary powers, and consequently of people complaining about unreasonable decisions.

The Wednesbury principles have been called upon in court to determine the outcome of many major disputes: could Leicester City Council ban a local rugby club from using a local sports ground after the club had failed to stop some of its members from touring South Africa during apartheid?

In 1984? Could the Ministry of Defence discharge from the Armed Forces four people because of their sexual orientation? Was the Home Secretary acting within his powers when, in 1988, he issued a notice to the BBC and IBA requiring them to refrain from broadcasting any words spoken by groups such as Sinn Féin, the IRA and the Ulster Defence Association? Were the television authorities acting within their powers in granting the Referendum Party only one party political broadcast in the last general election?

A decision to give preferential treatment to a councillor by awarding her a council house ahead of the queue was declared unlawful as it was influenced by the view of the chairman of the housing committee that it would help to get her re-elected. Similarly, the decision of a local authority to switch its advertisements for teachers from *The Times Higher Educational Supplement* to another paper because the leader of the council was suing the newspaper's publishers for libel was held to be unlawful.

There were 3,604 applications to the High Court for judicial review in 1995, the last year for which figures are available. If delegated powers continue to grow, and if the Wednesbury principles reach their 100th birthday without being overruled, an unreasonably large human effort will be spent on the determination of what is reasonable.

● Dr Slapper is Director of the Law Programme at the Open University.



GARY SLAPPER

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## Irvine's support

LORD IRVINE of Lairg, the Lord Chancellor, has been hinting that he wants the Bar Council to forge ahead with its cautious policy of slowly opening up the profession to direct referrals. Last week he wrote to Hilary Heilbron, QC, to congratulate her on the Bar's pilot scheme to give advice centres direct access to barristers (see above).

He added: "I am sure the Bar Council will consider what other areas can be opened up to direct referral..."

### Early days

CHERIE BOOTH, QC, was in a reflective mood last week when she officially opened the North London legal aid firm Hodge Jones & Allen's new premises during its 20th anniversary celebrations — an event which drew the entire great and good of new Labour. She made a point of praising the firm for its commitment to helping the disadvantaged when, she said, many were questioning whether it was still worth trying to help the less well-off.

She also revealed her own close links with the firm, founded a few months after

she started practising. She regularly took instructions from it, including her first case before the Queen's Bench Division, and was such good friends with one employee, Maggie Rae, now of Mishcon de Reya, that she and her husband, Tony Blair, spent the first three months of their marriage living with her.

### Centre-stage

JOHN MORTIMER, QC, is still much in demand as an after or pre-dinner speaker at three legal occasions have

## OUTS

called on his services recently. He spoke on *Law, Fact or Fiction?* for the Margaret Howard Memorial Lecture. The event is organised by her daughter, Gill Howard, an employment lawyer whose friends come from beyond the law to embrace the likes of Arnold Wesker.

Ms Howard says: "My parents were great theatregoers in Coventry, where Arnold's plays were first staged."

### Fair plea

THE campaign group Fair

Trials Abroad and its director Stephen Jakobi were regularly used by the national media to comment on the Louise Woodward case. The London-based charity handles individual casework, runs a database for lawyers and conducts research projects into access to justice abroad.

But for how much longer can it help British citizens who face trials in foreign courthouses without a new injection of funds? It is labouring under an overdraft approaching £40,000. Mr Jakobi does not draw a salary.

● STEVEN PHILIPSOHN (Law, November 11) is a specialist fraud partner at Phillips, Croft & Berard, not a specialist in Ford.

### Young judge

TWO popular High Court judgeships have just been announced: David Perry-Davey, QC, 55, a deputy High Court judge, criminal practitioner and last year's Bar Chairman; and Stephen Richards, who since 1992 has been responsible for acting for the Government in civil cases in his role as First Junior Treasury Counsel. Richards, at 46, is one of the youngest High Court judges to have been appointed.

SCRIVENOR

## Dr Pannick, I presume

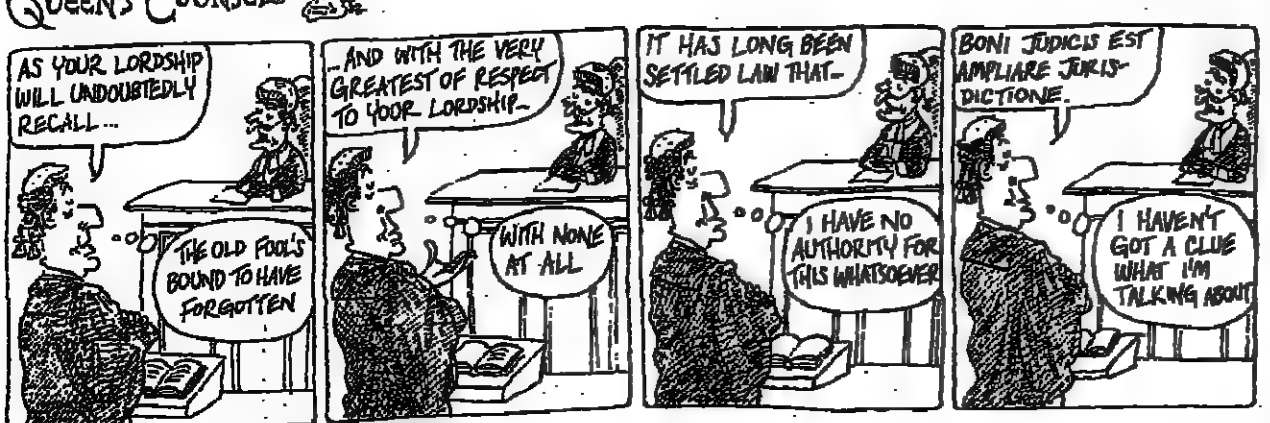
THE leading QC and Times columnist David Pannick has been awarded an honorary doctorate in law by the University of Hertfordshire — and in part it is for his writing. Professor Neil Buxton, Vice-Chancellor, paid tribute to Mr Pannick's work as a lawyer, academic and journalist.



Pannick: tribute

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## Wheels of Eastern deals oiled

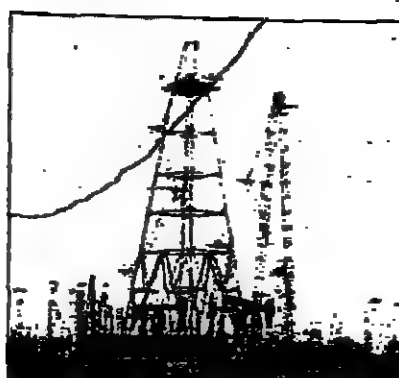
Investments in Russia are paying off, says Edward Fennell

Sighs of relief were being heard around City law firms last week at the announcements of Royal Dutch/Shell's link with Gazprom, and British Petroleum's purchase of 10 per cent of Sidanco and the accompanying stake in vast gasfields on the Chinese border. For those with strong energy and mineral practices in the former Soviet Union, the deals were a vindication of the time and money invested during the past seven years. Alan Jowett, head of the oil and gas group at Herbert Smith, comments: "These deals indicate that a threshold in development has been passed. It confirms that this sector will now start expanding at an ever-increasing rate."

By Western standards it has been a long time coming, but lawyers who know the area advise that the only way to operate in Russia and the new independent states is by thinking long-term. Mark Saunders, a partner with Nabarro Nathanson, says: "First you make friends, then you make partners, then you do deals and then you make money. You cannot short-circuit that sequence."

Many of the big firms have invested in offices and staffing in Russia and Kazakhstan in the hope that it will pay off. But life has occasionally been uncomfortable as their London partners in less exotic sectors have questioned when the profits will start to flow. Political instability, corruption and the difficulties of the area have sown doubts about whether business will ever take off.

For those who knew about energy and minerals, there was never any question about the importance of the area. It would just take time. Spurred on by last week's news, lawyers who have believed in the potential of the region are now preparing to move forward. This week, for example, Alan Jowett is in Moscow for three days



Oil well in Bakou expanding work

with a view to the firm establishing an office there. In the past, it was hard to choose whether or not to have a local presence. Now the arguments are more clear-cut. In any case, rival firms such as Clifford Chance and Linklaters, which have been acting for BP, have had offices in Russia for years. So, too, have some of the smaller players with strong energy interests, such as Denton Hall.

The knock-on effects of these big energy deals is likely to be enormous as Western suppliers and investors — from providers of technical plants to hoteliers — receive a boost to their confidence. As one lawyer commented: "When you see Shell and BP going in on a massive scale, it gives you reassurance that it is worth persevering."

It also marks an important stage in the growing credibility of commercial law in those jurisdictions after a period of extensive reform. As Alan Jowett points out: "There are still inconsistencies and gaps in local law out there and lags in the process of reform. But major investors now understand what can be achieved and are confident that the law will give them sufficient protection." Most deals are concluded in a mix of English, New York and local law, according to the shape of the transaction. Where land is concerned, for example, there is no alternative to the use of local statutes.

There is no question, however, that Western investors are looking for more than legal knowledge when selecting their legal advisers for projects in these territories. For example, the Morrison Construction Group, based in London, has been active recently in Azerbaijan undertaking large-scale projects for Western oil consortiums. Its legal advisers are the niche Aberdeen oil practice, Leitham Chalmers, which also has a "working presence" in Bakou.

Stephen Silber, QC, on the Law Commission's proposed offence for the misuse of trade secrets

Trade secrets cannot be stolen under present law because they do not constitute "property" for the purpose of the Theft Act 1968. This aspect of the law has been strongly criticised because in the words of an eminent parliamentarian, this is a country where "the theft of the boardroom table is punished far more severely than the theft of the boardroom secrets".

Other jurisdictions have extended the protection of the criminal law to the deliberate misuse of confidential business information; for example, the majority of American states and a number of European countries, including France and Germany, provide criminal sanctions against the misuse of trade secrets. In a consultation paper published today, *Misuse of Trade Secrets (LCCP 150)*, we have provisionally concluded that there should be criminal sanctions for the misuse of trade secrets essentially because there is no distinction between harm caused by theft and the deliberate misuse of trade secrets. In both cases, the assets are being used for the benefit of the wrongdoer and the owner is likely to be caused damage. We are conscious that vast amounts of money are spent on producing trade secrets such as manufacturing formulae and technical data, and it seems strange that the criminal law does not provide a sanction.

It is also inconsistent for the law to provide criminal sanctions for the infringement of copyright and registered trademarks but not for the misuse of trade secrets. We also believe that civil remedies alone are insufficient to discourage trade secret misuse, as many wrongdoers do not have the funds to satisfy any judgment against them. At present the law has no effective sanctions against the person who dishonestly misuses trade secrets and has no assets.

The Law Commission is very anxious that any new offences should be very clear, and therefore provisionally proposes that the definition of a "trade secret" should include a requirement that the owner had indicated — expressly or impliedly — his wish to keep it secret. We invite views on whether the definition of trade secrets should make a reference to the use of the information in a trade or business and, if so, whether the definition should extend to information used in a profession or in non-commercial research.

Our provisional view is that the new offence should be committed by any person who uses or discloses a trade secret belonging to another without that other's consent. By "belonging to another" we mean the person is entitled to the benefit of the trade secret.

The Law Commission provisionally proposes that it should be an element of the new offence that the defendant knows that the information in question is a trade secret belonging to another and that he is aware that the other does not (or may not) consent to its use or disclosure.

The proposed new offence must be

## Secrets of success stay in the boardroom



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defined so that it does not prevent socially desirable conduct. So we are very anxious that there should be a public interest defence and propose that the new offence should not apply to any disclosure or information which under the law of confidence would be justified on grounds of public interest. Our provisional view is that there should be no criminal liability for the use or disclosure of a trade secret for the purpose of prevention, detection or exposure of crime, fraud or breach of duty, or which constitutes the present or future threat to the health or wealth of the community. The press will therefore be protected.

Our proposed offence deals with the misuse of trade secrets but we invite views on whether the law should also cover the

acquisition of a trade secret and, if so, whether this could be achieved by creating an offence of acquiring a trade secret with the intention of using it or disclosing it or an offence of acquiring a trade secret by wrongful means or an offence defined in some other way.

We are concerned that the proposed offence could be misused by a plaintiff threatening a defendant with a private prosecution for the new offence. We therefore provisionally propose that a prosecution for the new offence should be brought only with the consent of the Director of Public Prosecutions.

The existence of our proposed offence might mean that defendants in civil proceedings could claim that they need not give information or provide docu-

ments because of the fear of incriminating themselves for the new offence.

We propose that a person should not be entitled to rely on the privilege against self-incrimination in respect not only of our proposed offence but also of any conspiracy to commit it. To safeguard the person who gives information or provides documents at civil proceedings, we propose that such information or documents would not be permissible against that person save for proceedings for perjury or contempt of court.

We wish to obtain views from as many people as possible. Responses welcomed by March 20, 1998.

● Misuse of Trade Secrets (LCCP 150) (L20), obtainable on Internet soon on: <http://www.gnet.gov.uk/lawcom/lawhomepage.htm>

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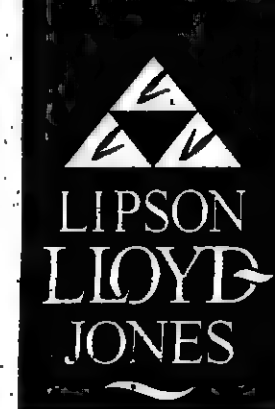
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AMERICAN FOOTBALL: INSPIRED GREEN BAY DESTROY DALLAS CLAIMS TO SUPERIORITY

# Favre sends frozen Cowboys packing

By Oliver Hour

BARRY SWITZER has done it again. The coach of the Dallas Cowboys, famous for giving himself a hefty boot in the mouth every few months, said last week that his team still regarded themselves as the true Super Bowl champions, in spite of the fact that the Green Bay Packers won the National Football League's ultimate prize last year. On Sunday, the Packers gave their reply.

Perhaps Mike Holmgren, the Green Bay coach, had taped Switzer's words up on the locker-room walls, because what happened at Lambeau Field at the weekend was about as clear an example of the passing of the flame from one team to another as it is possible to get.

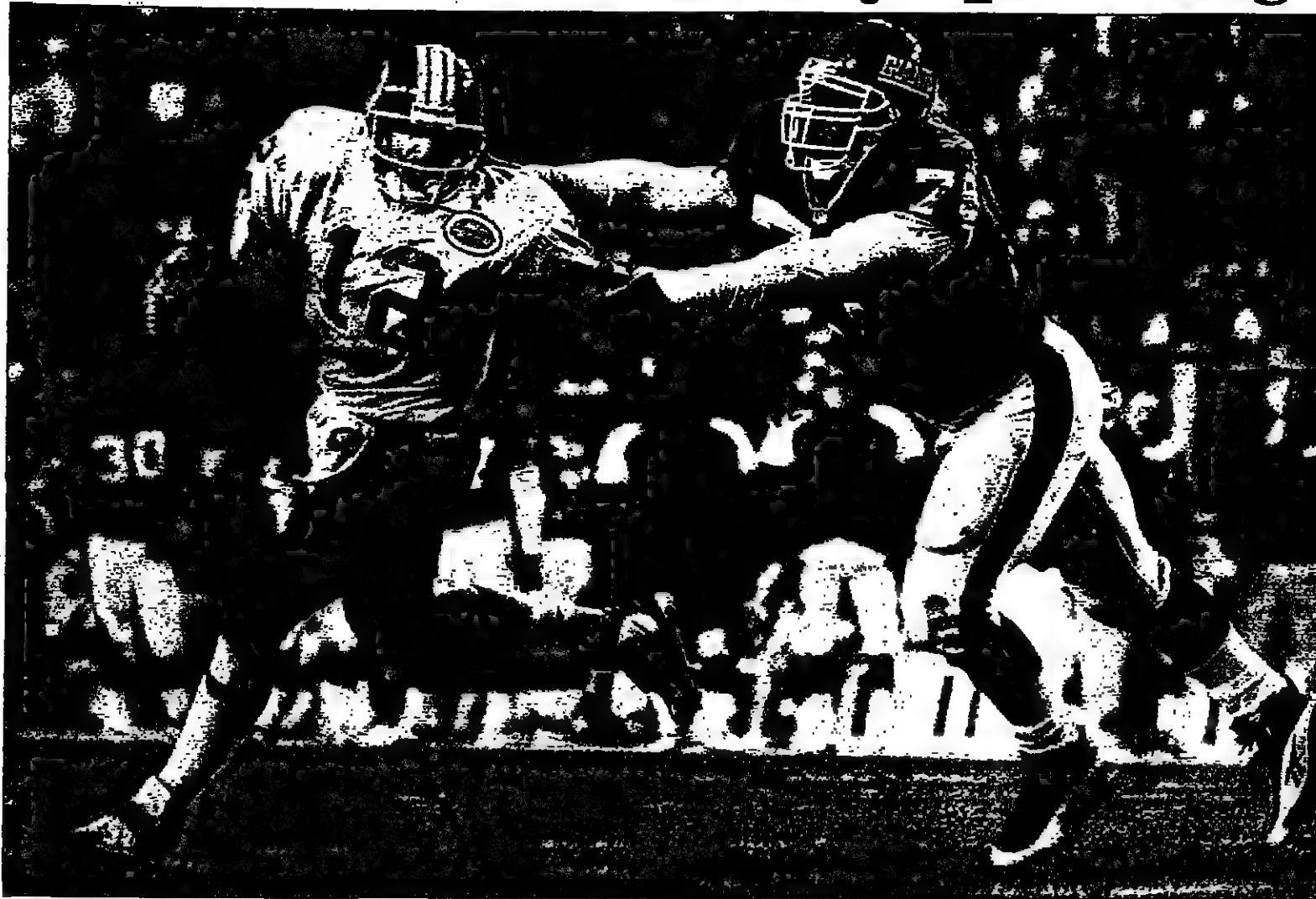
With a crushing 45-17 win over a Cowboy team that it had not beaten in eight previous attempts, the Packers reinforced the growing feeling that they, and not the Cowboys, have now assumed the mantle of being "America's Team".

Three times in the past seven years, the Cowboys stood between the Packers and the Super Bowl in the play-offs and each time Dallas emerged triumphant. On Sunday, the Packers finally got the Cowboys where they wanted them, on the "frozen tundra" of their home stadium in northern Wisconsin, and this time they exacted their revenge.

Brett Favre, their quarterback, threw for four touchdowns and their running back, Dorsey Levens, rushed for 190 yards, a record for Green Bay. The Packers have now won six of their past seven games and went into a clear lead at the top of the National Football Conference central division.

The Cowboys, who have lost half of their opening 12 games, face the indignity of not even making the play-offs, an eventuality that will almost certainly lead to the sack for Switzer, a man once labelled "Bozo the Coach" by the national media.

After a tight first half, the Packers burst into a commanding lead in the third quarter, when Favre threw two touchdown passes to the



Gus Frerotte, the Washington Redskins quarterback, eludes Bernard Holsey to score a second-quarter touchdown against the New York Giants

Green Bay tight end, Mark Chmura. "It's great finally to beat these guys," Favre said. "It's a shame it took so long but we finally did it and, believe me, they are still good."

With the Cowboys effectively removed from the reckoning, it seems that only the San Francisco 49ers stand between the Packers and another place in the Super Bowl, in San Diego on January 25. That particular obstacle to Green Bay ambition, though, seems to be growing with every game that the 49ers play.

On Sunday, on home territory, San Francisco broke a franchise record by winning

their eleventh consecutive regular-season game with a 17-10 win over the San Diego Chargers. Steve Young, their quarterback, who is in the midst of a welcome renaissance, threw for two touchdowns and also moved into second place in the all-time quarterback rushing list.

"It is nice to get it straight," Steve Mariucci, the San Francisco coach, said. "We wanted to cut loose today but quite simply it just did not happen. Obviously we want to be better. We would like to be a bit more consistent."

Last year the New York Jets were the most consistent team in the National Football League: they lost 15 of their 16

games. On Sunday, though, they continued the remarkable transformation effected by their new coach, Bill Parcells, when they beat the Minnesota Vikings 23-21 to regain sole possession of the lead in the American Football Conference eastern division.

There was a deeper significance to the win, too. It was the Jets' eighth of the season and it meant that they were now assured, at the least, of not having more losses than wins at the end of the regular season, a record that was inconceivable this time last year. "That was a big win for us today," Parcells said. "They can't call us losers any more."

## NFL DETAILS

RESULTS: Arizona 16 Baltimore 12; Tennessee 31 Buffalo 14; Green Bay 45 Dallas 17; Detroit 32 Indianapolis 10; New England 27 Miami 24; New York Jets 23 Minnesota 21; Atlanta 20 New Orleans 3; Philadelphia 23 Pittsburgh 20; Chicago 13 Tampa Bay 7; Carolina 16 St Louis 12; Cincinnati 21 Jacksonville 26; Kansas City 19 Seattle 14; San Francisco 17 San Diego 10; New York Giants 7 Washington 7.

Not including last night's match: Denver v Oakland.

American Conference				
Eastern division				
	W	L	T	PF
NY Jets	8	4	0	283
Miami	7	5	0	261
New England	7	5	0	288
Buffalo	5	7	0	197
Indianapolis	1	11	0	135

Central division				
	W	L	T	PF
Jacksonville	8	4	0	305
Pittsburgh	8	4	0	281
Tennessee	6	6	0	257
Baltimore	6	7	1	223
Chicago	4	8	0	255

National Conference				
Western division				
	W	L	T	PF
Denver	9	2	0	324
Kansas City	9	3	0	247
Seattle	6	6	0	264
Oakland	4	7	0	275
San Diego	4	8	0	225

Eastern division				
	W	L	T	PF
NY Giants	7	4	1	218
Washington	6	5	1	224
Dallas	6	6	0	246
Philadelphia	6	1	0	203
Arizona	3	9	0	186

Central division				
	W	L	T	PF
Green Bay	9	3	0	316
Minnesota	8	4	0	274
Tampa Bay	8	4	0	242
Detroit	6	6	0	307
Chicago	2	10	0	195

Western division				
	W	L	T	PF
San Francisco	11	1	0	285
Carolina	6	6	0	201
Atlanta	4	8	0	236
New Orleans	4	8	0	154
St Louis	2	10	0	202

\* San Francisco 11, St Louis 10. \* Western division title.

## TENNIS

# Novotna puts past failures far behind her

FROM ALIX RAMSAY IN NEW YORK

THE year is almost over. Thanksgiving is around the corner and Jana Novotna has a few weeks off to decide how to spend her \$500,000 (about £310,000) as the winner of the Chase Championships here. Her 7-6, 6-2, 6-3 victory over Mary Pierce rounded off one of the most successful seasons for women's tennis and a fascinating week in Madison Square Garden.

For Novotna, at the age of 29, she felt that it was the finest moment in her long career. She has made her mark in grand-slam events in doubles, winning 13 titles, but, when it came to singles, she has never done herself justice, losing two finals at Wimbledon and one in Australia. Now, at last, she has a significant trophy to add to her collection.

"I have come a long way," she said. "After winning this tournament, even if I don't win another tournament, even if I don't win another match, I just proved to myself that I am the player I expected to be. I am a champion."

It was not the greatest of finals, but Novotna's style, with her powerful service — she racked up 15 aces — and clean volleys made it an entertaining encounter. Pierce started by trying her hand at the net, but, after losing the first set, she reverted to the relative safety of the baseline.

"I'm happy I made the final, but I'm not so happy that I didn't win," Pierce said. "Jana played a great match and I'm not ashamed of myself. I have a lot to look forward to next year."

Pierce's defeat of Martina Hingis earlier in the week was one of the best matches of the tournament. Indeed, the event had been open from the start and, with the chance to dent a few reputations, each player took her turn in the spotlight.

The championships also emphasised the fact that women's tennis is enjoying a revival. Hingis has won three of the

four grand-slam events this year at the age of 17, and Anna Kournikova and Venus Williams have made headlines, if not finals, in 1997.

"We have been waiting a long time for this moment, where we see the changing of the generations," Novotna said.

"Women's tennis needed a boost and we needed the younger players. Now it makes it interesting for everyone to see the contrast in styles between the experienced players and the younger ones."

The pity is that, while the players are doing their bit on



Novotna sheds a tear at her victory speech

the court, off court the promotion of the championships was not a conspicuous success. No more than half of the 18,000 seats at the Garden were full, while the matches were shown on the Madison Square Garden cable network, where only 68,000 tuned in to see Pierce and Hingis.

For years, the Women's Tennis Association has been claiming that women's tennis is about more than just Steffi Graf and Monica Seles. Now the promise has been fulfilled, but the authorities seem to have no idea how to make the most of it.

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ORYX



GOLF

# Montgomerie makes first move towards his American dream

EARLY in 1989 I placed a telephone call to a hotel in Portugal where Colin Montgomerie, who was then a 25-year-old in his second full season as a professional, was competing in a tournament. As he did, and still does, for that matter, Montgomerie talked and talked and talked.

There is no other golfer in the world who converses as articulately as Montgomerie and discussions around the family dining table in years gone by must have been quite animated, because Douglas Montgomerie, Colin's brother, and James, their father, can talk, too. Hind legs and donkeys come to mind.

The subject for some of our telephone conversation those years ago was whether Montgomerie, a middle-class, former public school boy, could cut the mustard among the more worldly-wise, if less expensively educated, professionals. "Ach yes," Montgomerie, not betraying a moment of self-doubt, said. He uses the word "ach", if there is such a word, in the way most Scots use the word "och". "I am tough enough. If I have had a soft middle-class upbringing, it will

**John Hopkins feels that major success is imminent for the Scot after tasting victory in the US**

not stop me becoming a good golfer."

I put the telephone down, my head ringing with the feeling that Montgomerie would amount to more than just an occasional winner of tournaments in Europe. This view was confirmed when he won that tournament in Portugal by 11 strokes and he has continued the winning habit to an exceptional degree since. In the past month alone, for example, he has captured a fifth successive Order of Merit in Europe, which no one else has done. Nine days ago he won the Hassan Trophy in Rabat, Morocco, a silly, end-of-season bonanza for a few, the winner receiving a jewel-encrusted dagger.

Many pros suffer a setback after

their initial success and, if they avoid that pitfall, then the longer their career the greater the chance of a slump. Montgomerie has had neither. He is the only golfer of the modern European era who has continued to improve as each year of his professional career passes. Winning the individual title at the World Cup at Kiawah Island, South Carolina, on Sunday marks another step forward in as much as it is the first time that Montgomerie has won an event in the United States.

The US has been a bogey for Montgomerie for no apparent reason. He likes the US, studied there and has a powerful and accurate game that is ideally suited to many of its courses. Before Sunday, though, he had never tasted victory, having been beaten in play-offs for two major championships and finished second or third in two more. On Sunday he laid the bogey in style, each of his past three rounds being 66, six under par.

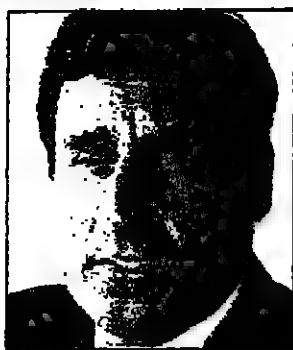
Montgomerie has few of the fetishes that afflict modern golfers. He is not unduly concerned about his fitness and, by the standards of many players, he scarcely practises. The formula clearly works. In events at Slaley Hall in June and Druid's Glen in July, he can scarcely have played better. In between, he came second to Ernie Els in the US Open.

A few weeks ago Montgomerie decided not to commit himself to playing significantly more in the US next year. Mark McCormack, the agent, and Johnnie Miller, the television commentator and former Open champion, were two men who suggested that he was good enough to win major championships without leaving Europe.

Reassurances from knowledgeable men such as these may have been sufficient to boost Montgomerie's confidence, which, in turn, may be why he won at Kiawah Island last week. This victory could open the floodgates for Montgomerie and launch him on a new chapter of success. All that confidence he demonstrated down a crackling telephone line in 1989 may be about to be borne out.

## Behind him every step of the way

JOHN HOPKINS



meets a woman providing support in a man's world

Of the 180 professional golfers in southern Spain who are competing for the right to play on the European Tour in 1998, Christophe Pottier, a 26-year-old Frenchman, is the one that is different. The person caddying for him, and inevitably a couple of yards behind him here at the PGA qualifying school in San Roque, is a woman, the only one fulfilling such a role in a world populated by men with weather-beaten faces and grass-stained trainers.

Cecile Gillot is a slim, vibrant 25-year-old who has lived with Pottier for seven years and caddies for him as often as she can spare the time from her English studies at the Sorbonne in Paris. She is slight, elf-like almost, and her small face framed by black hair is emphasised by the peak of her long, black cap and the burliness of Pottier.

"I have limited technical skills as a caddie," Gillot said. "I am not like Fanny Sunesson. I do not read greens or do yardages. He likes to do that sort of thing himself — it is part of his routine. But obviously I know Christophe well and I am concerned about him. He knows I care so much. He has said he can concentrate better when I am caddying for him."

"Because of my status, I can say things to him that no one else can say. A caddie who does not know him can quickly irritate him. He might say something like 'OK, you have had two double-bogeys, you must fight now'. That is obvious and it is precisely the sort of thing that he does not want to hear."

There are those who believe that love, though it can often inspire,



Gillot lends a sympathetic ear to the struggling Pottier

can also sometimes confuse. There is a line between supporting your partner in everything by being alongside and supporting from behind the ropes. Eimear Montgomerie is an example of the latter, as is Laura Norman, Greg's wife, and Breana Cepelak, Nick Faldo's companion. Gillot, however, is of the same persuasion as Jarmo Sandelin's girlfriend, Linda Lundgren, and Jean Van de Velde's wife, Brigitte.

"My opinion is that it is very important for a woman to be there," Gillot said. "Jean [Van de

Velde] would have achieved nothing if his wife had not done everything for him. She caddied for him for a while, organised his life off the course. Now she follows him every step of the way. She is on the course each day. I don't see how you can be in love with someone without wanting to share their passion all the time. If it is a part of their life, it is a part of your life."

Dealing with success is easy. "When Christophe plays well, there is nothing to say afterwards," she said. Dealing with failure is

harder. Pottier has not played well in Spain. Rain and lightning have caused delays and the fourth round will be finished this morning, after which the cut will be made and the leading 70 will play one more round, if possible. Pottier will not be among them. At present, he is 17 over par, 26 strokes behind Robert-Jan Denksen, the tournament leader.

"It was no surprise," Gillot said, smiling. "We are trying not to kill ourselves. When you are plus nine after the first round, it is very difficult to concentrate for the rest of the week. I know a little technically. I know that this week his posture has been bad, he has the ball too far to the left, his stance is too narrow. He has bad days

**'He has said that he can concentrate better when I am caddying for him'**

with his swing. We have to put this week into context and make sure we do not make the same mistakes next year.

"It is extremely exciting to caddie. In France there is a tradition of looking down at people who play sport. In my studies at the Sorbonne I come across a lot of pseudo-intellectuals and there is a suggestion in France that if you play sport you must be stupid."

"There was a good example of this when Pete Sampras was interviewed recently and he said that he played his best tennis when he did not think too much, when his mind was clear. The interviewer made it seem as though he thought Sampras meant that to play tennis well it helped to be stupid. That is a typical French attitude."

"French people probably don't understand why I want to caddie for Christophe. I don't care. I have nothing to prove to them. Golf is a game in which you question yourself all the time and you really get to know yourself. You have to have clear objectives and you must think about them again and again. Golf is very taxing mentally. I am studying for a PhD in English Studies and my thesis is on American civilisation. It is not intellectually frustrating for me to be on a golf course rather than at university. Golf is extremely exciting."



Montgomerie with the World Cup trophy he won on Sunday

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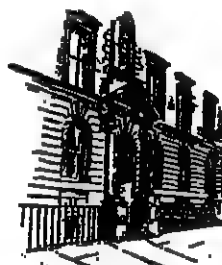
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RACING: HUNTINGDON STAGES MOUTH-WATERING CLASH BETWEEN THREE FAVOURITE CHASERS

# Martha's Son to make champion return

By RICHARD EVANS, RACING CORRESPONDENT

THE National Hunt routine, which invariably sees each Saturday providing another piece in the Cheltenham Festival jigsaw, is thrown gloriously out of kilter today when three of the country's most popular chasers clash in what should prove to be a memorable running of the Peterborough Chase at Huntingdon.

A normally quiet Tuesday will be transformed for jump enthusiasts as One Man, the dual King George VI Chase winner, drops back in trip to take on Martha's Son and Viking Flagship, who between them have won the Queen Mother Champion Chase and the Munton Melting Chase at Aintree three times.

In a race which would grace Cheltenham or Aintree, One Man and Martha's Son are both officially rated 180 - 7lb clear of Viking Flagship. However, One Man would be my outsider of the three. The Gordon Richards-trained grey may be highly talented with a superb cruising speed, but he is also flawed. When it comes to a battle, as this race surely will in the closing stages, he is likely to be found wanting.

Despite a far-from-perfect preparation, Martha's Son beat Viking Flagship by three lengths at the Cheltenham Festival and by more than eight lengths at Aintree last season. Tim Forster, his circus-trainer, was yesterday relatively hopeful of a bold showing from his stable star.

who has won three times at the Fenland course. He is "nearly" 100 per cent for his return.

But is there any reason why the Festival form of last term should be reversed? Nicholson believes there is. "We have had a run - and last year we were running on unsuitable ground," he said. The soft ground and strong pace set by Mulligan at Exeter, along with a stiff finish, were ideal for Viking Flagship last time. But that was over 2½ miles, as opposed to today's extended

hampered at the first fence when making his chasing debut 19 days ago. That run can be safely ignored and he has schooled well at home.

The Tramps Night Club of Worcester Handicap Chase (3.25) offers the Forster stable the chance of a double with Pouchard. This progressive seven-year-old will be admirably suited by the near three-mile test and soft ground.

Back at Huntingdon, Mister Blake looks well weighted in the Normans Cross Handicap Chase (2.10) after a debut success over fences at Bangor. Course specialist Solo Gent and Coole Hill are the dangers.

Of Mother will be suited by the longer trip in the Hoechst Roussel Panacur EBF Mares Novices' Hurdle (2.40), but Bessie Browne could be the value. She was a staying-on fourth in a decent novice hurdle won by Cherryroar at Newbury and will appreciate stepping up in distance.

Spring Saint showed improved form when winning at Worcester nine days ago but he must have soft ground and this sharp two miles may not be ideal in the Wandha Handicap Hurdle (3.40). By contrast, Wandha has won five times over course and distance but likes a fast surface. Bold Statement would probably have won at Worcester but for a last-light mistake and he can make amends here.



TODAY'S RACES ON TELEVISION

2½ miles on good ground, Martha's Son just gets the vote in a race to savour.

The Channel 4 cameras are covering two races at Worcester and the line-up for the Countryside Counts Worcester Novices' Chase (2.25) looks competitive. Grange Court will relish the stalling test, having won over an extended three miles at Towcester last time, but Flying Gannet was best of these over hurdles and loves the mud. He was badly



Martha's Son, the champion two-mile chaser, returns to action at Huntingdon today

### HUNTINGDON

1.10 Elia Governor	2.40 Kentford Tina
1.40 LETS BE FRANK (nap)	3.10 Martha's Son
2.10 Mister Blake	3.40 Tibetan

GOING: GOOD TOTE JACKPOT MEETING SIS

### 1.10 Houghton Selling Handicap Hurdle (22.00; 3m 2) (10 runners)

101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132

### 1.40 HEALTHY SPA WATER NOVICES CHASE (23.39; 2m 4) (11 runners)

101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132

### 2.25 CARNELIA AND JOHNS SILVER WEDDING HANDICAP HURDLE (23.45; 2m 4) (7 runners)

101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132

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101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132

### 1.55 SEVERN VALLEY CATERING NOVICES HANDICAP CHASE (23.12; 2m 4) (11 runners)

101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132

### 2.25 COUNTRYSIDE COUNTS NOVICES CHASE (23.11; 2m 7) (11 runners)

101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132

### 3.55 JULIAN LEIGH, REDENHAM PARK STUD NOVICES HURDLE (22.55; 3m) (11 runners)

101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132

### 2.10 NORMANS CROSS HANDICAP CHASE (23.02; 3m) (10 runners)

101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132

### 3.10 PETERBOROUGH CHASE (23.02; 2m 4) (11 runners)

101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132

### 2.40 HOECHST EBF MARES NATIONAL HUNT NOVICES HURDLE (22.40; 2m 5) (10 runners)

101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132

### 3.40 WANDHA HANDICAP HURDLE (23.32; 2m 11) (10 runners)

101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132

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1131-1141	1151-1161	1171-1181	1191-1201
1131-1141	1151-1161	1171-1181	1191-1201

### 3.10 PETERBOROUGH CHASE (23.02; 2m 4) (11 runners)

101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132

### 3.40 WANDHA HANDICAP HURDLE (23.32; 2m 11) (10 runners)

101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132

### 3.40 WANDHA HANDICAP HURDLE (23.32; 2m 11) (10 runners)

101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132

### 1.35 FAUCETS FOR GROVE WATER CENTRES CONDITIONS STAKES (23.38; 1m 2) (6 runners)

101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132

### 2.05 FAUCETS MAIDEN STAKES (23.39; 1m) (11 runners)

101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132

### 2.35 FAUCETS MAIDEN STAKES (22.29; 7) (12 runners)

101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132

### 3.05 FAUCETS FOR GROVEMASTER LOW OR HIGH PRESSURE HANDICAP (21.94; 2m) (10 runners)

101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132

### 3.35 LADBROKE ALL-WEATHER TROPHY HANDICAP (22.71; 1m) (12 runners)

101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132

### RACING AHEAD

Robert Wright suggests the best value in the ante-post market

#### HENNESSY COGNAC GOLD CUP

Newbury, November 29

##### GUIDE TO THE LEADING PRICES

Contest	1st	2nd	3rd	4th	5th
Sunny Bay	10-1	10-1	10-1	10-1	10-1
Djeddah	10-1	10-1	10-1	10-1	10-1
Time For A Run	10-1	10-1	10-1	10-1	10-1
Trying Again	10-1	10-1	10-1	10-1	10-1
Baron Bank	10-1	10-1	10-1	10-1	10-1
General Wolfe	10-1	10-1	10-1	10-1	10-1
Belmont King	10-1	10-1	10-1	10-1	10-1
Castle Abbey	10-1	10-1	10-1	10-1	10-1
Eudipe	10-1	10-1	10-1	10-1	10-1
Indian Trail	10-1	10-1	10-1	10-1	10-1
Avon Aislin	10-1	10-1	10-1	10-1	10-1

THE Hennessy Cognac Gold Cup on Saturday promises to be a top-class renewal, with recent rain having appeased several trainers who had been reluctant to commit their horses to the contest. Charlie Brooks has been the loudest critic of the Newbury track, but even he is now "optimistic" that Sunny Bay will be able to take his chance, although he will walk the course on Thursday before making a final decision.

Sunny Bay, least to the head of the Hennessy betters with an authoritative win on his reappearance in the Edward Hamner Chase at Haydock last week. However, while he was undeniably impressive there, he will not be allowed to dominate so easily on Saturday, as best when fresh and has incurred a 4lb penalty. At 4-1, he makes little appeal.

Sunny Bay has also earned a 4lb penalty for his recent Cheltenham win, but will find the Hennessy much more competitive and may bypass it in favour of the Welsh National, while Francois Doumen reports Djeddah to be in general form, but his chance would be compromised by soft going.

Time For A Run can well get within four lengths of second scheduled over an inadequate trip at Newbury earlier this month and may be a "one-off" success. However, being owned by the legendary Irish gambler, J.P. McManus, the bookmakers are taking few chances and offer a best-price 8-1.

General Wolfe was unable to match Sunny Bay on his reappearance at Haydock, but should have come on for the run, will be 5lb better off and will appreciate the slightly longer trip. At 14-1, with HILL, GENERAL WOLF represents good each-way value.

### YESTERDAY'S RESULTS

1.10 Elia Governor	2.40 Kentford Tina
1.40 LETS BE FRANK (nap)	3.10 Martha's Son
2.10 Mister Blake	3.40 Tibetan

### 1.10 Houghton Selling Handicap Hurdle (22.00; 3m 2) (10 runners)

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101-108	109-116	117-124	125-132
101-108	109-116	117-124	125-132

### WANDHA HANDICAP HURDLE

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9/2 Wandha	5/1 Barford Sovereign
7/1 New Inn	9/1 Spring Saint
12/1 Tibetan	16/1 Prizefighter
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ICE HOCKEY

Scoring spree is quickly forgotten

BY NORMAN DE MESQUITA

AFTER enjoying a goal-scoring spree on Saturday, life went back to something approaching normality in the Superleague on Sunday. Two goalkeepers — Piero Greco, of Sheffield Steelers, and Grant Sjerven, of Manchester Storm — kept the opposition scoreless, while Bracknell Bees beat Nottingham Panthers 3-1, which is the sort of scoreline that has become the norm.

There was never much to choose between the teams at Bracknell. Jeff Johnstone scored for the Bees in the first period and Blake Knox for the Panthers in the second. Wayne Buis restored Bracknell's lead early in the final session and, with Nottingham deploying an extra forward in a late bid for the equaliser, Wayne Crawford shot into an empty net with eight seconds remaining.

It was a weekend of contrasting fortunes for Greco. At Basingstoke on Saturday, he had a shaky first period, lost his composure and was replaced by his back-up for the rest of a game in which the Bison beat the Steelers 10-7.

On Sunday, he saved all 39 shots that the Cardiff Devils fired at him, while his colleagues scored eight goals to hand the Devils their heaviest defeat of the season.

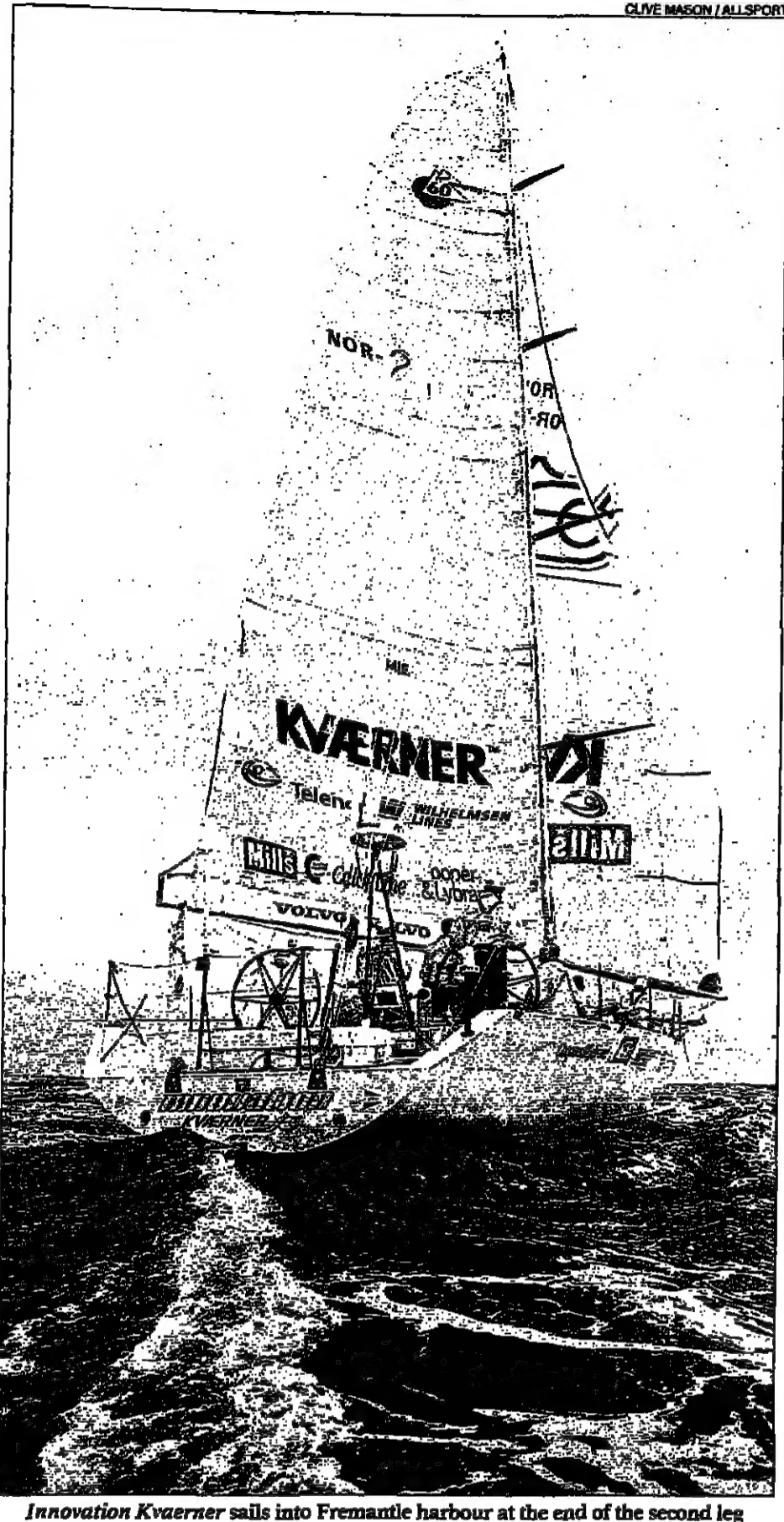
Sjerven had a far easier evening than Greco in Manchester Storm's 6-0 win. Newcastle Cobras managed only 19 shots on goal and once again showed a lack of discipline. Rob McCaig, making only his second appearance for them, was ejected early in the second period for fighting and, after their 64 minutes in penalties at Nottingham on Saturday, they racked up 70 on Sunday. They remain rooted to the bottom of the table.

While the Superleague saw a sudden increase in goals this weekend, the British National League, which is usually dominated by high-scoring forwards, featured two games on Sunday that were decided by a single goal. Guildford Flames beat Telford Tigers and Kingston Hawks beat Fife Flyers. In both games, the only goal came with less than six minutes remaining.

Norwegian ready to assume leading role in Whitbread race

Frostad sails out of hell in triumph

CLIVE MASON/ALLSPORT



Innovation Kvaerner sails into Fremantle harbour at the end of the second leg

They played *Bar Out of Hell* by Meat Loaf for Knut Frostad's crew, on Innovation Kvaerner, yesterday afternoon as the Norwegian boat reached smartly into the harbour here against an unseasonal grey sky to take second place in the second leg of the Whitbread Round the World Race.

Frostad, the youngest skipper in the race, is thus alone in having compiled two top-three finishes, having come third in Cape Town. He should be confirmed today as the overall leader after two legs, provided Lawrie Smith, of Great Britain, in *Silk Cut* gets in ahead of Paul Cayard, in *EF Language*.

Yet Frostad and his crew seemed subdued — perhaps ominously so as far as their rivals are concerned. Success is definitely not going to their heads and the focus on winning is stronger than ever. "It's too close in this race to start feeling comfortable — I think everyone has to improve and do well all the way to the end," Frostad said.

A song about getting out of hell was not inappropriate. The crew on Kvaerner had the haunted and exhausted look of men who have sailed on the limits for too long. The Whitbread veterans among them — notably Jim Close, the watch captain, and Marcel van Triest, the navigator — had no doubt that this had been the windiest leg of any race they have sailed in.

Close talked of the biggest waves he had ever seen. At one point Kvaerner was driven at almost uncontrollable speed under storm spinnaker for half an hour, when the average wind speed was 57 knots. During that spell there was so much water cascading over the bow that the instrument displays on the mast were unreadable for much of the time.

On another occasion Kvaerner plunged into a wave and buried herself up to 15 feet back from bow. When she recovered the crew discovered the pulpit had been ripped clean off by the impact. Like *Silk Cut*, the Norwegians almost lost all the sails stored on the weather rail when they, and most of the stanchions they were attached to, were swept overboard.

The big drama, though, was what Frostad believes to have been a collision with a whale eight days ago, when the yacht

Edward Gorman sees the arrival of a rising star in Fremantle

was making about 20 knots in 30 knots of breeze. There is normally a lot of noise and crashing about at those speeds, but this was different. "It felt like dumping the boat on land or crashing a car," Frostad said.

The impact from the creature, which seemed to have

under way, should be completed within a week.

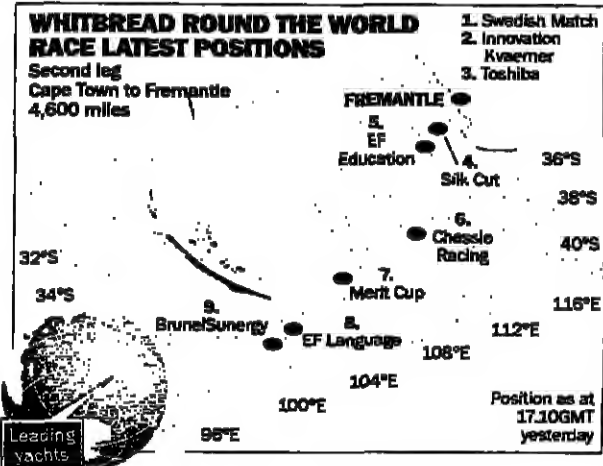
Kvaerner's consistent performance has much to do with Van Triest's expertise. Along with Andrew Cape on *Toshiba*, which finished in third place for the leg last night, he is considered to be the best of the present crop of Whitbread navigators.

Early on in this leg, after *Swedish Match* had already got away, Van Triest made the important call to get south in time to steal second place from Cayard. From then on Kvaerner was never under real threat from those astern of her.

Paul Standbridge, meanwhile, can rightly feel satisfied with a podium placing at the end of his first leg as skipper of *Toshiba*. In achieving that, he has shown to be exaggerated many of the long list of shortcomings about the campaign enumerated by the boat's outgoing skipper, Chris Dickson, who resigned in Cape Town.

After the sixth place on the first leg, *Toshiba* remains in sixth place overall here, but she is within two points of Merit Cup in fifth place and only four points behind *Swedish Match*, in fourth.

Standbridge brought in a much happier crew than Dickson docked with in South Africa, while his boat displayed many of the same war wounds as Kvaerner. He feels he can be a serious contender.



POSITIONS (at 17:00 GMT yesterday, with miles to Fremantle). 1. Swedish Match (Swe) finished at 15:15 Sunday. 2. Innovation Kvaerner (Nor) 9:52 yesterday. 3. Toshiba (Jpn) 17:00. 4. Silk Cut (GB) 10:5. 5. EF Language (Swe) 15:4. 6. Chesley Racing (US) 35:5. 7. Merit Cup (Monaco) 8:05. 8. EF Education (Swe) 7:50. 9. Brunel/Sunery (Hol) 8:35.5.

SPORT IN BRIEF

Canoeists caught in troubled waters

■ **CANOEING:** Members of the Great Britain squad must continue to use the slalom course at the national water sports centre at Holme Pierrepont, near Nottingham, even though the polluted water has given many stomach upsets (John Goodbody writes). A resolution that no selection races should be held at the centre was defeated at the annual general meeting of the slalom committee of the British Canoe Union at the weekend.

However, the representatives of the 100 clubs present voted unanimously that the levels of water pollution should be given to competitors and that the relevant authorities should be asked to improve the standard of water at all slalom courses. The course at Holme Pierrepont was closed on Saturday; the water was polluted.

Final venue

■ **RUGBY UNION:** The Heineken Cup final will be played at Bordeaux on January 31. Three of the four semi-finalists this season are French clubs. Bath are at home to Pau on December 20 and Brive, the cup-holders, travel to Toulouse on December 21.

Golden shot

■ **SHOOTING:** Squadron Leader David Calvert, RAF, competing in the full-bore rifle pairs event at the Commonwealth championships in Malaysia, became the first man to make a maximum score of 50 with ten shots on the new smaller targets, which will be introduced next year. Calvert went on to score a maximum 150 and, with his partner, Martin Millar, of Comber, won the gold medal.

Smith triumph

■ **RACKETS:** Neil Smith, the New York professional, beat Rupert Owen-Brown 15-10, 9-15, 15-2, 15-6 to win the Peel Hunt invitation singles at Queen's Club.

CRICKET: WEST INDIES' WARM-UP MATCH CANCELLED AFTER HOTEL DISPUTE

Lloyd checks out new itinerary

THE West Indies cricket team, beaten heavily inside four days at Peshawar last week in the first Test of a three-match series, is finding out the hard way about touring life in Pakistan. The three-day match against Habib Bank in Hyderabad, which should have started yesterday, was cancelled after the West Indian party booked out of its hotel, claiming it was substandard.

The touring team travelled to Hyderabad on Sunday from Karachi, but checked out immediately when Clive Lloyd, the team manager, deemed it unfit. Lloyd, a former International Cricket Council match referee, who abandoned a World Cup semi-final in Calcutta last year between Sri Lanka and India when a riot broke out in the stadium, took the team back to Karachi, where they remained yesterday.

The West Indians will return by road to Hyderabad today to play a one-day game of 50 overs a side against the bank team.

FROM MICHAEL HENDERSON IN RAWALPINDI

They will then go back to Karachi, 125 miles away, where they will practise tomorrow, travelling on Thursday to Rawalpindi, where the second Test begins on Saturday.

"The hotel was not good enough," Lloyd said, "and with the game being so close to the Test we decided not to take any chances." It means that West Indies go into the last two Tests having had no first-class cricket since the thumping defeat by an innings and 19 runs, at Peshawar. The players, already short of form, are now short of cricket as well.

Lloyd informed the Pakistan board of his decision and also notified Steve Camacho, the chief executive of the West Indies Board of Control, before the coach turned round. Hyderabad would not be the first choice of venue for the team as it regroups before the Test series resumes. It

has none of the creature comforts — if that is the right phrase — of other cities in Pakistan and its choice of hotels is limited.

The Pakistan authorities were surprised by Lloyd's decision. Although the West Indies manager understood that his team was booked into the Indus Hotel, adjacent to the Niaz Stadium, local officials said that the plans had changed six weeks before the start of the tour because the Indus failed to guarantee sufficient space and the match clashed with a convention there.

"The Pakistan Cricket Board was informed of the plan," Yar Mohammad Salangi, president of the Hyderabad Cricket Association, said, "and the home board conveyed this message to their West Indies counterparts. West Indies did not have any grounds to complain, as they had agreed to a change in accommodation." He pointed out that the India team stayed at the Indus for a one-day international on September 28.

Stewart eager to promote school ties

THE huge cranes towering over Lord's in the November gloom, as the new grandstand takes shape, were a sign of the times. The easy-going image of English cricket was out; the concept of a modern game thrusting towards the 21st century was in.

Over at the Nursery End, in the bright new offices of the England and Wales Cricket Board (ECB), Micky Stewart, the director of coaching and excellence, was handing over his torch to Hugh Morris, who is succeeding him as technical director.

He did it by announcing the publication of two new coaching manuals, aimed specifically at primary and secondary schools, and outlining his vision of the game designed to raise the standard of English cricket from bottom to top. He linked the initiative at the grassroots to the national coaching scheme, the proposed introduction of premier leagues, the England age-group sides and the full Test team.

Stewart, who is retiring at the age of 65, began by demolishing a couple of myths. "People say that

Pat Gibson hears the ECB plans to improve English cricket at all levels

cricket is dead in schools," he said, "but that is complete and utter rubbish. In the past five years, more schools have been playing cricket than there were in the previous five years. It is now played in 70 per cent of primary schools and 68 per cent of secondary schools."

"People also think that

youngsters do not play cricket. That is rubbish as well. Never in the history of the game have so many youngsters played cricket as they do now."

The problem, as Stewart has long contended, is that the standard of cricket has never matched the level of participation and that is what he has been trying to address since he gave up the England manager's job five years ago. "The traditional image is of a game to be enjoyed by 22 people who go out on to the village green, have strawberries and cream for tea and then down six pints of bitter," Stewart said.

"Long may that aspect of it continue, but we must now have a structure that allows us to compete equally and successfully all the way to the highest levels of the game. It is not sufficient just to play; the object must be to win cricket matches at all levels."

First things first, however:

hence the coaching manuals produced by the ECB's national coaches, Gordon Lord, Bob Carter, Graham Saville, John Abrahams, Tim Boon and Paul Farbrace.

The first manual, *Time to Play*, is designed to introduce youngsters to the game at primary school. "I had not realised," Stewart said, "that 85 in every 100 primary school teachers are ladies, so they have to feel as comfortable teaching cricket as they might do teaching rounders."

The second, *Cricketer's Manual*, is intended to be useful to physical education teachers who may have very little knowledge of the game, yet still be flexible enough for those who know a lot. "It's been a real eye-opener to me to see the amount of time, effort and enthusiasm that's gone into these publications from all the coaches," Morris said. "We have got a vibrant game at school level, despite what people think, and they will help to carry that forward." Richard Peel, the controller of communications for BBC News, is to be the ECB's new director of corporate affairs.

SHEEHAN on BRIDGE

BY ROBERT SHEEHAN, BRIDGE CORRESPONDENT

This hand won the award for the best defended hand in the 1997 World Junior Teams. Morten Madsen was West; he was playing for Denmark, who won the event.

Dealer North	North-South game	IMPs									
	♠AQ755 ♥AK4 ♦AQ3 ♣106	♠10883 ♥J1095 ♦7 ♣8742									
♠KJ4 ♥876 ♦K1062 ♠AQ3	<table><tr><td></td><td>N</td><td></td></tr><tr><td>W</td><td></td><td>E</td></tr><tr><td></td><td>S</td><td></td></tr></table>		N		W		E		S		♠2 ♥QJ32 ♦J8854 ♣KJ85
	N										
W		E									
	S										
S	W	N	E								
1 NT	Pass	1 S	Pass								
3 NT	All Pass	2 NT	Pass								

Contract: Three No-Trumps by South. Lead: eight of hearts.

North-South were playing a five-card major system in which the One No-Trump response could be somewhat weaker than in Acol. Hence North's raise to Two No-Trump showed 18-19 points, allowing South to bid game.

Madsen passed the first test when he led the eight of hearts rather than a diamond; South took it in dummy and tried the ace of diamonds, then the queen of diamonds. Madsen ducked, his second good play.

With the bad split revealed declarer switched to clubs, and ran the ten. Madsen made his third fine play by ducking this trick; he won the club continuation with the queen to press on with hearts. South won in hand to lead his spade towards the ace-queen.

Madsen contributed the jack, and discarded the king of spades under the ace. If he had not made this play declarer could have cashed dummy's third heart and exited with a spade, forcing West to concede the ninth trick. But as it was East was able to win the third round of spades, and the defence had three more winners to take.

Note that if Madsen takes the second round of diamonds or the first round of clubs it gives declarer the extra entry to hand that he needs to establish and cash two club tricks. That would have been enough for his contract.

Robert Sheehan writes on bridge Monday to Friday in Sport and in the Weekend section on Saturday.

CLARABELLA	MORENA
a. An organ stop	a. A cherry
b. A beautiful woman	b. A cleft in a glacier
c. A pansy	c. A chief
MICHIGANDER	DULCIANA
a. A small male goose	a. A prostitute
b. A person from Michigan	b. Honey and cream
c. A stochastic process	c. An organ stop

Answers on page 50

KEENE on CHESS

BY RAYMOND KEENE, CHESS CORRESPONDENT

Patience victory

The young Hungarian Peter Leko achieved prominence when he broke the world record for becoming the youngest ever grandmaster (although he has since been overtaken by Edén Baróti, of France). Young players are sometimes impatient and in this game from the Hungarian championship the ultimate victor exploits this factor to win a long endgame.

White: Peter Leko

Black: Zoltan Almasi

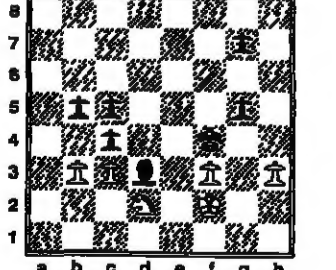
Hungarian championship, Budapest 1997

Ray Lopez

1 e4	a5
2 Nf3	Nc6
3 Bb5	Nf6
4 O-O	Nd4
5 d4	Nd6
6 Bxc6	dxc6
7 cxd5	Nf5
8 Qxd8+	Kxd8
9 Nc3	Ke8
10 Re1	Ne7
11 Nd4	Ng6
12 Ne4	Be7
13 Re1	c5
14 Nc3	b6
15 Nd5	Kf8
16 Nd3	Bd8
17 Ne2	c5
18 Ne3	Nxe5
19 Nc4	Ng6
20 Nf3	Be7
21 Nc5	h6
22 Ng6+	hxg6
23 Kf1	Kf7
24 Be3	g5
25 Nh2	Bf5
26 c3	Rae8
27 Ng4	Be6
28 f3	Kg6
29 Bf2	Bf4

30 Nc3	Re7
31 a4	Rf8
32 Nf1	Bb3
33 Re7	Rxe7
34 a5	Ra2
35 a6b6	a6b6
36 Ra6	b6c7
37 Bg3	Bxh8
38 Bb6	Re6
39 Bg3	Bc4
40 Ra6	Be7
41 Re1	Rf5
42 Re1	Re1
43 Be1	Bd3
44 Bf2	Bd6
45 Be3	Kf6
46 Nd2	Bg3
47 Nf1	Bc7
48 Nd2	0-1
49 g4	c5
50 g5	Kf5
51 Kf2	Bf4
52 Be6	Kd4
53 b3 b5	White resigns

Diagram of final position



Times book

The Times Winning Moves 2 contains 240 chess puzzles from international grandmaster Raymond Keene's daily column in The Times, and is available now from bookshops or from B.T. Batsford Ltd (tel: 01376 321276 at £6.99 plus postage and packing).

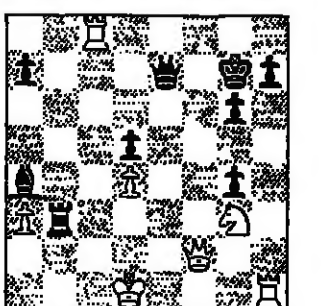
Raymond Keene writes on chess Monday to Friday in Sport and in the Weekend section on Saturday.

WINNING MOVE

By Raymond Keene

White to play. From the game Speelman — Ree, Lone Pine 1978.

White is a rook up, but he is in trouble as Black is threatening a number of checks with his rook on b3. How did Speelman save himself from this predicament?



Solution on page 50







# Vanity fare no longer a female prerogative

Now that even men crave a face so smooth that it has fewer flaws than a bungalow, beauty is no longer just a female obsession. Until recently, a man's bathroom cabinet contained four razor blades, a shirt-collared stiffener for scooping out earwax, and some Tippex correction fluid for crucial last-minute office chores, such as whitening a stained shirt collar. Grooming was something for sweaty ponies.

But nowadays the same men who once spent Saturday afternoons buying power drills go to try the latest banana-and-guava moisturiser in Body Shop instead. To look back on it, it is very possible that the British male's famous stiff upper lip has always shown less to sang-froid than to insufficient applications of moisturiser: maybe the British Empire was built on nothing more intrepid than dry skin.

Many men now even wear their

chests. I did it once, for purely professional purposes (Not professional as in journalistic, not as in Chippendales). If you want to get a flavour of just how much chest-waxing hurts, try this experiment: a) home: manacle yourself to a wall; b) superluxe Desert Orchids' rumour: your chest and throat "giddy-up"; c) Thee: hee-hee-hee.


So, given men's vanity, why was last night's Trade Secrets (BBC2), containing tips from beauty therapists, aimed exclusively at women? A few of the tips were unisex, such as: "Never throw away your old tea pads. Keep them in the fridge and use them as eye pads when your eyes are tired or really puffy." So was the home-made skin-toner, made by blending tomatoes, cucumbers and vodka, but most men would probably prefer to be told to make sure that they had got the proportions right... Applying mashed chickpeas to your face sounded too high a price to pay for

ingrowing hairs, although I might remember to polish my nails with smoker's toothpaste if they ever become that dirty (how do women get their nails so filthy?).

As for the tip about making your lipstick last longer by "layering it with talc," it explained why men who have embraced moisturisers, toners and conditioners have steered clear of lipstick. I think men would need a 13-part series devoted just to lipstick-applying to get the hang of even the basics of lip-puckering and pressing-together. "Layering it with talc" would require a second series.

**B**UT the reason why men haven't gone the whole hog, vanity-wise, came in the programme's final tip of tips: "Avoid contact with anything that has alcohol, avoid tight clothing. So really, avoid everything that you enjoy." Men, because of their genetic make-up,

## REVIEW



**Joe Joseph**

are forced to eat curries and drink alcohol, especially on any day that happens to end with the letter "y". But male vanity is not altogether new: 18th-century dandies put dowdy English women to shame, and until puritan Victorians came tut-tutting along, every English gentleman would sooner go hungry than skimp on his supplies of powder puffs, rouge, curling irons, oils, creams and even-

blackeners. Nowadays, men who still nurse such cravings find a useful outlet in pantomime. We saw them all in their pancake and powdered wigs in *Pantoland*, a new four-part, Channel 4 series that is lifting the curtain on the only bunch of actors who regard it a professional success to be booted off the stage by SDO excited eight-year-olds. "I am you!" is as close to "Bravos" as they get.

Shows such as *Cinderella*, *Snove White* and *Mother Goose* provide work every winter to a changing constellation of young actors and dancers, although the stars remain much the same: Danny La Rue, Matthew Kelly, John Inman, and Tony Blair's estranged brother, Lionel — his perma-grin making him ever-prepared for those unexpected photographs who are only too ready to tell us that Lionel Blair is a man who is always saying cheese. And, for the most part, acting it too.

The silver-haired Paul Elliott, a sort of panto mogul, puts on 20 productions a year, having spent most of the summer cajoling people such as La Rue to spend his winter in Sheffield: Danny, to his credit, didn't crease up his face in horror — maybe for fear of cracking his foundation. But he impressed Paul: "Next year, please God, may I see Southampton... a business that turns over £3 million annually. A lot is at stake, so rehearsal schedules are punishing."

**W**e saw Lionel, without using his hands, rehearsing a mesmerising sequence from *Snow White* in which he manoeuvres a large purple balloon down human's chest, under human's legs, and then up human's neck. It's very possible that Blair is the only member of the British supply chain to do this. He is almost certainly the only person who would want to.

Although fascinating, *Equinox: When Pigs Ruled The World* (Channel 4) was also confusing. The beasts who roamed across the globe 250 million years ago, and who were recreated here using *Jurassic Park*-style animatronic technology, were proto-mammals called tyrosaurids. They weren't pigs at all. They didn't look anything like pigs. They were roughly the size of pigs and "they eked out a pig-like existence, anything they could find". So why the title? Because, according to Sara Ramsden, who was the commissioning editor at Channel 4: "We're up against tough competition in our new Monday slot. Anything that makes our programmes more accessible can only be a good thing."

So look out for tonight's Channel 4 weekend special, the show in the TV listings that's called "A close-up of Isabelle Adjani, naked."

## REVIEW

**Joe Joseph**




BBC1

- 6.00am Business Breakfast (90458)  
7.00 BBC Breakfast News (7) (95816)  
9.00 Good Living How to create  
Teletubbyland, an Advent calendar  
for perfect marriages (534290)  
9.25 Style Challenge (5361125)  
9.50 Kilroy (7) (122957)  
10.30 Can't Cook, Won't Cook (7) (791908)  
10.55 The Really Useful Show (7) (7656729)  
11.35 Change Talk (266730)  
12.00 News (7) (6039361)  
12.05pm Call My Bluff (5410859)  
12.35 Give Us A Cue (2065458)  
1.00 One O'Clock News (7) and weather  
(98903)  
1.30 Regional News (8417967)  
1.40 The Weather Show (5969783)  
1.45 Neighbours (79410900)  
2.10 Snooker: UK Championship Fourth  
round action from Preston (6551805)  
3.30 Playdays (8600293) 3.50 Arthur  
(891306) 4.15 Fudge (7118370) 4.30  
It'll Never Work (1526233) 4.50  
Newsround (7) (5267818) 5.10 Sykes  
Grove (7) (8118816)  
5.35 Newsround (7) (7) (130632)  
6.00 Six O'Clock News (7) (787)  
6.30 Regional News (449)  
7.00 Holiday Jill Dando motors in Arizona  
Zoe Ball visits waterparks in Cornwall  
Monty Don visits a dog-friendly hotel in  
Worcestershire; Sankha takes his  
family trip to Sicily; and John Holdsworth  
is in Jersey (7) (9651)  
7.30 EastEnders (7) (903)  
8.00 Mysteries with Carol Vorderman: A  
recovery from cancer that defied medical  
expectation and a claim that Friday the  
13th really is unlucky (7) (9699)  
8.30 A Question of Sport: Guests are  
England defender Stuart Pearce, golf  
Liz Westwood, rugby union star, Niall  
Jenkins and England cricketer Graham  
Thorpe (7) (9105)  
9.00 News: News Followed by  
Regional News and weather (4748)  
9.30 One Foot in the Grave: Victor and  
Margaret escape to pet-st for a friend (7)  
(78564) WALES: 9.30 Week in, Week  
Out (78664) 10.00 One Foot in the Grave  
(51525) 10.30 Joanna Lumley in the  
Kingdom of the Thunder Dragon  
(8126935) 11.45 M.M. Same Time, Next  
Year (77230) 12.45m News  
(9039265) 1.45 BBC News (7)  
10.00 Joanna Lumley in the  
Kingdom of the Thunder  
Dragon The actress and her cousin  
nicknamed Mayo, go on a pilgrimage to  
the mysterious and beautiful country of  
Bhutan (7) (4744635)  
11.00 Same Time, Next Year (1978)  
11.20 Same Time, Next Year adapted from  
the Broadway smash with Alan Alda  
and Ellen Barkin playing an adulterous  
couple who fall in love on holiday, and  
carry on their affair for 25 years, meeting  
for only one week a year of brief passion  
Directed by Robert M. Young (791903)  
WALLS '74W Invitational Cup 12.20am  
2.20 Film: Same Time Next Year  
1.10pm BBC News 24

### VideoPlus+ and the Video PlusCode

The numbers next to each TV programme listing are Video PlusCode™ numbers, which allow you to programme your video recorder instantly with a VideoPlus+™ handset. Tap in the Video PlusCode for the programme you wish to record. VideoPlus+ (V), Pluscode (P) and Video Programmer are trademarks of Gemstar Development Ltd.

## BBC2

- 6.00am Arts: The Lenthart Collection (44757) 6.30 Nathan the Wise (68815)  
7.00 See Hear Breakfast News (T and singing) (526057)  
7.15 Teletubbies (T) (4640800) 7.40 The Perils of Penelope Pitstop (T) (208784)  
8.05 Blue Peter (T) (2712670) 8.25 Cad's Dole (T) (6204583) 8.35 Rupert Bear (4373564) 8.45 The Record (937019)  
9.10 Practising Belief (7892057) 9.25 See You, See Me (2957274) 9.45 Number1 (4267748) 10.00 Teletubbies (80498)  
10.30 Watch (4894867) 10.45 Science Zone (2175916) 11.05 Space Ark (2000038) 11.15 Magazine (T) (1394651) 11.35 History File (4467373) 12.00 See Hear (T) (520238)  
12.30pm Working Lunch (89670) 1.00 Fiddle Fiddle Bird (T) (58260318) 1.10 The History Hour from Richmond (5100332)  
2.10 Going, Going, Gone (8227058) 2.40 News (3112632)  
2.45 Westminster Special with David Dimbleby Gordon Brown, the Chancellor, outlines his strategy for the economy (T) (604818)  
3.45 Soccer: UK Championship Fourth round coverage (1419583)  
5.00 Heartbreak High (991477)  
6.00 Soccer: UK Championship Round-up of today's action (123306)  
7-30 From the Edge Reports on issues affecting disabled people (545)  
8.00 Top Gear Rally Report Final de-hlights (4011)  
8.30 Food and Drink An unusual twist on the traditional Christmas lunch; Jilly Goodie and Oz Clarke sample wines under £7 (T) (6748)  
  
Chief Nurse Kwana Nkyi XII (8.00pm)



**Chief Nana Kwame Nkyi XII (9.00pm)**

## HTV

- 6.00am GNTV (4814380)  
9.25 Supermarket Sweep  
9.55 Regional News (68)  
10.00 The Time, the Place  
10.30 This Morning (4814380)  
12.20pm Regional News  
12.30 News (T) and weather  
12.55 Shortland Street (59)  
and Away (T) (59)  
Rockford Files (5338)  
You Don't Mess With  
the Zonda (480835)  
3.20 News (T) (8712293)  
3.25 Regional News (T)  
3.30 The Reddifiers (3636)  
(1825564) 3.50 T  
Paddling Bear (15)  
7871458) 4.15  
8713290) 4.40 The T  
5.10 WALES: Don't Try To  
(8670757)  
5.10 Relative Knowledge  
5.40 News (T) and weather  
6.00 Home and Away (T)  
6.25 Regional Weather (T)  
6.30 Regional News (T)  
7.00 Emeraldie Zak to  
the money for Cl  
Emma come to an  
(5019)  
7.30 WALES: Your Cen  
history over the last  
new millennium (692)  
7.30 Take 3 (695)  
8.00 The Bill Boulton  
young couple in the  
result (T) (4787)



Nelson and Macleod (1992a)

## CENTRAL

- (5347545)  
 (77) 750  
 (7922)  
 (35545)  
 2084533)  
 274) 1.25 Home  
 (877) 1.50 The  
 2.50 Vanessa:  
 Daughter (7)  
 (1564)  
 3.00 Wizardra  
 Adventures of  
 (48) 4.00 Zzzap!  
 Arnold (7)  
 (7) (927223)  
 At Home, Kidst  
 (570767)  
 (906748)  
 (157835)  
 (534)  
 up looking to  
 meat, Tony and  
 understanding (7)  
 F. Barry Welsh  
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**ANGLIA**

- As HTV West except:**  
**12.55-1.25 Fashion Police (2068274)**  
**5.10-5.40 Shortland Street (9670767)**  
**6.23 Anglia Weather (250203)**  
**6.25-7.00 Anglia News (431670)**  
**7.30-8.00 Out to Lunch with Brian Turner (699)**  
**11.40 First Take (220689)**

40

- Starts: 7.00 The Big Breakfast (11854)**  
**9.00 Vagellon (806903)**  
**11.30 Powerhouse (11551)**  
**12.00 Sesame Street (47105)**  
**12.30pm Ricki Lake (81038)**  
**1.00 Still Melvinin (42555325)**  
**1.15 Plingo (51410631)**  
**1.30 The Living Sex (80306)**  
**2.00 Racing from Huntingdon and Worcester (5662)**  
**4.00 Fifteen-to-One (800)**  
**5.30 United States of America (212)**  
**5.00 5 Pump: Used 5 (8125)**  
**5.30 Countdown (564)**  
**6.00 Newyddion (520767)**  
**6.10 Hano (806309)**  
**7.00 Pobol y Cwm (261922)**  
**7.25 Y Brodyr Bach (543306)**  
**8.00 Y Sio Gelf (2309)**  
**8.30 Newyddion (1816)**  
**9.00 Y Palmarau Ar (4800)**  
**10.00 Brookside (717125)**  
**10.35 Frasier (302106)**  
**11.05 Film: Peeping Tom (422361)**  
**1.00am-2.00 Streets of Fire (80536)**


CHANNEL 4

- 5.55am Sesame Street (16495)  
7.00 The Big Breakfast (11854)  
9.00 Schools: Science In Focus (T)  
(5262900) 9.22 Lost Animals (170827)  
9.30 Eurokat (T) (4257361) 9.45 Stop  
Look, Listen (T) (4257361) 10.00  
Fourways Farm (4359187) 10.00 TVM (T)  
(8911011) 10.25 How We Used to Live  
(T) (9266908) 10.45 Quest (T) (4206900)  
11.00 First Edition (3184038) 11.15  
Stage One (T) (3187361)  
11.30 Powerhouse Political magazine (T)  
(1651) 12.00 Sesame Street (47108)  
12.30pm Light Lunch (84854) 1.30 The  
Living Sea: Killers of the Deep (T) (T)  
(80309)  
2.00 Racing from Huntingdon and  
Worcester Live coverage of the 2.10  
2.40, 3.10 and 3.40 from Huntingdon  
and the 2.25 from Worcester (8699)  
4.00 Fifteen-to-One (T) (8000) 4.30  
Countdown (T) (5116302) 4.55 Rico Laker  
(T) (9367187) 5.30 Pet Rescue (T) (564)  
6.00 MovieWatch The film review series' 1000  
shows (477)  
6.30 Roseanne At a family Thanksgiving  
dinner, peace breaks out (T) (T) (729)  
7.00 Channel 4 News (T) (554800)  
7.55 Get Sorted How to give yourself a home  
haircut (945832)  
8.00 Deals on Wheels Advice on buying  
second-hand cars (T) (3/6) (2309)  
8.30 Brookside How far will Barry go to get his  
money? Will Lindsay take Jackie's  
advice? (T) (1818)



**Viscount Head takes a close look (S)**

**AGNES**

- CHANNEL 5 ON SATELLITE**  
Channel 5 is now broadcasting on transponder No 63 on the Astra Satellite. Viewers with a Videorecorder will be able to receive the channel free of charge. Frequencies for transponder No 63 are picture: 10.92075 GHz; sound: 7.02 and 7.20 MHz
- 5.00am 5 News Early (2389361)**  
**7.30 Milkshake!** (4042903) **7.35 Sticking Around** (8443854) **8.00 HeveaKazoo** (8798859)  
**8.30 WideWorld** How the Internet computers in general can be used to advance learning (3/5) (8895800)  
**9.00 Espresso** (2331106) **10.00 Exclusive** (8438458) **10.30 Period Rooms** (1) (T) (2041944)  
**11.00 Lezza** (7088212) **11.50 Double Espresso** (94280212) **12.00 The Boks and the Beautiful** (1) (5546356) **12.30pm Family Affairs** (1) (8275454)  
**1.00 5 News Update** (47146011) **1.05 Sunset Beach** (1) (3082019) **2.00 5's Company** (8439187)  
**3.00 The Baron and the Kid** (1984) with Johnny Cash and Greg Webb. A made-for-television drama about a former pop professional whose career has been destroyed by his addiction to alcohol. During an attempt to dry out he meets a young hustler who turns out to be his son. Directed by Gary Nelson (58341835)  
**4.50 100 Per Cent** (19755380)
- 
- Sandra Huggert as Holly (5.20pm)**
- 5.20 Family Affairs** Holly is upset by Chris' remarks (1) (88024108)  
**5.50 Exclusive** A special programme focusing on Sylvester Stallone (8632019)  
**6.00 5 News** (1) (3417390)  
**6.30 UEFA Cup Football** — Live The third round, first-leg game in Hungary between Szeles Bucharest and Aston Villa. Kick-off at 6.45 (44657835)
- NB: Subsequent programmes may run late**
- 8.50 Pointman** (1994) with Jack Scalia and Bruce A. Young. A thriller about a Wall Street accountant who is framed and sent to prison for a crime he did not commit. When he is released he sets out to wreak revenge on those responsible. Directed by Robert Ellis Miller (54824477)  
**10.40 Bring Me the Head of Lighthead** Entertainment Comedy (1) (8648274)  
**11.10 The Jack Docherty Show** Comedy and chat (4042941)  
**11.55 Prisoner: Cell Block H** (8560822)  
**12.55am Live and Dangerous** Sports magazine. Includes, at 1.50, motor sport from around the world and 3.45 football from the Latin American leagues (8485816)  
**4.35 The Streets of San Francisco** Police drama series (7088881)  
**5.30 100 Per Cent** (1) (2249171)

## SATELLITE AND CABLE



**Suzanne Sarandon offers support to Sean Penn /Screen 2, 10.00pm**

My Two Wives (30406583) 7.30 Our House  
(55762080) 8.00 Desmond's (30482903)  
Bentley's 8.30 Masked Rider 9.00 Mag  
Box 9.30 Dudley the Dragon 10.0

- [illegible]

8.00 Doug 8.30 Neverending Story 9.00  
 CBBC 10.00 Winzie's House 10.30 Babar  
 11.00 Marmaduke 11.30 Fire (46220) 3.00 Frasier (88775) 3.30 T  
 Kenny Everett Show (37572) 4.00 Close

- [illegible]

3.00 Railway Adventures Across Europe  
3.30 Wet and Wild 4.00 Snow Safari 4.30  
On the Horizon 5.00 Around Britain 5.20

- Paintbrushes 8:00 *Topes of Life* 8:30  
 Presents: *Abstract 7:00* *Abstract Live* 8:00 *Recess*  
 8:30 *Abstract Live* 9:00 *Abstract Live* 9:30  
 10:00 *God's World* 10:30 *On the Horizon*  
 11:00 *Amazing Reads* 11:30 *On the Horizon*  
 to the Island of the Clouds  
**THE HISTORY CHANNEL**  
 4:00pm *Q-Vec*: *The Total Story* (7271125)  
 5:00 *Clay Video Journals* (7273105) *Clay*  
*Abstract Live* (7273555) 7:00 *On the Horizon*  
*Phy Captain Bligh* (6121583) 8:00 *Clay*  
**CARLTON DVD (cable)**  
 12:00pm *Food Network* *Daily* 12:30 *Abstract*  
 and *Cooking* 1:00 *Food for Thought* 1:30  
*Abstract* 2:00 *Food for Thought* 2:30  
*Abstract* 3:00 *Food for Thought* 3:30  
*Abstract* 4:00 *Food for Thought* 4:30  
*Abstract* 5:00 *Food for Thought* 5:30  
*Abstract* 6:00 *Food for Thought* 6:30  
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*Abstract* 10:00 *Food for Thought* 10:30  
*Abstract* 11:00 *Food for Thought* 11:30  
*Abstract* 12:00 *Food for Thought* 12:30  
**LIVING**  
 6:00pm *TV Living* 8:00 *Dream* of *Jeannie*  
 9:00 *The Garden* *Eliza* *Scout* *10:00* *Jeannie*  
*Springer* 11:00 *The Young and the Restless*  
 11:00 *Brookside* 12:00pm *Why Me?* *8:00*  
*Tempest* 1:30 *Why Me?* *Stacey* *Cook* 2:00  
*Abstract* 2:30 *Why Me?* *Stacey* *Cook* 3:00  
*Abstract* 3:30 *Why Me?* *Stacey* *Cook* 4:00  
*Abstract* 4:30 *Why Me?* *Stacey* *Cook* 5:00  
*Abstract* 5:30 *Why Me?* *Stacey* *Cook* 6:00  
*Abstract* 6:30 *Why Me?* *Stacey* *Cook* 7:00  
*Abstract* 7:30 *Why Me?* *Stacey* *Cook* 8:00  
*Abstract* 8:30 *Why Me?* *Stacey* *Cook* 9:00  
*Abstract* 9:30 *Why Me?* *Stacey* *Cook* 10:00  
*Abstract* 10:30 *Why Me?* *Stacey* *Cook* 11:00  
*Abstract* 11:30 *Why Me?* *Stacey* *Cook* 12:00  
**zee TV**  
 7:00am *Jeannie* 7:30 *On the Horizon* *Business*  
*Report* 8:00 *Business* *Report* 8:30  
 9:00 *Abstract* 9:30 *Abstract* 10:00 *Abstract*  
 10:00 *Abstract* 11:00 *Abstract* 11:30  
*Abstract* 12:00 *Abstract* 12:30  
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*Abstract* 12:00 *Abstract* 12:30  
**MTV**  
 The 24 Hour Music Channel  
**WH-1**  
 The video hits channel



مركزاً من الرياض

GOLF 46

Labour of love illuminates Tour school

SPORT

TUESDAY NOVEMBER 25 1997

RUGBY UNION 50

Relaxed Springboks send England warning message

Scot fights back to share lead in RAC Rally after day of high drama in Welsh forests

McRae's nerve survives dawn test

By Alan Lee

IN THE treacherous minutes before a fogbound dawn yesterday, Colin McRae drove blind into a ditch in Mid Wales. A year of planning and a week of high expectation looked to have suffered a jarring, disillusioning end: the motor rallying world championship was surely beyond recall. McRae, however, acknowledges neither fear nor logic and he spent the rest of a dramatic day scorning such conventional thinking.

Having dropped from first to eighth while his Subaru, still relatively intact, regained the road, McRae uttered a few curses and a significant pledge. "It's flat out all the way now," he promised his team and they knew better than to doubt him.

The redoubtable Scot relishes adversity. Despite his breakfast-time setback, he also loves the forest stages that examine every nerve and instinct of his breed. In the next four stages, to Cardigan Bay and back, he was devastatingly quick, rebuilding his challenge for this Network Q RAC Rally and, more importantly, for the world championship.

McRae finished the penultimate day sharing the overall lead with his fellow Briton, Richard Burns. From there, he will widely be expected to win. Equally pertinent today, however, will be the health and whereabouts of the championship leader, Tommi Makinen. He is sixth overnight and, if he stays there, he will deprive McRae of the crown.

As Makinen, still suffering from a heavy cold and forcing himself to drive for safety more than glory, has a cushion of 73 seconds over Piero Liati in seventh, he is in no immediate danger. Nothing, however, is predetermined in this sport of spectacular risk as the roller-coaster events yesterday amply confirmed.

Two stages were abandoned because of serious accidents, though in each case after the leaders had completed: a spectator broke a leg trying to jump a wall; and the organisers' sweeper car, that follows the final contestant, rolled off the road in Hafren, both of its occupants being



McRae, in a Subaru Impreza, presses on in the ethereal half-light of stage 13 of the Network Q RAC Rally in the Hafren Forest, Mid Wales, yesterday. Photograph: Laurence Griffiths/Allsport

taken to hospital with minor injuries.

There was also a significant technical diversion, with both the Mitsubishi cars, driven by Burns and Makinen, sustaining time penalties for being late out of the Dolgellau service area, after running repairs. Burns was docked ten seconds, a bonus for McRae, and Makinen's 20-second penalty may yet be costly.

The tone and tensions of the day, though, were established on a bleak mountainside in

Radnorshire just before 7.30am. Anyone who has experienced the black terror of driving too fast in fog may have nightmares about the episode.

Driving a stage first is, theoretically, the event leader's privilege. In pre-dawn fog, it is much more of a penance. McRae, with no scope for caution, paid the price. "I couldn't see a thing," he said. "I drove off a straight piece of road. It's a terrible start — it shouldn't happen. Rallies should be decided by who drives the fastest, not by the weather."

Spurred on by anger, or desperation, McRae's revival was rapid. Burns, who led McRae by 79 seconds after the

Radnor stage, saw that advantage cut by 28, 14, ten and 13 seconds in the next four drives. After his brush with the stewards at Dolgellau, Burns was a mere four seconds ahead.

Doubtless, Burns was

aware that most of his countrymen in the vast and intriguing spectator subculture of this event were behind McRae. Yet, at 26, he could become only the third Briton to win the RAC event since it

took world championship status 25 years ago. He could also inherit McRae's profile in years to come.

His morning drive in Radnor was startlingly good and produced from him the quote

of the day. "Visibility was down to ten metres in places," he said. "At times like this, there are no sharp definitions to forest driving — it's brown, darker brown and then hard, brown things."

Not everyone managed to avoid the hard, brown things. The most severe incident occurred on stage 13 at Hafren, resulting in John Leckie and his co-driver, Graham Lewis, lying motionless in their wrecked vehicle. The stage was stopped and Lewis, who sustained chest and back injuries, was airlifted to Aberystwyth hospital.

On days such as this, the safety provisions of the event are fully examined. The rally is followed by 60 special

ambulances with cutting gear and 12 fire tenders. There are also 50 doctors attached, quite apart from the 11,000 volunteer marshals. It is a staggering undertaking but, for the perils of the Welsh forests in November, utterly essential.

McRae, who was arguably fortunate to escape with body and car unscathed yesterday, will hope to have no need of such emergency facilities today. The strength of his recovery, however, has a legacy he would have been happier to delegate. This morning, he must once again set off first, this time at 7.00am, into the virgin rally territory above Mountain Ash. If his dream survives until daylight, there is quite a day in store.

DETAILS FROM SECOND DAY

STAGE 12 (11.6 miles) 1. R Burns (GB, Mitsubishi Carisma) 28sec; 2. P Liati (Bel, Ford Escort) 17sec; 3. A McRae (GB, Volkswagen Golf) 18; 4. C Sainz (Sp, Ford Escort) 22; 5. M Hoggan (GB, Nissan Almera) 23; 6. A Vatanen (Fin, Ford Escort) 26; 7. P Liati (It, Subaru Impreza) 31; 8. F Head (GB, Renault Megane) 32; 9. J Makinen (Fin, Mitsubishi Lancer) 37; 10. G Evans (GB, Seat Ibiza) 41sec.

STAGE 13 (24.5 miles) 1. C McRae (GB, Subaru Impreza) 23min 54sec; 2. Burns at 23sec; 3. Sainz and J Kankkunen (Fin, Ford Escort) 28; 4. J Kankkunen (Fin, Mitsubishi Lancer) 37; 10. G Evans (GB, Seat Ibiza) 41sec.

STAGE 14 (9.75 miles) 1. C McRae 8:45; 2. Sainz at 07sec; 3. Burns 14; 4. Kankkunen 15; 5. Aulot 22; 6. Makinen 26; 7. They 27; 8. Liati 32; 9. De Mevius 41; 10. Vatanen 43.

STAGE 15 (10.9 miles) 1. C McRae 10:43; 2. Burns 10sec; 3. Kankkunen 18; 4. Gronholm 28; 5. Liati 40; 6. Makinen 42; 7. De Mevius 43; 8. K Hoggan 45; 9. P Liati 47; 10. Sainz 50.

OVERALL POSITIONS: Equal 1. C McRae and Burns 24 13min 43sec; 3. Kankkunen at 1min 18sec; 4. Sainz 1:45; 5. Gronholm 2:40; 6. Makinen 3:59; 7. Liati 5:12; 8. De Mevius 5:59; 9. Vatanen 6:28; 10. Hoggan 10:17.

THIRD DAY: Cheltenham-Pirelli-Cheltenham

**TIMES TWO CROSSWORD**

1 2 3 4 5 6 7  
8 9 10 11 12 13 14  
15 16 17 18 19 20 21  
22 23 24 25 26 27 28

No 1260

- ACROSS**
- 1 Exhibition tent: summer-house (5)
  - 5 Mammals: crazy (4)
  - 9 Throw away (7)
  - 10 Prisoner restraints: domestic appliances (5)
  - 11 Surety for prisoner (4)
  - 12 Not exceptional (7)
  - 14 Catch fire (6)
  - 16 (Supply) he exhausted (3,3)
  - 19 Tiredness (7)
  - 21 Grand dance (4)
  - 23 Felled tree remains (5)
  - 25 Sewer's finger guard (7)
  - 26 Twisted fibres: set of egg pearls (4)
  - 27 Limit edge (5)
- DOWN**
- 1 Absorbent felt pieces: walks quietly (4)
  - 2 Prospect, eg down avenue (5)
  - 3 Publicity sheet (7)
  - 4 Severe trial (6)
  - 6 Dull greens: a 'pear' (7)
  - 7 Has an idea: possible criminals (8)
  - 8 Extensive (4)
  - 13 Anti-glare light fitting (8)
  - 15 All-units-equal (contract) (2,5)
  - 17 Central Italian: school of Raphael (7)
  - 18 Type of penguin: got one? (6)
  - 20 Star with mouth open (4)
  - 22 Star sign, Sep/Oct (5)
  - 23 Pronounce untrue (4)

**SOLUTION TO NO 1259**

**ACROSS:** 1 Niat 3 Mammoth 8 Ontario 9 Creed 10 Topsy 11 Lagoon 13 Denigrate 17 In/sight 19 Chute 20 Kaaba 22 Lineage 23 Transit 24 Fell

**DOWN:** 1 Smooth 2 Antipodes 3 Moonlight 4 Mecca 5 Pick 6 Hiding 7 Crayon 12 Speculate 14 Accent 15 Oude 16 Repeat 18 Glass 21 AAA

THE TIMES BOOKSHOP

**CROSSWORD ENTHUSIASTS — SPECIAL OFFER:**

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Adams agrees to sign for Sussex

By Our Sports Staff

CHRIS ADAMS will today become the highest paid English player in county cricket when he signs a three-year contract with Sussex and becomes the club's new captain. Adams, 27, the former Derbyshire batsman, has negotiated with several counties since the England and Wales Cricket Board agreed he could be downgraded to a list two player but ordered a two-week 'cooling off' before he made his move.

Despite fierce opposition from Kent and Nottinghamshire, Adams decided to join Sussex after agreeing a deal which will earn him an estimated £200,000.

It ends a stormy relationship with Derbyshire, who agreed to his release at the end of last summer after Adams had been treated as a virtual outcast by the other players for siding with Dean Jones, the former captain, in the aftermath of his stormy departure.

Adams has also been handed the opportunity to take on greater responsibility as captain in succession to Peter Moores, who will fill the newly-created role of player-coach next season.

Tony Pigott, the Sussex chief executive, said: "Chris is possibly the best batsman in the country not to have played for England. It's great that he wants to come and join us in our present situation. He is explosive in the one-day game but he can also play a long innings in the championship, and he is one of the best slip fielders in the country as well."

Michael Bevan, the Australian batsman, whom Sussex signed as their overseas player last month, has been appointed

vice-captain. The pair should bring stability to a batting line-up that performed poorly last season. Sussex failed to pass 200 in 12 of their 31 championship innings and lost eight of their last ten matches to finish bottom of the Britannic Assurance county championship and the AXA Life League.

Sussex also confirmed an interest in signing James Bovill, the fast bowler released by Hampshire. Bovill, 26, was



Adams: lucrative deal

restricted to just nine first-class matches last season by a spinal injury that seemed likely to end his career.

Pigott said: "We are seeking medical reports. There are processes to go through and I don't expect a decision before the new year."

Bovill said: "The fracture has healed and there is no problem now. Sussex have been very positive and Dave Gilbert [the director of cricket] says the problem may have been caused by a fault in my action which he can help to iron out."

Fulham pull out of Coleman deal

By Matt Dickinson

IF NOTHING else, Fulham's attempt to spend £2.1 million on Chris Coleman, of Blackburn Rovers, has proved one thing: Kevin Keegan, the chief operations officer, was serious when he talked about leading them into the FA Carling Premiership.

The Nationwide League second division club was disappointed yesterday when its attempt to lure the Wales defender was foiled by the player's wage demands. Coleman, a long way down the queue for a starting place at Ewood Park, was prepared to countenance the drop from a club lying second in the Premiership to Craven Cottage, but he wanted to be well rewarded for it.

Fulham, who had agreed the fee with Blackburn, were willing to break the transfer record for a second-division player, but they balked at shattering their own, rapidly increasing wage structure. Instead, they are likely to sign another Welshman, Paul Trollope, of Derby County, for £600,000. The 25-year-old has played for Grimsby Town and Crystal Palace on loan.

It is Fulham's failed bid for Coleman, however, that will cause a stir in the Nationwide League. Ray Wilkins, the manager, has already spent more than £2.5 million, including £1.1 million on Paul Peschisolidi, the striker who is the division's most expensive recruit and who has scored five goals in seven games. Paul Bracewell has been signed from Sunderland, Ian Selley from Arsenal and Malik Taylor from Southampton.

Across London, Joe

Kinnear's position as the Wimbledon manager has become a surprising topic for speculation after Egil Olsen, the Norway coach, was invited to Selhurst Park last Saturday. Olsen watched Wimbledon's defeat against Manchester United as guest of the club's managing director, Bjorn Rune Gjølsten, and the fact that Olsen will step down as the Norway coach after the World Cup finals next summer, combined with his close

links with Wimbledon's new Scandinavian owners, yesterday provoked Kinnear to demand assurances about his future.

Olsen, who is being sought by several clubs, including Middlesbrough, was quick to stress yesterday that he has no intention of joining Wimbledon and that he was simply making one of his regular scouting trips to England. He also said that he had spoken to the club's new Norwegian signing, Staal Solbakken, after the game.

"If I got an offer to come to England I would consider it, but I'm not thinking about that just now," Olsen said. "I have a job with the Norwegian FA and I will be going to the World Cup as Norway coach. I will be leaving the Norway job after the World Cup. My ambition then is to live a quieter life and become a bit more anonymous than I am now. But I will stay in football."

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